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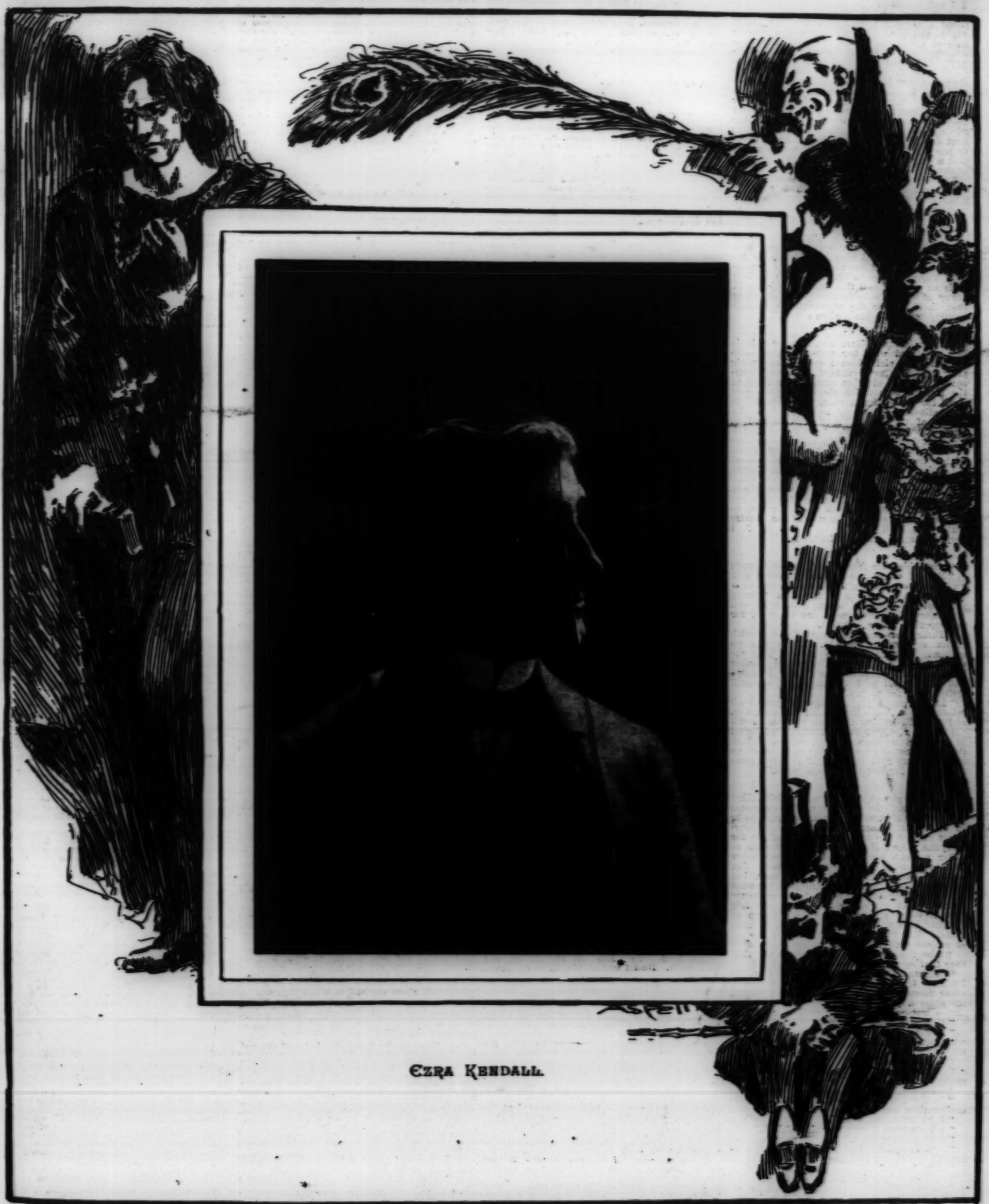

EZRA KENDALL.

THE MATINEE GIRL

IN a city of the Northwest, Wallace Munro, the manager of Louis James, and himself a man of no inconsiderable personality, issued an unique challenge. He dared a clergyman to step out of the pulpit which protected him and upon the worldly tiles of a hotel lobby and promised him there a whipping. All day and until the final fragment of the last minute that he could remain away from the theatre, Mr. Munro paced the circuit of that hotel lobby. He had his breakfast and luncheon and dinner served on an arm chair that the shadow of the minister falling across the outermost edge of the lobby might not escape his hawksharp eye. But the minister came not and when, for a brief time next day, Mr. Munro forsook the hotel lobby to pass the minister's house, watchers assert that a shade in the house was drawn hurriedly down.

The clergyman had exhumed that portion of Clement Scott's utterances which were the swan song of the critic's career, and based a sermon upon those utterances instead of the source of texts. The next morning Mr. Munro issued his defiance.

"If he will repeat his statements about women of the stage in this hotel lobby," said Mr. Munro, "I will give him his choice between taking them back or taking a thrashing. Please convey to him my assurance that he is an ass, and add that last year Henry E. Dixey gave considerable time to ascertaining that there are in the penitentiaries of this country more clergymen than actors."

Always Frances Starr seems to me a little girl, delighted with her new plaything, success—a little girl whom I would have never grow up. Having graduated from stock companies into her alluring role of The Rose of the Rancho with which she entertained New York for more than a year, "The Road" is an undiscovered country to her. With the daring of the inexperienced she yearned to adventure forth upon it. "On tour" was a phrase brimming with delightful possibilities to her. In a girlishly frank note she writes of her impressions of her first week out of New York. On the stationery of a Boston hotel she writes:

"Being on tour is simply scrumptious. Last night we had to take the orchestra out and the fire commissioners would not let us sell any more standing room, and the theatre seats over 1800 people. Isn't that fine? I keep my fingers crossed all the time."

Comes this note from a girl in the downs:

"Several weeks ago in THE MIRROR I saw an article expounding the appreciation of a management when one of its girls 'played the show.' It looked splendid in print and I wondered if it was really and truly so, for my experience was different.

"Three years ago the company I was with played a town in Indiana. There was no orchestra and the pianist could not play the music. I played two performances, having been promised the money for it, and I hadn't had a rehearsal with the music. I am still waiting for the money.

"Last season I played extra piano work all season for a big (capital B) management, and am still looking for even thanks. I did not desire remuneration for that, but hoped to have better parts another season. These things do not always run the same way, do they? I am glad if one girl received some recognition for her extra hard work."

Yes, dear girl in the downs, I think things do always run the same way. There seems to be an equal running of what appears to be ill luck, but is merely a measuring of ourselves against the opposition forces of life for everyone. And if we are strong enough to swing against instead of being borne away by that running, it surely turns at last. You know of that girl's apparent good luck, but you don't know how much bad luck preceded it. We know our own ill fortunes better than those of any one else. Behind the fair face of every success is the grim frown of previous defeat. This big world is a busy planet. The runners toward the goal are too breathless with their running to pause often to praise the speed of other runners, but they note that speed, nevertheless.

One weary evening of a weary day the Matinee Girl received the lesson she will never forget, the lesson that "things do run the same way for all." She met on the subway a woman of the same craft as herself.

"How are you?" the woman said.

"I am disgusted with life—particularly with our kind of life," returned the Matinee Girl.

"Tell me why."

"In the first place, I awoke tired and low spirited."

"So did I."

"And I had to hustle out of bed an hour earlier than usual."

"I an hour and a half."

"I have been busy since nine o'clock."

"And I since eight."

"And everything has turned out exasperatingly."

"Atrociously."

"And everybody has been horrid."

"Unspeakable."

One of the mirrors in a nickel-in-the-slot machine on the platform furnished the conversation. It flashed back the moral of the situation. It revealed my friend's face a shade tired, but smooth and pink and smiling. It disclosed mine pale and drawn and sulky. Her day had been as disheartening as mine—a shade worse, but the day had left her conqueror and me conquered. She took her train, smiling back a farewell, and I hastily straightened my tangled features. The moral had lodged and will remain. It is that "There is the same running of things for all, but we must measure ourselves, large and strong, against that running." We must dominate our ill fortunes. We must preserve amid all the storms some calm center of philosophy.

In New Orleans where they know well and admire him this toast was recently proposed to one of the mirthmakers of the stage.

"The spirit of mirth presided at his birth. Wit was his godfather, humor his godmother, and they christened him favorite son of Laughter. He is the hope of the optimist, the despair of the pessimist, the destroyer of woe, the purveyor of smiles, the custodian of cheerfulness. He fosters fun and promotes pleasure. He has a mortgage on amiability. He is the majority stockholder in the Sunshine Trust. His eye is a beacon of gaiety. His face is a map of drollery. His mind is a mirror of merriment. His heart is the haunt of happiness. Here's to our friend, Tim Murphy."

On the Pacific Coast they have discovered that Stephanie Longfellow, the leading woman in Checkers, is a grandniece of the poet, Henry W. Longfellow, but they have reproduced no life size credentials.

It was the Pacific Coast interviewers, by the way, who told us last season that N. C. Goodwin would assuredly leave the stage and take up serious mining.

THE MATINEE GIRL.

CLARA BLOODGOOD DEAD.

Clara Bloodgood committed suicide in her apartments at the Stafford Hotel, Baltimore, Md., on Dec. 5. Her body was found on a bed in her room, with a bullet hole through the roof of her mouth. Near her lay a revolver with three chambers empty and on a table was a book on "How to Shoot Straight" and a work on anatomy, open at a page describing the vital organs of the head. The audience that had already gathered at the Academy of Music to witness a performance of Truth, in which Mrs. Bloodgood had been starring, was dismissed by the management with the information that the actress was too ill to appear.

Members of Mrs. Bloodgood's company said that she had given no indication of any trouble except nervousness and weariness, resulting from hard work. Some of her friends believed that she had worried over financial matters. Nearly all of her available funds were tied up in the Knickerbocker Trust Company. While business had been fair in some towns it had been bad in others, but according to Lee Shubert, Mrs. Bloodgood did not suffer any personal loss.

Clara Sutton Bloodgood Laimbeer was born at Long Branch, N. J., in 1870. She was the daughter of Edward and Annie Sutton Stephens, and a granddaughter of Mrs. Ann Sophia Stephens, the novelist, who died at Newport, R. I., in 1886. Mrs. Bloodgood's mother, Annie Button, was first married to Vernon K. Stevenson, a real estate man, and later married Edward Stephens. Mrs. Bloodgood was her only child and the mother left her an income of $5,000 a year. Mrs. Bloodgood was a niece of Mrs. Robert Crosby, Mrs. Lloyd Aspinwall and Mrs. Ely Goddard, who with her mother and herself were all noted for their beauty. Clara was educated at St. John's School, Brighton, England.

She was married in 1886 to William Moller Havemeyer, a grandson of William F. Havemeyer, once mayor of New York. The following year his wife secured a divorce. Mr. Havemeyer died in 1890 in South America.

In 1889 Mrs. Havemeyer married John Bloodgood. John Bloodgood's father was a banker, and he himself never had financial worries up to the time of his father's death in 1896. At that time the truth came out that his father was heavily in debt. The son then planned to pay his father's debts, but he fell ill of Bright's disease not long afterward.

In 1898 Mrs. Bloodgood, who had made a distinct impression in amateur theatricals, found it necessary to earn her own living, and had many offers from managers. Her husband was on his deathbed and the thought of starring for the advantage her name would give her was repugnant to her. But she accepted a place as Elcide, the dancing girl in The Conquerers, put on at the Empire Theatre on Jan. 4, 1898. A month later her husband died.

Mrs. Bloodgood next played the part of Madeleine in Catharine with Annie Russell, and at Boston in 1899 she appeared as Beatrice in Phroso. At the Lyceum in New York she played Mrs. Percival Kingscari in Miss Hobbs, and at the Bijou Theatre, Dec. 15, 1900, she was seen as Julia Oldesby in The Climbers with Amelia Bingham. At the Victoria Theatre, in 1901, she appeared in The Way of the World, supporting Elsie De Wolfe. She left this company while it was on the road.

On May 4 of the following year Mrs. Bloodgood was married to William Laimbeer, broker and member of the Stock Exchange. He is a member of many clubs and a son of the late William E. Laimbeer, who was Commissioner of Charities and Corrections many years ago.

Following her marriage Charles Frohman presented her in The Girl With the Green Eyes, by Clyde Fitch, which was put on at the Savoy Theatre. In 1904 she was seen at the Garrick, New York, in The Coronet of a Duchess, and How He Lied to Her Husband. In 1905 she played Violet in Man and Superman, and in 1906 was seen in Truth.

The body was brought to New York Friday afternoon, the members of her company returning to the city on another train. Funeral services were held at St. George's Church at noon Saturday. The Episcopal burial service was read and there was no sermon. Among those present were William Courtenay, Clyde Fitch, John Drew, Elsie De Wolfe, Mrs. Joseph Osborne, Elizabeth Marbury, Mrs. William Collier, Lillian Thal, Dr. and Mrs. Joseph Hanlan, Mrs. L. L. White, Frederick Gebhard, E. Berry Wall, O. H. P. Belmont, Mrs. A. M. Palmer, Thomas B. Clarke, Andrew Miller, Earl Dodge, John H. McCullough, and Mrs. Iselin. Burial was at Woodlawn Cemetery.

GOSSIP.

Beverly Sitgreaves and Minna Adelman have been engaged for roles in The Sinner, which Henry B. Harris will present at a special matinee in Philadelphia.

Adelaide Prince has been engaged to play the Duchess of Cluny in The Secret Orchard.

Edna Murrilla joined Murray and Mack during their engagement at the Marquam Grand, Portland, Ore., the week of Nov. 24, replacing Gladys Van as principal soubrette in The Sunny Side of Broadway.

A revival of Candida will be presented at the Berkeley Theatre to-morrow night. Arnold Daly will play the poet; Margaret Wycherly, Candida; Holbrook Blinn, the parson; Helen Ware, Prossy; Herbert Standing, Mr. Burgess, and Harold Cheshire, Lexy Mill.

Owing to previous bookings at the Walnut Street Theatre, Alfred E. Aarons' new musical comedy, Yama, closed a two months' engagement in Philadelphia on Saturday night, and will play a few of the better one-night stands in Pennsylvania and New York State, previous to opening in New York for an extended engagement. Among the former members of His Honor the Mayor who are now in the cast are J. Clarence Harvey, Nella Webb, Fred Van Rensselaer, Ella Banard, Harry Stuart, and the dancing dolls.

SUNDAY AMUSEMENTS BARRED.

JUSTICE O'GORMAN DECIDES THAT ALL THEATRICAL ENTERTAINMENTS ON THE SABBATH ARE ILLEGAL

Decision Based on Law Passed Nearly Fifty Years Ago, and Rules Out Operatic Concerts, Vaudeville, Penny Arcades, Coney Island Side Shows and Other Amusements That Have Been Flourishing for Years—Police Commissioner Bingham Notifies Theatre Managers That the Law Will Be Strictly Enforced.

The New York managers that have been in the habit of giving entertainments in their theatres on Sunday afternoons and evenings were amazed on Wednesday last, when the decision of Justice O'Gorman of the Supreme Court in the case against William Hammerstein was published. The decision is sweeping in its effect, and interprets the law as prohibiting every form of amusement on Sunday.

In the Fall of 1906, a number of clergymen started an agitation against the giving of vaudeville entertainments on Sunday. They applied to Police Commissioner Bingham, and the latter, with the assistance of the Corporation Counsel, took steps to make a test of the law. William Hammerstein consented to be the defendant in a test case, and on two Sundays in December last detectives went to the Victoria Theatre and made detailed reports of the performances. An action was then begun by Bingham for the purpose of having Hammerstein's license revoked. The case was sent to ex-Justice Abraham R. Lawrence as referee, and he held several sessions, during which a great deal of testimony was taken.

After a lapse of several weeks Mr. Lawrence filed his report. He went into the whole matter with the greatest care, and drew the line between what he considered lawful and unlawful acts. There were only five out of twenty that he considered positive violations of the law. Among the "turns" that the referee considered proper for Sunday entertainments were those of Maggie Cline, Thatcher and Ernest, the Vassar Girls, Binns and Binns, and the motion pictures. The ones that were against the law were those of Mosher, Houghton and Mosher, comedy bicyclists; Eph Thompson's elephants, Marino, who allowed an automobile to pass over his body; Carleton Macy, Maude Hall and company, in a sketch, and Fred Karno's London Comedy company.

Justice O'Gorman took the referee's report and pondered upon it for a long time before giving his decision. In passing upon the referee's report, Justice O'Gorman held that Mr. Lawrence erred in classing any of the acts given on the two Sundays as coming within the law, and ruled that every one of the acts constituted a clear violation, sufficient to justify the revocation of the license, and the arrest and punishment of the proprietor and performer. He adds that the law is plain and there can be no excuse for laxity in its observance or enforcement.

The section of the city charter, following the State law, that the decision is based on, reads as follows:

It shall not be lawful to exhibit on the first day of the week, commonly called Sunday, to the public, in any building, garden, grounds, concert room or other room or place, within the city of New York, any interlude, tragedy, comedy, opera, ballet, play, farce, negro minstrelsy, negro or other dancing or any other entertainment of the stage, or any part or parts therein, or any equestrian circus or dramatic performances, or any performance of jugglers, acrobats or rope dancing.

Justice O'Gorman's decision reads in part as follows:

It will be observed that the statute prohibits "any other entertainment of the stage," but counsel for the respondent cites the familiar rule ejusdem generis (of the same kind), that where an enumeration of specific things is followed by a general word or phrase, the latter may be held to refer to things of the same kind as those specified, and claims that as the Legislature has enumerated specifically the character of performances that are prohibited on a Sunday, it was not intended to prohibit all performances, and that the phrase, "any other entertainment of the stage," should read "any other like entertainment of the stage." It must be apparent that such a strained interpretation of the statute would defeat the very purpose of its enactment. It is argued that if the legislative intent was to prevent all public amusement on a Sunday it was quite useless to enumerate any particular classes of entertainment. It may be conceded that the phraseology of the act could be improved upon, but mere precision of expression is not the test of legislative intent. The presumption is that words and phrases used in a statute are employed in their familiar and popular sense and without any forced, subtle or technical construction to limit or pervert their meaning.

After quoting several decisions by other courts, Justice O'Gorman continues:

The law is well established in the State of New York that the Christian Sabbath is one of the civil institutions of the State, and that for the purpose of protecting the moral and physical well being of the people and preserving the peace, quiet and good order of society the Legislature has authority to regulate its observance and prevent its desecration by appropriate legislation.

A peculiarity of the decision in this case, is that there is no direct appeal from it, and the lawyers representing the various managers are trying to devise a way by which a new case may be made out, so that the matter may go through a different channel and thus find its way to the higher courts for final adjudication. There is a ray of hope in the opinion expressed by some of the attorneys that the Board of Aldermen has the power to change the law. A number of the city fathers when interviewed, expressed their willingness to vote for an immediate amendment of the charter. Even if this is done, there is still the Penal Code of the State to be faced, which cannot be changed, except by an act of the Legislature. The section of the Penal Code referring to Sunday amusements is worded almost exactly the same as the one in the city charter.

When Commissioner Bingham learned that Justice O'Gorman's decision had been handed down, he immediately sent for a certified copy of it, and announced that its provisions would be carried out to the letter. There are twenty-seven regular theatres giving Sunday entertainments, not to mention the hundreds of motion-picture places and other small resorts, and all of these have been notified that they must not open on Sunday.

It is estimated that the average Sunday attendance at the twenty-seven theatres is about 60,000, and that the receipts reach a total of almost $50,000. In the forty weeks of the regular season that means a gross income of almost $2,000,000, about one-half of which is profit. It is not to be wondered at, therefore, that the managers are deeply interested. Many of them were outspoken on the question and expressed their views freely. Here is a digest of opinions of managers and others:

Oscar Hammerstein: The best solution of the matter would be for all of us managers to close our theatres on Sunday. It will not be long before the people will protest. It will be better and quicker than if we managers made the fight for our own rights. Let the people, deprived of their amusement on Sunday come forward, and then it will be seen that we have advanced beyond the blue law stage.

F. F. Proctor (speaking for himself and B. F. Keith): Mr. Keith and I are willing to close our theatres on Sundays, if all other Sunday concerts are also stopped. However, the Sunday concert serves admirably to keep men out of the saloons, and away from the possibility of an undesirable atmosphere on the streets.

Percy G. Williams: There are thousands who have only this day of the week to go to theatres, and the law should not deprive them of their pleasure. The fact that so many attend the concerts proves that the public wants this form of enjoyment.

Ted D. Marks: I think the people have shown that they want the Sunday concerts and they should be permitted to choose the manner in which they will spend the day. The Sunday concert does more to help the people than almost any other institution. People go to the Sunday concerts when they might go to saloons or gambling houses. I have been told by heads of the police department that Sunday concerts do a great deal of good. If ballot boxes were placed in prominent sections of the city and the public was asked to cast its vote it would be overwhelmingly in favor of the Sunday concert.

William Hammerstein: The theatre managers did not popularize the Sunday concerts; it was the public. As a matter of fact, if the theatres are closed the latter will suffer more than the former. The people of to-day should not be made to suffer for the reason that laws made fifty years ago are to be enforced.

William Grossman (attorney for Mr. Hammerstein): If this decision is good law, every sort of entertainment is prohibited on Sunday, not only in theatres, but in clubs and homes.

Ex-Judge A. J. Dittenhoefer: It seems that any reasonable person—whether in favor of Sunday opening or opposed to it—should see the enormity of a law that permits the opinion of a single judge to sweep away a man's opportunity to realize on his investment. There is no appeal from Justice O'Gorman's decision. I suppose that a man's standing might be tested by means of his arrest and habeas corpus proceedings, so as to have the law considered by the Appellate Division. As the law stands, however, it is atrocious.

The Rev. William Sheafe Chase, pastor of Christ Episcopal Church, Brooklyn, who has been the leader in the movement for the closing of theatres on Sunday, was highly pleased with the decision. He said:

Justice O'Gorman's decision was the only opinion an honest judge could give. Up to this time the people have been cheated out of their right to a day free from unnecessary labor and from anything publicly hostile to its holy character. I do not imagine that the Legislature will take any advice as to the change of the law from men who stand before the public as convicted lawbreakers. They may say that they are working for the pleasure and good of the community, but the public cannot forget that they have in the past been breaking the law to get a profit of a million a year.

The interdenominational committee of the clergy of Greater New York, formed for the purpose of suppressing Sunday vaudeville, met on Wednesday, and praised Justice O'Gorman's decision. It was the unanimous opinion that Sunday theatres meant Sunday saloons.

Walter Damrosch, conductor of the concerts of the Symphony Society of New York, that are given at Carnegie Hall on Sunday afternoons, was quite certain that these concerts did not come within the law, but the directors of Carnegie Hall decided not to allow the house to be opened.

Ernest Goerlitz, business-manager for Heinrich Conried, said that the Metropolitan company would lose money if the Sunday concerts are not allowed. The artists will have to be paid whether they sing on Sunday nights or not. The musicians and chorus, however, will lose the pay they have been receiving.

A meeting of the thirty-five managers interested in Sunday amusements was held at the Hotel Astor on Thursday afternoon, and after a short session, a resolution was adopted to close all theatres until some way out of the present difficulty can be arranged. Ernest Goerlitz was elected president of the new association, and Leo C. Teller, manager of the Broadway Theatre, Brooklyn, secretary.

Harry De Veaux, president of the local branch of the Actors' National Protective Union, has sent a strong protest to Mayor McClellan against the closing of the theatres on Sunday.

Heinrich Conried, Oscar Hammerstein, Walter Damrosch and others interested in Sunday concerts of the higher class, decided on Friday not to join forces with the vaudeville managers in any effort to revoke Justice O'Gorman's decision. In the belief that they can accomplish more by themselves, they will try to have the Board of Aldermen modify the city charter at their meeting this week, so as to permit sacred concerts and other high-class musical entertainments on Sunday.

PROMINENT REPERTOIRE MANAGERS.

HARRY CHAPPELL.

Harry Chappell, whose portrait appears above, although only in the repertoire field since last Spring, has established himself as one of the prominent repertoire managers of the country, and his organization, the Chappell-Winterhoff company, is a favorite wherever it appears. Mr. Chappell, has, however, been well known in theatrical affairs for many years. For several seasons he was connected with the La Salle Theatre company in a managerial capacity, and also with Eugene Spofford and Rowland and Clifford. Last season he managed the Eastern Dora Thorne company, with which his wife, Sarah Marion, was featured as Dora. Last Spring George Olendorf and W. W. Bell, of the Middle West Managers' Association, induced him to put out his own repertoire company, and he associated himself with Carl Winterhoff, who had had extensive repertoire experience and who took charge of the directing and played leading parts. The partnership has proved eminently satisfactory and the company has been favored with profitable business.

NEW THEATRE FOR CHARLOTTESVILLE, VA.

The Auditorium at Charlottesville, Va., which was destroyed by fire on Nov. 28, will be rebuilt in time for opening next season. The Levy Opera House has been leased for the present season by the Auditorium management and has been completely renovated, so that companies having dates at Charlottesburg will find satisfactory accommodations. It is the purpose of the management to keep all contracts for bookings. Joseph and William Jefferson appeared at the Opera House on Nov. 30 to large business.

ANOTHER RUSSIAN ACTRESS

Vera Fedorovna Kommisarjewskaya, a Russian actress, is coming to New York City next Spring and will open an engagement at the Liberty Theatre in an Ibsen play on March 2. She has leased the theatre for five weeks, paying $3,000 a week. The lease was made through her American representative, Elias Rosenthal.

REVIEWS OF NEW PLAYS.

SEVERAL INTERESTING PERFORMANCES DURING THE WEEK.

The Warrens of Virginia Another Successful Belasco Production—Atmosphere and Story—A New Cohan Play Makes a Hit—The Lancers a Tame Entertainment—Margaret Wycherly Presents Some Yeats Dramas—Performances by Students.

To be reviewed next week:

NERO..... Lyric

Belasco—The Warrens of Virginia.

Play in four acts, by William C. De Mille. Produced Dec. 2. (David Belasco, manager.)

General Warren	Frank Keenan
Ruth Warren	Emma Dunn
Agatha	Charlotte Walker
Arthur	Cecil De Mille
Bob	Richard Story
Betty	Mary Pickford
Miss Molly Hatton	Mrs. Isabel Waldron
General Griffin	William McVay
General Harding	DeWitt Jennings
General Carr	R. Allen Martin
Lieutenant Burton	C. D. Waldron
Blake	Raymond L. Bond
Corporal DePeyster	Stanhope Wheatcroft
Zack Biggs	Frederick Watson
Billy Peavy	Willard Robertson
Tom Dabney	Ralph Kellard
Sapho	Mrs. Charles G. Craig

Without wishing to disparage Mr. De Mille's share in this play, chief credit for its great success is due David Belasco. Mr. De Mille's work is good. He has put together an interesting story out of old material and has shown judgment in what of the same line of material he has omitted. But the Belasco touch is everywhere evident, easily recognized and fully appreciated. The scenery, the timing of entrances and exits, the little details that make "atmosphere," show the Belasco witchery. There are some scenes that move too slowly for a nervous audience. Nothing could be spared from the delightful scenes of domestic life in the second and third acts, nor could one word of General Warren's dreamy reminiscences in the last act be eliminated without distinct loss; but the colloquy of two old soldiers, toward the end of the play, and the dialogue between the generals in the first act, could safely be shortened. But, taken as a whole, the play ranks ahead of The Rose of the Rancho and The Girl of the Golden West, and is a close second to A Grand Army Man.

The scenes are laid near Appomattox Court House, Va., just before the close of the Civil War. The first act takes place in a wooded dell between the Northern and Southern lines. A little stream trickles down over the rocks, under overhanging willows. General Warren, one of Lee's commanders, with a starving, ragged brigade, is holding the Federal army in check, awaiting the arrival of a wagon train bringing provisions and medicines. All the tricks of the Union General Griffin and h's colleagues have failed to force Warren from his position. Shortly after the play opens Agatha Warren, daughter of the General, attempts to pass the lines with a basket of food for her father and brother. She is stopped by Lieutenant Burton, of the Federal army, formerly her friend and suitor. Burton asks the privilege of calling upon her, and she refuses it. Soon after General Warren, ill and unable to walk, is carried past the lines, with the permission of General Griffin, a personal friend and bitter political enemy. General Warren invites Burton to call upon him, and Burton agrees. The Federal generals take advantage of the lieutenant's friendship with the Warrens to carry out a trick to stop the wagon train. They compel him to take false dispatches ordering an attack on the train at a certain point, and force him to agree to be captured with these dispatches at the Warrens' home. Blake, a Federal spy in the Confederate army, is intrusted with the capture of Burton. Before the close of the act Agatha Warren returns to add her invitation to her father's, that Burton call.

The situation that develops in the second act from these preparations is what makes this play differ from other war-time dramas. The scene of this act is the main room of the Warren home. Announcement comes that General Lee is to make his headquarters here, and Agatha sends a servant to warn Burton. Burton comes, however, and is captured according to programme, but not until he has declared his love for Agatha and received her promise to marry him. Between the time of his capture and the order to search him Agatha gets the dispatches and hides them in the toe of her slipper. When no papers are found on the lieutenant she is suspected and ordered by her father to tell the whereabouts of the papers. Burton dare not help her, knowing what will be the result of the discovery of the dispatches, and his duty to his country prevents him telling the General the truth. Finally Agatha gives up the papers, and General Warren sends his eldest son, Arthur, with orders to change the route of the wagon train. Burton is kept a prisoner.

In the third act, that takes place a few hours later, the wagon train is captured and Arthur returns with the news. Burton is accused of using the Warren friendship and the love of Agatha as an unfair means of fighting. He is ordered shot. Agatha turns against him in her anger, but when she finds he will not take advantage of a chance to escape, realizes her love for him in spite of his evident treachery.

The last act takes place five years later, in the flower garden in front of the Warren house. It is discovered that Lee surrendered on the morning after the loss of the wagon train and that Burton was not shot after all. General Warren, like most Southerners at the time, is compelled to work in his fields and the family exercises the strictest economy. General Griffin calls and is invited to dinner. He asks permission to bring a friend, Lieutenant Burton. General Warren's answer is to send for his shotgun. But while the old man dozes on a bench in the garden Burton and Agatha meet. The General's sleep is not so sound but that he overhears their conversation, and when Burton is about to depart, sadly dismissed by Agatha, the General wakes up and invites him to call again and often.

A bare summary of the story indicates nothing of the beautiful sentiment of the play. A scene between the General and his wife, in the third act, is one of the most pleasing pictures of long married lovers that has been seen on the stage in years. The basis of the play is the family, an ideal that few Northerners can conceive with the meaning it has to the Southerner.

Since perfection in acting is unattainable, it would be incorrect to say that the acting is perfect, but it is an approach toward that state. Charlotte Walker in the role of Agatha shows marked improvement over any other work she has done in the city. On the opening night she appeared to suffer from nervousness that became evident in her one big emotional scene in the third act. In her denunciation of Burton her voice failed to express the degrees of feeling the lines indicated, though at the climax of the scene, when love overcomes hate, she rose splendidly to the requirements. In all the rest of the play her work was capital, and she is to be especially commended for her Virginia dialect.

Frank Keenan as General Warren gives a characterization that surpasses his performance of Jack Rance in The Girl of the Golden West in finish, subtlety, naturalness and power of expression. Even a close analysis of his work could not suggest its excellence. Emma Dunn as Mrs. Warren deserves equal honors for her remarkably sympathetic portrayal of an unusually beautiful character. Mrs. Charles G. Craig gives a capital characterization in the role of the old negro mammy, Sapho. Mrs. Isabel Waldron is excellent as Mrs. Warren's sister, Miss Molly Hatton, and the two children, Bob and Betty, are capitally played by Richard Story and Mary Pickford. Little Miss Pickford's acting is especially good and shows much promise for the future.

C. D. Waldron plays the difficult role of Lieutenant Burton with that degree of manliness and reserve it requires, and by his acting compels a sympathy for the character that would be lost were it at all badly played. Cecil De Mille does well as Arthur Warren, making the comparatively small role stand out prominently. Raymond L. Bond is also excellent as Blake, the spy, and Stanhope Wheatcroft finds opportunity for good work in the role of Corporal De Peyster. William McVay as General Griffin, De Witt Jennings as General Harding, and R. Allen Martin as General Carr are all good. Ralph Kellard does some fine character work as Tom Dabney, and Frederick Watson and Willard Robertson are both natural in the roles of two poor soldiers.

Daly's—The Lancers.

An entertainment in three acts, with music. Adapted from the German by Mrs. Rida Johnson Young and J. Hartley Manners. (Sam S. and Lee Shubert, Inc., managers.)

Marcia Tremaine	Cecilia Loftus
Mrs. D'Esterre	Phoebe Coyne
Evangeline D'Esterre	Grace Fisher
Ruth Fellowes	Eileen Anglin
Miss Woodgate	Susanne Rusholme
Miss Marsh	Roma Thorne
Miss Vernon	Margaret Cobb
Miss Lafrenaye	Jane Brown
Miss Eversley	Theresa Bryant
Miss Rutherford	Ethel Peyton
Miss Loring	Lillian Wilde
Cook	Doris Cameron
Maid	Maud Rowland
Mr. D'Esterre	Arthur R. Lawrence
Dr. Chrystal	Ben Field
Pierre	J. Stapleton Kent
Colonel O'Connor	Fred Tyler
Surgeon Patrick O'Connor	Hubert Harben
Lieut. Gordon Willoughby	A. H. Vanburen
Lieut. Jack Graham	Henry Coote
Lieut. Ainslie	Bertram Allen
Lieut. Burroughs	George Hollis
Lieut. Neville	Cyril Chadwick
Capt. Cecil Fitzherbert	Lawrance D'Orsay

Originally The Lancers was a German farce called War and Peace. It was adapted from the German by the late Augustin Daly and named The Passing Regiment. In its present form it has undergone many changes and bears only a slight resemblance to its original state. As it is, the expected humor in the lines of Lawrance D'Orsay fails to materialize. And there must be humor in his lines, as he can't be depended upon to supply it. There is no doubt but that the piece has materially benefited by the two songs, "Our Brave Lancers" and "Come Out in the Moonlight," composed by Miss Loftus and charmingly sung by that actress. The scene of the third act was novel and magnificent.

The scene of the play is laid in Quebec. A Mr. D'Esterre has extended to the officers of a passing regiment the hospitality of his house. The officers make their appearance, and Marcia Tremaine, niece of Mr. D'Esterre, thinks she has fallen in love with Captain Fitzherbert. Lieutenant Willoughby arrives and she recognizes the brother of her chum. She also recognizes in him the man she loves. Willoughby does not remember having seen her before, but begins to become interested in her. He sees that she is in love with him, and leads her on to a further proof of her love. She sends him a note asking him to meet a girl in the garden that night, and does not sign her name. They both put in their appearance, and through a strategic move Marcia is made to acknowledge she sent the note. In the course of events Willoughby proposes and is accepted.

Fitzherbert has fallen in the river in an attempt to get Marcia some flowers, and he thinks his way is clear for Marcia's hand. He has sent a note to her father, asking him for his daughter's hand. He does not sign his name, and the father's reply is to the effect that if his daughter loves the man he gives his consent. This makes Marcia's marriage to Willoughby possible, and Fitzherbert is "left holding the sack."

Cecilia Loftus as Marcia Tremaine dances gracefully, sings prettily, and is highly entertaining at all times, in spite of the fact that vocally she was not in perfect condition. Lawrance D'Orsay did not succeed in being funny as Captain Fitzherbert. Fred Tyler made a capital Irishman out of Colonel O'Connor. A. H. Vanburen as Lieutenant Willoughby played his part very well. Grace Fisher as Evangeline D'Esterre acquitted herself admirably. Henry Coote as Lieutenant Graham sang some songs in a voice that could be distinctly heard. Arthur R. Lawrence as Mr. D'Esterre and Ben Field as Dr. Chrystal both worked hard and played their parts satisfactorily. Eileen Anglin as Ruth Fellowes played her part with credit. The other parts were satisfactorily done. The play will be withdrawn Saturday night.

Knickerbocker—The Talk of New York.

Musical play in four acts, by George M. Cohan. Produced Dec. 3. (Cohan and Harris managers).

Kid Burns	Victor Moore
Joe Wilcox	Jack Gardner
Dudley Wilcox	Stanley H. Forde
Freddie Stevens	Joe Smith Marba
Martin McFadden	John Conroy
Mrs. Wilcox	Lorena Atwood
Isabelle McFadden	Emma Littlefield
Grace Palmer	Nella Bergen
Geraldine Wilcox	Sadie Harris
Jockeys	Gertie Vanderbilt, Rosie Green
Andy Gray	Harry Gwynette
Commissioner Thompson	William Thompson
Captain of Bell Boys	Maurice Elliott
Mounted Policeman	William Thompson
Bicycle Policeman	A. J. Thornton
Special Policeman	William Leyle
Head Waiter	Maurice Elliott

The sequel to Forty-five Minutes from Broadway was heartily welcomed last week, and, in spite of the absence of Mary, it will probably enjoy a run equal to that of its predecessor. Kid Burns is much in evidence and several others of the New Rochelle contingent are back again, so that the piece has an air of the familiarity of old friends. Even the music is a sequel to the airs of the other play. Much of it is distinctly singable.

Kid Burns is the hero, Cohanesque in nature, and a very decent chap. By a lucky stroke he has made a big winning at the race track and by subsequent good judgement has increased his winnings until his fortune approaches a million. He is generally popular, but is looked upon with suspicion by less fortunate bettors. Dudley Wilcox is his particular friend, but Dudley's son, Joe, is his enemy, induced to such a position by Grace Palmer, with whom Joe is in love. Kid finds his heart disturbed by the presence of Geraldine Wilcox, Dudley's daughter, but realizes his unfortunate social position and does not aspire to her hand.

The newspapers rumor his engagement to Geraldine, without using names, and Grace Palmer uses this in conjunction with a note stolen from Kid to blackmail that young man out of $50,000. In the third act, Kid learns of Grace's intention of marrying Joe Wilcox and warns Dudley of the woman's character. Dudley offers to buy her off and Joe overhears her acceptance. When she threatens Joe, he shoots her. Kid takes the weapon and the blame upon himself.

The last act occurs in New Rochelle a few weeks later. Kid has spent part of the time in prison but has been released and has bought the house where Mary used to live. Grace Palmer seeks him there and returns the check she has taken from him, and Mr. and Mrs. Dudley Wilcox and Geraldine call to make matters right with him.

Victor Moore, grown rather stout, is excellent as Kid Burns. He plays the role naturally, and gives the character a sympathetic quality that appeals to his audiences. Nella Bergen as Grace Palmer is a melodramatic adventuress, but her singing atones for whatever faults there are in her acting. Emma Littlefield makes a good comedy character of Isabelle McFadden and Sadie Harris is agreeably cast as Geraldine Wilcox. Lorena Atwood is satisfactory as Mrs. Wilcox. Jack Gardner does well in the role of Joe, and Stanley H. Forde, though unnatural and stilted as Dudley Wilcox, is altogether adequate to the part. Joe Smith Marba as Freddie Stevens gives a humorous performance and John Conroy is capital as Martin McFadden. The dancing of Gertie Vanderbilt and Rosie Green is a pleasant feature of the performance. The other roles, all well filled, are of minor importance.

Of the songs that promise to be popular are the double octette, "Put a Little Bet Down for Me," "When We Are M-A-double-R-I-E-D," "When a Fellow's on the Level with a Girl that's on the Square," "I Want You" and "I Want the Whole World to Know I Love You." Besides these, there is a typical Cohan marching song, "Under Any Old Flag at All," that will probably be played by restaurant orchestras this winter.

On the whole, the piece is a harmless, agreeable entertainment, full of snap and performed with much vigor.

Berkeley—Yeats Plays.

Margaret Wycherly presented two dramas by William Butler Yeats—The Hour Glass and Cathleen Ni Houlihan—at the Berkeley on Dec. 2, in conjunction with the bill that Arnold Daly is giving at this house. Miss Wycherly has appeared in both of these plays before, in this and other cities. Both are representative of the Irish poetic dramatist, and in both the actress finds opportunity for the display of her particular talents.

In Cathleen Ni Houlihan the part played by Miss Wycherly typifies Ireland. She comes to the cabin of a poor old couple and induces their oldest son to leave them to serve her, offering nothing but hardship and danger as a reward. Yeats in this character wished to show the nature of patriotism, ever both old and young, and Miss Wycherly has caught that spirit with exceptional skill. With the plaintiveness of age she mingles the enthusiasm of youth. Mrs. Annie Yeamans gives an excellent characterization of Bridget Gillane, and Thomas J. Grady is good as Peter, her husband. William Harrigan as Michael, Augustus Daly Wilkes as Patrick, and Maire Roden Quinn as Delia Cahel are all satisfactory.

The Hour Glass is a morality, patterned somewhat on the plan of Everyman, and suggested by that play. The Wise Man is notified by an angel of his approaching death and condemnation to eternal punishment if he cannot discover one who believes in Heaven and Hell. He questions his pupils, his wife and his children in vain, but in Teigue, the Fool, he discovers faith. He dies and his soul is taken by the angel.

Miss Wycherly's work in the role of Teigue is spirited and informed with much meaning. Holbrook Blinn as Wise Man plays the part with dignity and excellent understanding. The role of his wife is well performed by Carolyn Newcombe. Maire Roden Quinn reads the speeches of the angel well, but is unfortunate in her dress, though it agrees with the lines of the play. The principal students are played by D. H. Primrose and H. M. Cheshire, and Wise Man's children by Gertrude Vaubirch and Theodore Peck. In the latter part of the week the visible Angel was replaced by a Voice, with a better effect on the audience.

The other plays of the bill are The Van Dyck and The Flag Station, retained from the previous week. The audiences last week were larger than they had been since Mr. Daly began his season at this house.

Lyric—Novelli.

Ernete Novelli began his second New York engagement at the Lyric Theatre on Dec. 2, presenting Othello as the first play of his repertoire. He is supported by the same company of excellent actors that he had last year, including Signora Gianini, Signora Rossi, L. Ferrati, A. Betcone, E. Piamonti, O. Galeotti, G. Dal-Cortivo, and E. Servolini.

Novelli's acting and his plays were reviewed at length in THE MIRROR last season, and it is needless to make further comment on either. His performance of Shakespearean roles is as unpleasant to American audiences as his work in other characters is agreeable. The company, as has been pointed out before, is well selected, carefully and cleverly managed, and is particularly fine in "team work."

The repertoire for last week was as follows: Monday, Othello; Tuesday, Papa Lebonnard; Wednesday, The Merchant of Venice; Thursday, The Outlaw; Friday, Louis XI; Saturday, The Taming of the Shrew. On Thursday night many of the singers from the Metropolitan and Manhattan Opera houses attended the performance of The Outlaw.

This week Novelli has two novelties to offer: Nero, presented last night, and Macbeth, which will be the bill Saturday night. The remainder of the week will be used as follows: Tuesday, Our Boys; Wednesday, King Lear; Thursday, Kean (The Royal Box); Friday, The Outlaw; Saturday matinee, A Night Off.

Blaney's Lincoln Square—The Serenade.

Victor Herbert's Serenade was the Aborn Opera company's bill at Blaney's Lincoln Square last week and proved a remarkably attractive offering, almost as successful as their presentation of Robin Hood. The cast was as follows: Dolores, Fritzie Von Busing; Romero, Edward S. Metcalf; Lopez, Harold Blake; Colombo, Phil Branson; Gomez, George B. Frothingham; El Cato, Helen Mertens; the Duke of Santa Cruz, Robert Lett; Alverado, Harry Luckstone, and Yvonne, Estelle Wentworth.

Miss Wentworth's admirable singing voice was heard to fine advantage, and Harry Luckstone's baritone solos were equally enjoyed. George B. Frothingham was at his best in the role of the love-lorn tailor, Gomez, and Edward S. Metcalfe made an impressive appearance as Romero with his magnificent physique and mellow voice. Phil Branson was very amusing as Colombo, and Fritzie Von Busing handled in pleasing fashion the role of Dolores.

This week Fra Diavolo will be sung, and as an especial feature the sextette from Lucia di Lammermoor will be introduced. After the matinee to-morrow, Dec. 9, Miss Wentworth will tender a reception on the stage to the ladies attending.

Empire—Academy Matinee.

The students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School had another coming-out party last Thursday afternoon. This was the occasion for introducing to the audience two or three players that the public will undoubtedly get well acquainted with in the future. Three plays were given: The Relapse of William, a playlet in one act, by M. R. Burnham; Pietro, a play in one act, by Sarah Beverton, and Sunlight and Shadow, a play in three acts, by R. C. Carton.

William is the butler in The Relapse of William, and Harry Norwood is the husband of Mrs. Kate Norwood. Norwood is in the habit of getting drunk and William at one time had the habit of taking things that didn't belong to him. One time, before he was the butler at the Norwood household, he was caught by Norwood in the act of robbing him. They had a heart to heart talk and William promised he would quit stealing and Norwood promised he would quit drinking. He also made that promise to his wife. He breaks his promise and his wife prepares to leave him and get a divorce. Here William falls into a relapse and steals her pocketbook. She comes back to find her husband sober and a reconciliation takes place all around.

Ethel Lynne plays Mrs. Norwood and gives a good interpretation of the part. She speaks her lines well and puts much feeling into her acting. Horace H. Porter was only medium good as Harry Norwood. He could have been more convincing in the part. Thomas I. Sinclair made a very sincere William. His affection for his master was properly portrayed by the modulation of his voice and his excellent acting. Catherine Tallman as Susan played her part well.

In Pietro, Anna Patarno is the wife of Pietro Patarno. They are poor and Pietro has been out of work three months. Michael Verena is an anarchist and he induces his friend Pietro to become one. Pietro does so and attends an anarchist meeting. At this meeting he draws a slip of paper which makes him the one chosen to kill a rich man. He returns to his home and is visited by Verena. Verena learns that Pietro has been chosen and chides him for his unwillingness to commit the deed. Verena takes the slip of paper and says he is brave enough to do the work. He starts to leave and is intercepted and arrested by two policemen, who have overheard the conversation just outside the door. Pietro is relieved of the unpleasant duty and his wife having been furnished work by Marie Sorti, a friend, the outlook for their future is made bright.

As Anna Patarno, Louise LaMonte played convincingly. She put the proper amount of detail in her acting and her lines were at all times well spoken. Amore Pinto as Pietro Patarno worked hard, and deserves much credit for his portrayal of the part. He has a fault, however, in not taking the proper interest in the conversation of his fellow players. He sometimes conveys the impression that he is simply waiting for his cue to speak. Arthur White as Michael Verena was hardly fair. He talked more like an Irishman than an Italian. Ruth Barrington as Marie Sorti was capital. She had a small part, but spoke her lines well, and acted with such feeling that she made her part an important one. Stephen Cornelius made a good sergeant.

In Sunlight and Shadow, Dr. Latimer has two daughters, Helen and Maud. Bamfield, a silly Englishman, is in love with Maud, who he marries, and Mark Denzil is in love with Helen. George Addis is a choirmaster and is also in love with Helen. Denzil indiscretely married, in his younger days, a woman whom he now supposes dead. She turns up when he is about to be married to Helen. Denzil leaves and nothing more is heard of him for eight months. George Addis takes advantage of his opportunity to declare his love, and Helen promises to marry him. Janet Felton dies in a hospital and the news of her death is sent to Addis. His first impulse is to conceal the letter and keep her death a secret; but when Denzil makes a second appearance on the scene, he gives him the letter and gives up Helen, which makes what seems a proper ending for the play.

In this play Irene Gammell as Maud plays her part with such natural grace and in such pleasing manner that her work gives great promise for the future. She conveyed the proper impression at all times and displayed much resourcefulness in her acting. S. Alma Poey is entitled to much praise for her personation of Helen. She is possessed of a very charming personality, a good voice, and acts her lines well. David A. Mason makes a capital Bamfield. Horace H. Porter's interpretation of Scollick, the gardener, is beyond reproach. Crosney Davidson acquits himself satisfactorily as the choirmaster, George Addis. Bart V. Maguire, as Dr. Latimer; Mark T. Wilson, as Mark Denzil, and Rose Hortense Allen, as Janet Felton, all do good work.

Harlem Opera House—Are You a Mason?

Are You a Mason? is somewhat different from the usual run of plays presented at this house, but it met with so enthusiastic a reception that the management may be tempted to repeat the experiment of putting on a good rollicking farce once in a while, as a change from the somewhat heavier offerings that make up the customary bill of fare. John Craig proved that he is a clever comedian by his work in the part of Frank Perry, and Beatrice Morgan as Eva Perry won new honors. William Carr as the jolly father-in-law gave an excellent performance. William A. Norton made a pleasing impression in the part of Ernest Morrison. Others who pleased were Emilie Melville as Mrs. Bloodgood, George Howell as Hamilton Travers, Robert Lee Hill as John Halton, Ray Beveridge as Funchon, Louise Randolph as Norah, Louise Brunelle as Annie Perry and Ethel Wright as Lulu Perry. This week's play is an adaptation by Maurice Magnus of Suderman's Honor, which is being given its first presentation in New York.

Fifth Avenue—The Boys of Company B.

The Boys of Company B, given here last week, proved greatly to the liking of the admirers of the Spooners. It was played with great spirit and the various members of the company acquitted themselves with great credit. Edna May Spooner was seen in the role of Eileen McLane, and played it most acceptably. Augustus Phillips as Tony Allen scored a hit and Harold Kennedy as Chick Sewell was in his element. Walter Nealand as George Bright, Ben F. Wilson as Major McLane, Warren Rogers as "Babe" Carruthers, Lawrence Wakefield as Mike McNab, Olive Grove as Mrs. McLane, Josephine Fox as Florence Henderson and Jessie McAllister as the fetching Madge Blake all helped in making the performance enjoyable. This week's play is The Charity Ball.

At Other Playhouses.

YORKVILLE.—Al H. Wilson in Mets in the Alps played to large and well-pleased audiences here last week. This week, Lillian Mortimer in Bunco in Arizona.

NEW STAR.—Bertha, the Sewing Machine Girl, was greeted by large audiences last week. This week, The Little Organ Grinder.

WALLACK'S.—Elsie Janis in The Hoyden began a short engagement here last week, removing from the Knickerbocker.

GRAND OPERA HOUSE.—Blanche Walsh in The Straight Road was the attraction here last week. This week, Carlotta Nillson in The Three of Us.

METROPOLIS.—Anna Day appeared here last week in When Knighthood Was in Flower and was greeted by well-filled houses. This week, John and Emma Ray in King Casey.

FOURTEENTH STREET.—The Byrne Brothers in their always entertaining Eight Bells found favor here last week. This week, the Russell Brothers in The Hired Girl's Millions.

THALIA.—It's Never Too Late to Mend was well received here last week. This week, The Convict and the Girl.

AMERICAN.—The Little Organ Grinder, with Marion Ballou in the principal role, was the attraction here last week. This week, The Life of an Actress.

WEST END.—Buster Brown, presented by Jimmie Rosen and an excellent company, was the attraction here last week. This week, The Old Homestead.

GARDEN.—The Rejuvenation of Aunt Mary was withdrawn Saturday night to reopen at the Madison Square Theatre on Dec. 23. The Garden will remain dark for a few weeks.

CIRCLE.—The Circle closed again last Saturday night, to reopen on Dec. 23 with York and Adams in Playing the Ponies.

CUES.

The Toymaker of Nuremberg will be withdrawn from the Garrick Theatre on Dec. 21.

Brass clocks will be distributed as souvenirs of The Man of the Hour at the Savoy on Dec. 11, celebrating the 500th performance of the play, managerial reckoning.

A second company is being organized by the Shuberts to play The Witching Hour for a long engagement at the Garrick Theatre, Chicago.

Daily matinees of The Top o' the World will be given at the Majestic Theatre beginning on Dec. 18 and continuing until after the holidays. Wednesday matinees will begin at 2.30.

The cast of The Waltz Dream will include Sophie Brandt, Charles Bigelow, Magda Dahl, Joseph Herbert, Harry Fairleigh, Josie Sadler, Ed Wilson, Donald Buchanan, and Joseph Carey. The first performance will take place in Philadelphia on Jan. 6, and the opera will come to the Broadway Theatre, New York, on Jan. 27.

The new review that F. Ziegfeld, Jr., is to produce will probably be put on at the New York Theatre early in February. The first performance will be given at the Chestnut Street Opera House, Philadelphia, on Jan. 20.

Mary Boland has succeeded Pauline Frederick as leading woman with Francis Wilson in When Knights Were Bold. Miss Frederick will remain in New York this Winter to study music.

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TO CORRESPONDENTS

The next number of THE MIRROR *will be the Christmas number, and correspondents are required to forward their letters at least 24 hours in advance of the usual time.*

TO ADVERTISERS.

It will be necessary to go to press earlier than usual on the next number of THE MIRROR, *that being the Christmas number. Advertisers will please note that the final forms will close at noon on Saturday, Dec. 14. Changes in advertisements for that number cannot be made later than Thursday, Dec. 12.*

THE SUNDAY QUESTION.

SO MANY questions enter into consideration of the decision against all sorts of performances in theatres on Sunday by Justice O'GORMAN that a full discussion of the matter should await further developments.

Plainly the law of the State of New York forbids all such performances in theatres on Sunday. This law is observed generally throughout the State save in Greater New York. In most other cities, apparently, there is no demand for Sunday performances, the public finding ample opportunity for theatrical amusements on the six secular days of the week. But New York is unlike all the other cities in the cosmopolitan character of its population, which is made up of vast bodies of persons of diverse nationalities, and in the mass there is a very large public trained in the habits of many cities of continental Europe, in which Sunday is a day of general enjoyment. To these persons it seems strange that there should be an objection to theatregoing, or to attendance upon concerts, which are prohibited with stage performances by the terms of this decision.

Will there be a movement, originating in New York, for the repeal of the present law by the Legislature now soon to assemble? Probably there will be such a movement, but, owing to the complexion and dominant opinion of the rest of the State, which evidently is satisfied with matters as they stand, it is doubtful if such a movement would be successful. The great number in New York interested in this matter, however, may be expected to persist in the idea that they have a right to go to the theatres on Sunday, and then will come a question, perhaps, as to enacting a special law to meet conditions in New York and applying alone to this city. Yet there are in New York many persons who are in favor of the prohibitive law, and to these persons Sunday performances are obnoxious.

As this question affects the actor, it involves chiefly the vaudeville branch of the profession. Undoubtedly there are in that branch of the profession many who are willing to work seven days a week, though, probably, a majority in that field would prefer to have one day in the week free from labor. As to those concerned with concerts, they will hold that this form of entertainment should be excepted. It is a matter of great moment that is to be decided, and it presents many difficulties that naturally will involve time for solution.

THE HOLIDAY MIRROR.

NEXT week will issue the Christmas number of THE MIRROR, combined with the regular departments of this journal for the week.

This holiday MIRROR will contain matters of great interest to the non-professional as well as to the professional reader. It is believed that it will stand comparison with any of its predecessors in the line of holiday MIRRORS that reaches back for more than a quarter of a century—a series of special numbers beginning with the pioneer holiday publication of America, and always standing in the van of such issues, though dealing with a single artistic field, and thus naturally limited in the scope of its topics and illustrations. For this long period THE MIRROR has come forward annually with a holiday number that has excited general admiration and inspired warm praise, and it is believed that the forthcoming number will be greeted with all the tokens of appreciation that for years have come from members of the profession and a large outside public.

The holiday MIRROR, as has been customary for several years, will be sold at the price of the regular MIRROR, ten cents, and as the large regular edition will be increased by several thousands, it will afford an unrivaled medium for advertising purposes. Those who have not yet placed advertisements or portraits for this number will see by reference to announcement on another page that the time for this privilege has almost expired.

BENEFIT TO MRS. M'KEE RANKIN.

Among the features arranged for the testimonial to be given Mrs. McKee Rankin at the Broadway Theatre next Thursday afternoon are most of the prominent actors now in the city.

The programme will include Henry W. Savage's The Merry Widow company, including Ethel Jackson and Donald Brian; Kyrle Bellew, who will deliver an address; Lew Fields and his company in The Girl Behind the Counter; Elsie Janis and Joseph Cawthorne will appear together; Signor Ermete Novelli, Viola Allen, Cecilia Loftus, Henry E. Dixey, Edwin Arden, Edmund Breese and Forrest Robinson in the trial scene from The Merchant of Venice; May Irwin, who will sing and give imitations; Madame Nazimova and her company in the third act of A Doll's House; Jefferson De Angelis, Blanche Ring and Alexander Carr in a few minutes from The Gay White Way; Rose Stahl and her company in the second act of The Chorus Lady; George M. Cohan, David Warfield, and Victor Herbert and his orchestra.

The committee will as gratefully receive small contributions as large ones, and invites all members of the profession, as well as friends of the stage, to send in whatever they can give toward the fund. Mrs. Rankin is hopelessly ill and in need of help.

EZRA KENDALL.

Ezra Kendall, whose picture appears on the first page, is a comedian of the genuine American type, who does not have to resort to dialect or extravagant make up in order to amuse an audience. Mr. Kendall has always believed in using his brain as well as his face, hands, feet and body in coaxing laughs from theatregoers, and that his efforts have been successful is amply proved by his great popularity, especially in the West, where he is now making the hit of his career in George Ade's comedy, The Land of Dollars. In this play he has a character that suits him to a nicety, and from reports received, he plays it in a most original and amusing way. In addition to his work as an actor, Mr. Kendall shines as an author, and his three books, composed of his favorite monologues, are enjoying a constant circulation, bringing the author a return in royalties that have already amounted to a small fortune.

OPERA SINGER AWARDED DAMAGES.

To Jeanette K. Hahn, a former member of the Metropolitan Opera House chorus, was awarded $2,705 by a Supreme Court jury, before Justice Bruce, on Dec. 3, as compensation for injuries received by the fall of a rustic bridge in a performance of Carmen at the Metropolitan on Jan. 7, 1905. She sued for $15,000. The Conried Opera company will appeal.

PEGGY MACHREE.

Denis O'Sullivan has begun rehearsals of Peggy Machree and will begin his tour at McVicker's Theatre, Chicago, on Jan. 5. In the cast will be Annie Yeamans, May Bouton, Adelaide Manola, Marie Welch, Mabelle Garrison, J. D. O'Hara, D. Fitzgerald, Percy Leech, William Naughton, Jiquel Lanoe, and Marcus Moriarty.

GILLETTE'S NEW PLAY.

William Gillette's new play will be produced on Jan. 6, out of town. The present title is The Little Affair at Boyd's, and the piece is a comedy verging on farce. Doris Keene, who played the leading part in The Hypocrites, will have the principal female role with Mr. Gillette.

CONCERNING A CRITIC.

(Editorial, Rochester Post-Express, Nov. 30.)

Harrison Grey Fiske has had the better of the interchange of opinions with William Winter over the production of Percy MacKaye's Sappho and Phaon. The appeal to antiquity proves that Mr. Winter's stigmatization of that great poet and ornament of womanhood as "an infamous degenerate" is a mendacious libel. Mr. Fiske temperately corrected Mr. Winter on matters of fact, and the latter, driven into a corner, lost his temper and accused the man who had set him right of making a personal "attack." Mr. Fiske replied with citations from Mr. Winter's mellifluous prose, showing the extravagances into which the scribe's atrabilious temper and myopic vision have led him. Mr. Winter dislikes Ibsen, but can sufficiently reconcile Paul Heyse to his gentle fancy to anglicize Paul Heyse's Mary of Magdala. The question not unnaturally arises whether, if he had been quite disinterested, he might not have felt it his duty to describe the Magdalen as "an infamous degenerate." The tone of Mr. Winter's work is that of a man whose mental development was arrested in middle age, but who still continued writing, raging against the later manifestations of dramatic art—the voice of one crying out in Newspaper Row and not crying very wisely. Mr. Winter has the gift of a smooth and not ungraceful English, and, if that were all that is required of a dramatic critic, he would be a good one. But when he writes of the latter day drama every sentence declares him a reactionary. If he would accept the only sane view of a critic—an individual who judges the play by certain well defined principles and who, in turn, may be judged when his logic errs or his comparisons stumble—even his errors would be interesting. But along with Mr. Winter's Rip Van Winkle attitude of mind goes an assumption of pontifical infallibility which would be ludicrous if it were not recommended in such well-rounded sentences. Yet even these polished sentences smack more of the lamp than of the footlights. Mr. Winter writes like a man penning an academic excursus concerning something he has heard of, but never seen. His words rarely have the effect of actuality; there is a pedagogical aloofness about them, seldom or never the note of feeling begotten of immediate contact. Alan Dale, with all his frivolity, even with all his unfairness, shows more stage common sense in a single article than is evinced by Mr. Winter in a whole season. If this august potentate wishes to test the real force of his craft, and to distinguish it from the influence of the journal which has made him seem so much more than he really is, let him write anonymously in some other journal than the *Tribune*. Then he will soon learn a salutary and chastening lesson. The critic who does his duty with fairness, fearlessness and competency, making no pretence of infallibility, standing forth simply and sincerely as an honest man trying to see things as they are—and often failing, though not inartistically—may be a real force in the community. Such a man was Jules Lemaitre, when his feuilletons were awaited by all Paris; such a man is William Archer in London, in spite of his foibles, and such a man is J. Ranken Towse, of the New York *Evening Post*. But such a man William Winter is not.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: The Lexington Amusement Company, New York; capital, $10,000; directors, E. M. Green and Louise K. Wood, New York; A. H. M. Carpenter, Brooklyn. The Dizey-Shubert Company, New York; capital, $5,000; directors, N. G. Goldberger, William Klein, and Jacob Klein, New York. Academy Amusement Company, Rochester; capital, $10,000; directors, W. H. Fairchild, R. C. O'Neil, and G. A. Shoemaker, Rochester. Robert Haines Amusement Company, New York; capital, $30,000; directors, Joseph Tuohy, L. B. Leavitt, and Bertha Irwin, New York. Third Avenue Italian Theatre Company, New York; capital, $1,000; directors, Philip Barnett, T. A. Melody, and M. M. Green, New York.

PLAYS FOR THE WEST.

Jack Blackwood, manager of the Belasco Theatre, in Los Angeles, who has been in New York for a few days, has gone back to California, taking with him five plays for productions at the Belasco Theatre in Los Angeles and at the Alcazar in San Francisco, both of which are controlled by Frederick Belasco, brother of David Belasco.

The five plays he has selected for the West are Commencement Day, by Margaret Mayo; The Energetic Mr. West, by Edgar Selwyn; The Wolf, by Eugene Walters; Little Dorrit, by Schoenthan, the German farce writer, and The Education of Elizabeth, which is said to be a London success.

Little Dorrit has been translated since it was played at the German Theatre last season.

AUCTION OF MRS. CARTER'S EFFECTS.

Ezra P. Prentice, receiver in bankruptcy of Mrs. Leslie Carter Payne, whose residence is at 115 East Eighteenth Street, proposes to sell her furniture, antiques and automobile. Judge Hough of the United States District Court has appointed Frank J. Waldeyer, Elvin Haurourtz and Charles R. Carruth, Jr., appraisers for the property, and they were at work yesterday making an inventory and putting valuations on the various articles. After this inventory has been completed, which will take several days, Mr. Prentice will dispose of the property, probably at private sale.

He has been authorized by the court to use his discretion, with the limitation that nothing must be sold for less than 75 per cent. of the appraised value.

THEATRE MANAGERS SUED FOR TEETH.

Fanny Silver, of 1738 Lexington Avenue, has begun suit against A. H. Woods and William T. Keogh, the lessees of the New Star Theatre, through W. S. and A. S. Katzenstein, of 280 Broadway, for $10,000 for injuries received by her while occupying a front row seat in the New Star Theatre on the night of Nov. 13. The play was Convict 999, and in the last act a sledge hammer is used to foil the villian. Miss Silver says that on the night in question the head of the hammer flew off and hit her in the face and knocked out two of her teeth. Four defendants are named in the suit: A. H. Woods, the A. H. Woods Amusement Company, the A. H. Woods Production Company, and William T. Keogh Amusement Company.

NEW THEATRE OPENING.

The new theatre at Honesdale, Pa., will be opened on Dec. 30, with The Lion and the Mouse as the attraction. The theatre will have a seating capacity of about 1,000. The staff is as follows: Benjamin H. Dittrich, lessee and manager; Kevin O'Brien, musical director; John Carrol, stage-manager; Leo Theobald, electrician; Jacob Doetch, billposter.

PERSONAL.

TWOGOOD.—J. H. Twogood, MIRROR correspondent at Boise City, Id., the oldest correspondent THE MIRROR has, resigned last week, but at the request of the theatre managers of Boise City, reconsidered his resignation and will represent THE MIRROR for at least one more year. His letters always contain local news of interest to the office, and in his most recent communication he said: "Our banks issue only Christian Science money now. We have faith."

ELLIOTT.—Maxine Elliott will make her first New York appearance in Under the Greenwood Tree at the Garrick Theatre on Dec. 23.

EDESON.—Robert Edeson will appear in a special matinee of The Sinner during his Philadelphia engagement. The play is by George Middleton and Leonidas Westeavel.

FAVERSHAM.—A one act play by Mrs. William Faversham (Julie Opp), and Kate Jordon was produced in Dublin by Martin Harvey last week. The piece is entitled The House of Pierre. Incidentally, announcement is made that a second son was born to the house of Faversham about a week ago.

NETHERSOLE.—Olga Nethersole's first play during her forthcoming season at the Astor Theatre, beginning in February, will be The Awakening, adapted from Paul Hervieu's Le Reveil.

FIELDS.—Lew Fields was the guest of the Friars at the meeting last Friday night at the Hermitage.

MANSFIELD.—The private car used for six years by the late Richard Mansfield was sold last week to L. Josephs, of Atlanta, Ga. The car is one of the finest ever built.

GOODWIN.—N. C. Goodwin will produce George Broadhurst's new play. The Eastener, shortly after the holidays, with the intention of making it the feature of his New York engagement.

PAYNE.—George Henry Payne, dramatic editor of the *Evening Telegram*, delivered a lecture on "The Beginnings of the Theatre," before the members of the Manhattan Liberal Club last Friday evening.

ILLINGTON.—Margaret Illington (Mrs. Daniel Frohman) has been out of the cast of The Thief since Nov. 29, on account of a threatened nervous break-down. She will be compelled to rest for at least another week. Mabel Brownell, her understudy, has been playing Miss Illington's role with much success.

MILLER.—In a letter to the New York newspapers Henry Miller has taken all the blame for the production of The Lancers. He said he had placed too great faith in the impressions of his early youth.

MARLOWE.—The title of Julia Marlowe's play will be Gloria, instead of The Joke.

SANDERSON.—Julia Sanderson (Mrs. "Tod" Sloan) is ill of typhoid fever at the Hotel Belleclaire. She is said to be on the road to recovery now.

MONTGOMERY.—Mabel Montgomery, who closed her tour in Zira in the South a few days ago, returned to New York last week, and will remain here for some time, attending to important business matters.

BLANEY TO HAVE PANTOMIME.

A genuine holiday pantomime will be produced in New York, Christmas week by Charles E. Blaney, under the title of The Bad Boy and His Teddy Bears. The piece is described as a big extravaganza introducing ballets, large choruses, a half-dozen comedians, numerous vaudeville features, and a wealth of mechanical and electrical effects. The book is by Charles E. Blaney; score by Ted Coleman. In the cast will be Harry Pilcer, Willie Barrows, Josie Barrows, the six dancing Belles, E. T. Scott, William Platt, Doyle and Ingles, Rhodes and Engle, Richard Burton and a dozen or more well-known vaudeville players. The first performance will take place at Yonkers, on Dec. 19, and on Dec. 23 the piece will be produced in New York.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

A. B.: Mrs. D. P. Bowers died Nov. 6, 1895; her obituary was published in THE MIRROR of Nov. 16, 1895. A copy may be obtained upon application at the business office of THE MIRROR.

WILLIS JONES, Brooklyn: Richard Savage, by Madeleine Lucette Ryley, was produced at the Lyceum Theatre on Feb. 4, 1901. Henry Miller played the title-role.

L. MYERS, San Francisco: His full name was Giuseppe Fortunin Francois Verdi. He was born Oct. 9, 1813, in the village of Roncole, Italy. He died Jan. 27, 1901, at his home in Milan, Italy.

F. F. B., New York city: Barbara Frietchie was produced at the Academy of Music, New York, on Jan. 28, 1901.

CONUS: Henry Arthur Jones' play, Judah, was produced at the Shaftesbury Theatre, London, on May 21, 1890.

T. P. L., St. Louis: A. W. Pinero read his play, The Profligate, to the members of the Birbeck Institution on the evening of May 16, 1890.

THE USHER

The vexed and vexing question of theatrical amusements on Sunday, long mooted and never at rest or settled, as to this city, has taken a court aspect that promises definite results.

There are many persons that want theatrical and other amusements on Sunday, and many others that do not want them. Attendance on Sunday upon a performance that in itself is within the law as to week days is no more harmful than other activities or the witnessing of them, and may be of benefit. There is nothing so productive of harm to the individual as mental stagnation.

This Sunday theatre question is not confined to New York city. In several Western States, where Sunday theatrical performances were begun and patronized long ago, the question as to their desirability—allied to the question of their permissibility under existing law—is being agitated. The matter is by no means local.

In several large Western cities a Sunday night opening of a theatrical engagement long has been regular; yet, while a majority of the traveling companies play in such cities on Sunday nights, the greater stars of the American stage have declined to recognize this local practice, and have played in the West, as they have played in the East, only on the secular days of the week.

In some of these Western cities in which the Sunday night theatrical opening is an established thing the audiences on that night are the largest of the week, though they are by no means the best or most intelligent audiences.

Sunday night performances in those cities may attract a mass of persons who cannot on other nights attend the theatre, and among those who thus attend on Sunday no doubt there are many who would pass their time in saloons or other places of unquestionably bad influence if they could not go to theatre. The theatre, as a rule, exercises a good influence on its attendants.

On thing should be borne in mind in this matter. The actor, where he is not anxious to do otherwise, should have one day in the week to himself. Continuous work in any profession without this intermission is destructive of health and of artistic results.

This Sunday question, now more prominent than ever, will be threshed out to some finality. It may resolve into a local-option plan. Certainly there should be some medium as between the enforcement of Blue Laws and the progressive sentiment of the people.

Actors for the time located in Boston have formed an organization with a somewhat unusual purpose.

A sermon recently preached by a Boston clergyman criticised the profession of the actor and theatregoing. A discussion of this sermon on the stage by actors after a performance led to the forming of a club with a view to the study of conditions surrounding churchgoing along certain lines.

This organisation is called the Boston Theatre Stock Company Club, and it announces the intention of its members "to express opinions about churchgoing from experience rather than from the lack of it frequently shown in the criticism of the stage from the pulpit."

One member of this club, in the order of numbers drawn, is to attend church each Sunday. Each attendant is to write out his opinions as to the value of the services witnessed, his experiences in church, and the relative values, from the individual point of view, of church attendance and the influence of the work of the profession of the theatre.

This surely is a novel meeting of the challenge occasionally sounded from the pulpit.

Many players go to church regularly and assimilate the mere conventions of that habit. When actors analyze and compare the benefits of church and theatregoing, however, there is to be expected as a result something better than this perfunctory act. Here, indeed, is a chance for something of practical value in the study of relative influences. There is much spoken and written about the decadence of the theatre by those who know nothing about the theatre. Yet even one who does not frequent a church knows that the church is by no means what it used to be.

J. T. Grein, the veteran dramatic critic, will be tendered a complimentary dinner in London early this month to celebrate the twenty-fifth anniversary of his entry into the dramatic field of that metropolis.

Mr. Grein is a remarkable man. When he reached London more than a quarter of a century ago he knew little English, yet at once began attending the theatres there with the purpose to become a critic. Some years earlier he had written on the Flemish theatre in Belgian papers, and he performed a like service to the stage in Holland. He has always combined the life of a business man with the work of a critic, the latter being a work of pleasure mainly.

When Mr. Grein entered London he faced many difficulties, for a young foreigner on the score of his youth and his being an alien, even though he may know the language of his adopted country, has an uphill fight to win recognition.

The first theatrical performance witnessed by Mr. Grein in London was the burlesque of Manappa, written by Burnand, the noted editor of *Punch*. Yet Mr. Grein in his time has seriously written about 3,500 plays, and has criticised the English, the French and the German drama in their languages in all three countries.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 133 West Forty-fourth Street, New York City.

The Christmas sale of the New York Chapter was largely attended last week by the officers, members and friends of the Alliance. Many beautiful and attractive presents were donated to the various booths and tea room. The Chapter especially extends its thanks to the faithful workers for the bazaar, among whom were Jennie C. Wilder, Mrs. M. Miner, Mrs. F. P. Pratt, Regina Weil, Ida Reichman, Mrs. Winters, Mrs. D. J. Hutchinson, Eliza B. Harris, Esther A. Holph, Mrs. K. C. Fay, Irene Ackerman, Mrs. Humphries, Mrs. Jerome, Mrs. Hamilton, Mrs. I. King, Mrs. Schenck, Maude Sinclair, Miss Sutherland, R. A. Greenfield, Mrs. A. Murray, Leontine Stanfield, Mrs. L. Kane, Mrs. K. Bostwick, Mrs. Mary Gibbs Spooner, Edna May Spooner, Cecil Spooner and many others.

In the interest of the New York Chapter a large and successful euchre is progressing this Tuesday afternoon at headquarters, Mrs. M. W. Miner presiding. Several attractive prizes have been donated.

The "Open Door" social for December is appointed for this Tuesday evening at St. Chrysostom's Parish Hall.

Postponed, owing to the Chapter Bazaar, the Chapter directors' meeting for December will be held at 3.30 P.M. Wednesday, and the National Council meeting at 3 P.M. Friday. The next religious service will be held Sunday, Dec. 15, at Central Baptist Church, West Forty-second Street near Seventh Avenue, at 8 P.M. Preacher, Rev. Frank Goodchild, D. D. Subject: "The Ideal Player."

Thursday teas will be resumed at headquarters on Dec. 12.

The Christmas reception will be at the Central Baptist Parish Hall at 2.30 P.M., Thursday, Dec. 19. An attraction in special preparation by Miss Ackerman, chairman of the committee, is a dramatic sketch, the players being members of the Chapter.

The National Council New Year's Day reception will be held on Wednesday, Jan. 1, Mrs. Mary Gibbs Spooner, first vice-president, receiving as chief hostess, at headquarters.

OPERA AT THE TWO HOUSES.

On Monday night, Dec. 2, The Tales of Hoffmann was given with the same cast as appeared in the first performance. Wednesday night Thais was repeated, Mary Garden singing the principal role. Friday night Verdi's Aida was given. The cast included Mesdames Russ and Cisneros, and a newcomer, Miss Julie Hume, who sang the role of the High Priestess. The others were Messrs. Zenatello, Ancona, Arimondi, Mugnoz, and Venturini. Saturday afternoon The Tales of Hoffman was repeated. There was one change in the cast, Madame Borrello singing the role of Antonia. Faust was repeated Saturday evening with the same cast as before. Next week's list will be as follows: Monday and Saturday matinee, La Navarraise and Pagliacci. In the former Madame Gerville-Reache, Messrs. Dalmores, Ancona, Arimondi, and Gilibert will take part. Pagliacci will signalize the return of Messrs. Basil and Sammarco to the Manhattan. Miss Zeppilli will be the Nedda. Wednesday night Verdi's Ernani will be given, with Madame Russ, Messrs. Albani, Ancona, and Arimondi. Friday night, Dec. 13, Thais will be repeated, and on Saturday evening Faust will be sung.

On Monday night, Dec. 2, at the Metropolitan, The Flying Dutchman was sung with the following cast: Senta, Madame Gadski; Mary, Madame Langendorff; Erik, M. Knote; Der Hollaender, M. Van Rooy; Daland, M. Blass; Ein Steuermann, M. Dippel; conductor, Alfred Hertz. On Wednesday night Aida was given, and on Thursday night La Bohème was the bill. Friday night Mascagni's Iris was performed. Saturday afternoon Botto's Mephistofele was sung, and in the evening Lohengrin was the bill.

ARRESTS IN KANSAS CITY.

The war against Sunday amusements in Kansas City being conducted by Judge William H. Wallace, of the Criminal Court, resulted in wholesale arrests on Saturday of players who had appeared at the Kansas City theatres on the previous Sunday. No less than 228 indictments were found against players and employes of the theatres, and of this number 141 were arrested and gave bonds for $200 each. The others evaded the officers and escaped. Among the performers arrested were Adolph Zink, Fiske O'Hara, the Ernesto Family, Paul Barnes, Mr. and Mrs. Holdsworth, Charles Guyer and Ida Crispi, Carew and Farnum, Frank Rolleston, Thurston Cole, Lou Ripley, Edith Bellows, Dorothy Gish, George Turley, Arthur Hill, Sylvia Sylvian, Bellman and More, Clinton and Jermon, Jordan and Harvey, and John Woodward. Managers of the Grand, Shubert, Orpheum, Auditorium, and Gillis went to court voluntarily, taking their companies with them. The Walker Whiteside company, which played a three days' engagement at the Willis Wood Theatre, left the city before the indictments were found. On Sunday, Dec. 8, the manager of the Grand Mogul refused to allow his company to appear, but the majority of the theatre managers are taking a firm stand in the matter and will fight the cases to a finish.

BLUE SUNDAY IN NEW YORK.

Every theatre in Greater New York was closed tight on Sunday, as the law interpreted by Judge O'Gorman was strictly enforced by the police. Not only the theatres, but the motion picture places, penny arcades, dance halls and every resort in which any sort of amusement might be enjoyed, with the exception of the saloons and hotels, were shut tight. A few motion picture theatres, controlled by Brill and Fox, in Manhattan and Brooklyn, that are protected by an injunction, were the only exceptions to the rule. As a result of the new order of things the streets were crowded with people, and upper Broadway looked as it does on election night. At two big mass meetings, held by the labor unions and the German societies, resolutions were passed, asking for a change in the law that will permit rational amusement on Sunday.

SEATS ORDERED BY WIRELESS

The Astor Theatre last week received an order for two seats for the performance of Tom Jones from a passenger on the Hamburg-American liner *Amerika*, which was more than one day's journey from New York City. This is the first instance of theatre tickets being ordered by wireless telegraphy. It is said that several steamship companies will add this privilege to the convenience for passengers.

ALBERT GILMER INTERVIEWED.

English Manager Obtains Lease of Keith's London House—Talks of the Stage.

Albert Gilmer, the London theatrical manager, for some time past the manager of the Oxford Music Hall in London, has been on a flying visit to America. This was Mr. Gilmer's second visit here, he having made a previous trip nine years ago. He was in America just eleven days, and sailed for London on Dec. 5.

The object of Mr. Gilmer's visit to America at this time was to close a deal with B. F. Keith for a lease on the Princess' Theatre in London.

"I have been treated to the usual brand of American hospitality on my visit to America at this time," said Mr. Gilmer to a MIRROR representative. "I am particularly grateful to Mr. Keith, Mr. Fiske, and to Charles Frohman, all old friends of mine, for my reception here. I have had business transactions with those gentlemen, and in their hands have been royally entertained indeed. My last visit to New York city was in 1898. I have just returned from Boston, where I went as a guest of Mr. Keith. I think the Keith Theatre there is one of the most elaborate I have ever seen.

"For the past few years I have been in the vaudeville business in London. I managed the Oxford Music Hall there. I have been entirely successful in my vaudeville venture, but the work was never to my liking. Under my management the earnings of the Oxford Music Hall have been increased double. My field, though, is melodrama. I now have a satisfactory lease on the Princess' Theatre which I have just obtained from Mr. Keith, and will re-engage in the production of up-to-date melodramas at that house. The Princess' is in the West End of London and has always been devoted to melodrama. My first play to be produced there will be a play by Sir A. Conan Doyle. The production will take place in August. The play has not yet been named.

"Conan Doyle looks forward with pleasure to having his new play produced at the Princess' Theatre, where some of England's most famous actors and actresses have played successful engagements.

"I will play melodrama all the season with the exception of Christmas week, when I will put on a pantomime. At that time the children are all home for the holidays, and pantomime is generally looked for.

"My business with Charles Frohman related to the interchange of melodramas. I have made arrangements with Mr. Frohman to produce New York successes at the Princess' Theatre, and Mr. Frohman will likewise produce in New York city plays which have had successes at my house in London.

"With much pleasure I look forward to the playing of Kate Tyndall at the Princess' Theatre under my management. I can't say just exactly when this will take place, as she is at present under contract to other managers. Kate Tyndall, you must know, is my wife.

"Since I have been in America I have seen a play or two. I witnessed a performance of The Round Up, at the Broadway, which I think is a most extraordinary production. The fighting scene would make a hit in London, but I doubt whether the play as a whole would be a success there. The Englishman can't understand the red man on the stage. I saw The Red Mill while in Boston, and believe that play would meet with a London success.

"The Englishman is peculiar in determining the merits of a play. He will go to see a production three or four times before he makes up his mind about it. He is very slow. The fact that he is slow, allowing for the difference in his natural environment, is the reason why a New York success could not, without adaptation, be a success on the London stage, and vice versa.

"The most remarkable production now running in London is Peter Pan. This play is now in its fourth year in London and is just as popular as ever."

And then Mr. Gilmer and THE MIRROR man proceeded to the refreshment counter. "The rest is silence."

THEATREGOERS' CLUB MEETS.

The Theatregoers' Club of America held a meeting last Sunday night at 200 West Seventy-second Street. The presence of Mrs. Elinor Glyn, the English novelist, author of "Three Weeks," brought a large attendance of the club's members. Mrs. Glyn was the guest of honor and in a short speech expressed her admiration for America and Americans. She said that in the future she would devote her time to the writing of plays for the stage.

President Towne, of the club, in a lengthy speech expressed the club's disapproval of Sunday closing of the theatres, and hoped the order would not be allowed to stand.

The following programme was given: Clarinet solo by Mr. King, accompanied by Miss Amy Wren; original songs, by Miss Andriette; reading, by Edward Owings Towne; harp solo, by Liela Vergara; readings, by Grace and Correll; tenor songs, by Maitland Davies, accompanied by Miss Theo Frain; baritone songs, by J. P. Boruff, accompanied by Louis C. Woodruff.

JESSIE MAE HALL CHARGES PIRACY.

Charging that her play of The Princess of Patches had been pirated by the Dora Woodruff Stock company, which closed on Nov. 30, Jesse Mae Hall, of The Cutest Girl in Town company, playing at Logansport, retained an attorney and instituted proceedings against that company. According to the charge as made, the Dora Woodruff company on Thanksgiving afternoon played bodily without a change of name The Princess, owned by Jessie Mae Hall. Manager Kilgore, of the stock company, could not be found in the evening, it being understood that he had left for Marion so that proceedings against the company were dropped by Manager Al Trahern, of the Jessie Mae Hall company, until Dec. 1. The Woodruff company played in Terre Haute the week of Dec. 2.

C. S. ABBE GETS DAMAGES.

Charles S. Abbe, who sued the New York Central Railroad Company for $50,000 damages, for injuries received when a New York Central train sideswiped a New Haven train on the viaduct at 105th Street, Manhattan, on Dec. 19, 1905, recovered a verdict on Dec. 6 in the Supreme Court at White Plains for $5,000.

REFLECTIONS.

The principals in the cast of Miss Hook of Holland will be Al. Leach, Christie McDonald, Georgia Caine, Hallen Mostyn, John McCloskey, Catherine Cooper, Bertram Wallis, William Wood, Tom Collins, Richard Lee, Florence Nash, Marion Little, and Eleanor Mansfield.

Cecil Spooner received an ovation in Richmond, Va., last week when she appeared in the two Blaney plays, The Girl Raffles and The Dancer and the King. This is Miss Spooner's first visit to the Southern circuit, and all along the route she has had remarkable success. She was en tour over Sunday, returning to Washington, D. C., for her engagement this week.

William M. Gray has given up his duties as manager of Mrs. Leslie Carter's tour, and has returned to New York. In the recent bankruptcy proceedings against Mrs. Carter Mr. Gray's contract was placed among the liabilities, making it necessary to terminate the contract.

A professional matinee of The Rejuvenation of Aunt Mary was given at the Garden Theatre last Friday.

Mrs. Josephine Stiles (Josie Stevenson) was granted a decree of divorce by Justice Newburger of the Supreme Court, on Dec. 5, from Cyrus Stiles.

The professional matinee of The Chorus Lady, scheduled for this Tuesday afternoon, has been postponed until a later date.

Members of the Porter J. White-Olga Verne Faust company were in a railway wreck between Versailles and Laurenburg, Ky., on Nov. 26. The train was thrown from the track by spreading rails, but no member of the company was hurt.

Ethel Jackson was out of the cast of The Merry Widow for a week, owing to a severe cold. Lois Ewell, who plays Natalie, sang the role of Sonia during Miss Jackson's absence.

George Graves, the English actor who played here in The Little Michus, arrived in New York last Saturday to spend a few days in the city. He will return Thursday.

Virginia Harned and her company, playing Anna Karenina, returned to New York last Sunday to rest until after the holidays. The tour will be resumed on Jan. 1.

Harriet Schlam, of the Darcy and Wolford offices, is on a vacation in Washington.

COMING EVENTS.

Dec. 10—Fred Mace, in The Circus Man, Hermann's Bleeker Hall, Albany, N. Y.
Dec. 10—Mabel Taliaferro, in Polly of the Circus, at Washington, D. C.
Dec. 11—Revival of Candida, Berkeley Theatre, New York.
Dec. 12—Benefit to Mrs. McKee Rankin, Broadway Theatre, New York.
Dec. 14—Novelli, as Macbeth, Lyric Theatre, New York.
Dec. 16—The Secret Orchard, Lyric Theatre, New York.
Dec. 16—A Knight for a Day, Wallack's, New York.
Dec. 16—The Cat and the Fiddle, West End.
Dec. 19—The Bad Boy and His Teddy Bears, Blaney's, Yonkers, N. Y.
Dec. 20—On the Eve, German Theatre, New York.
Dec. 20—Julia Marlowe, in Gloria, New Haven, Conn.
Dec. 23—James K. Hackett, in John Glayde's Honor, Daly's, New York.
Dec. 23—Maxine Elliott, in Under the Greenwood Tree, Garrick, New York.
Dec. 25—York and Adams in Playing the Ponies, Circle, New York.
Dec. 24—Maude Adams, in Peter Pan, Empire, New York.
Dec. 25—Ethel Barrymore, in Her Sister, Hudson, New York.
Dec. 26—Florence Roberts, in Sham, Los Angeles, Cal.
Jan. 5—Denis O'Sullivan, in Peggy Machree, McVicar's, Chicago.
Jan. 6—The Waltz Dream, Chestnut Street Opera House, Philadelphia.
Jan. 6—William Gillette, in The Little Affair at Boyd's.
Jan. 6—Maude Adams, in Quality Street, Empire, New York.
Jan. 6—Funibashi, Casino, New York.
Jan. 13—Maude Adams, in The Jesters, Empire, New York.
Jan. 20—New Ziegfeld Review, Chestnut Street Opera House, Philadelphia.
Jan. 27—The Waltz Dream, Broadway Theatre, New York.
Jan. 27—E. H. Sothern, Lyric Theatre, New York.

CURRENT AMUSEMENTS.

Week ending December 14.

ACADEMY OF MUSIC—The Lion and the Mouse—312 times, plus 7th week—51 to 58 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Life of an Actress—17 times, plus 9 times.
ASTOR—Tom Jones—5th week—34 to 41 times.
BELASCO—The Warrens of Virginia—2d week—7 to 14 times.
BERKELEY—Arnold Daly in The Van Dyke—40 and 41 times; The Flag Station—16 and 17 times; Margaret Wycherly in Cathleen ni Houlihan—9 and 10 times; The Hour Glass—9 and 10 times. Commencing Dec. 11—Candida—6 times.
BIJOU—Alla Nazimova in A Doll's House—42 times, plus 4th week—28 to 33 times.
BROADWAY—The Round Up—65 times, plus 8th week—59 to 66 times.
CASINO—The Gay White Way—10th week—74 to 81 times.
CIRCLE—Closed Dec. 7.
COLONIAL—Vaudeville.
CRITERION—Marie Doro in The Morals of Marcus—4th week—23 to 29 times.
DALY'S—Cecilia Loftus and Lawrance D'Orsay in The Lancers—2d week—5 to 12 times.
DEWEY—Watson's Burlesquers.
EMPIRE—John Drew in My Wife—15th week—113 to 120 times.
FOURTEENTH STREET—Russell Bros. in The Hired Girl's Millions—8 times, plus 9 times.
GARDEN—Closed Dec. 7.
GARRICK—The Toymaker of Nuremberg—3d week—17 to 24 times.
GERMAN—The Duchess des Folies Bergere—4th week 22 to 25 times; Minna von Barnhelm—3 times.
GOTHAM—Ideal Extravaganza.
GRAND OPERA HOUSE—Carlotta Nilsson in The Three of Us—227 times, plus 5 times.
HACKETT—The Witching Hour—4th week—25 to 32 times.
HARLEM OPERA HOUSE—Stock co. in Honor.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—11th week—75 to 82 times.
HIPPODROME—The Auto Race and The Four Seasons—3d week.
HUDSON—Rose Stahl in The Chorus Lady—315 times, plus 2d week—18 to 25 times.
HURTIG AND SEAMON'S MUSIC HALL—Sheridan's City Sports.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock co. in The Charity Ball.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Victor Moore in The Talk of New York—2d week—7 to 14 times.
LIBERTY—Chauncey Olcott in O'Neill of Derry—3d week—18 to 25 times.
LINCOLN SQUARE—Aborn Opera co. in Fra Diavolo.
LONDON—American Burlesquers.
LYCEUM—The Thief—14th week—106 to 113 times.
LYRIC—Ernesto Novelli in Nero; Our Boys; King Lear; Kean; A Night Off; Macbeth 1 time each; The Outlaw 2d time.
MADISON SQUARE—Closed Nov. 16.
MADISON SQUARE GARDEN—Six-day Bicycle Race.
MAJESTIC—The Top o' th' World—8th week—60 to 67 times.
MANHATAN OPERA HOUSE—Grand Opera company in repertoire—6th week.
METROPOLIS—The Rays in King Casey—9 times, plus 9 times.
METROPOLITAN OPERA HOUSE—Grand Opera company in repertoire—4th week.
MINER'S BOWERY—Jolly Grass Widows Burlesquers.
MINER'S EIGHTH AVENUE—Bohemian Burlesquers.
MURRAY HILL—Vanity Fair Burlesquers.
NEW AMSTERDAM—The Merry Widow—8th week—59 to 66 times.
NEW STAR—The Little Organ Grinder—17 times, plus 9 times.
NEW YORK—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—54th week—430 to 437 times.
STUYVESANT—David Warfield in A Grand Army Man—9th week—57 to 64 times.
THALIA—The Convict and the Girl—18 times, plus 9 times.
VICTORIA—Vaudeville.
WALLACK'S—Elsie Janis in The Hoyden—44 times, plus 2d week 8 to 14 times.
WEBER'S—Closed Dec. 7.
WEST END—The Old Homestead.
YORKVILLE—Lillian Mortimer in Bunco in Arizona—19 times, plus 9 times.

TELEGRAPHIC NEWS

CHICAGO

John Glayde's Honor—E. M. Holland—Bertha Kalich—The Merry Widow—Notes.

(Special to The Mirror.)

CHICAGO, Dec. 9.—James K. Hackett's new production, John Glayde's Honor, made a distinctly good impression at Powers' last week, and received most favorable notices. In John Glayde Mr. Hackett has a star part that suits him; a fine example of American manhood which he plays with characteristic strength and completeness. The play is handsomely staged and the company is excellent. It includes George M. Graham, Miss Darragh, David Glassford, Olive Oliver, Ida Waterman, Beatrice Beckley, Irene Moore, Walter D. Greene, Lawrence Eddinger and T. C. Diers. The attendance has been good.

E. M. Holland's ability dignifies The House of a Thousand Candles at the Garrick. The critics called the play a kind of melodrama. The interest, it is admitted, is well maintained and the production is first-class as to staging. A big audience enjoyed the play Tuesday night, and the engagement looked like a positive success. Stephen Grattan did John Glenarm with proper distinction and finish and with plenty of sincerity to carry conviction. Darrel Standing made the Irish adventurer a very popular character, and Mabel Roebuck was a pleasing Marian. Frank E. Aiken made the elder Glenarm an exceptionally fine character.

Assertions that Kellar was positively to leave the stage after this season and that Howard Thurston, his associate this season, had fallen heir to all his allusions and emoluments on tour, deepened public interest in Mr. Thurston's portion of the performance at McVicker's last week. He made the last part of the entertainment most interesting. Kellar never succeeded better, and the engagement was of course successful.

The Merry Widow, Mr. Savage's elaborate production of the famous Vienna opera, has been keeping the Colonial filled since the opening last Monday. Miss Abarbanel, fulfilling expectations created during her first appearance at the Studebaker, charms everybody with her singing and acting.

Adelaide Keim and the Bush Temple players made a delightful production of Christopher, Jr., last week. The part of Dora is a capital selection for Miss Keim. Edward Haas did Christopher, Jr., successfully, and Robert Lowe was excellent as Christopher, Sr. J. J. Fitz Simmons did the young lawyer in a clever, popular manner, and Will D. Corbett made Simpson a near approach to an ideal heavy of the "gentleman" sort.

The second week of Marta of the Lowlands, with Bertha Kalich, rapidly increased the reputation of the production and attendance continued good throughout the week. The part of Marta is regarded as the best of Madame Kalich's star achievements.

A. H. Lewis, for six years in charge of the Chautauqua department of Holbrook and Barker's bureau, and recently with the Valbar Opera company, has been appointed business-manager of the Bush Temple Theatre.

Ned Wayburn has improved the already good production of The Girl Question with three new numbers and all won popular approval at once.

The body of Papinta who died recently in Germany, arrived in Chicago last Friday and was at once sent west over the Chicago, Milwaukee and St. Paul road. Its destination was California.

Hortense Neilsen and a carefully selected company did Ibsen justice at Music Hall last week in a thorough, sincere and worthy manner. Miss Neilsen showed correct appreciation of Nora, and held the audience closely, especially in the most tense situations. In the lighter moments of Nora in the first act she was a little less satisfying, but showed evidence of being able to quickly perfect the part. Ralph Evans Smith was good as Helmer. Walter H. Greene did Krogstad with strength and other evidence of unusual ability for such roles. The company includes Margaret Thayer as Mrs. Linden, Anna Barton as Anna, and Bennet Kilpack, who was excellent as Dr. Rank.

The success of the special dramatic matinee at the Pekin has led to the announcement of another. Captain Swift will be repeated next Friday afternoon.

Betty King and George Fuller Golden led the entertainers at the Auditorium last week. Mr. Golden succeeded as usual, and Miss King was cordially welcomed.

Harry Gilfoil divided honors with Harry Houdini at the Majestic last week, though Houdini's act was probably chiefly responsible for the big houses. Julie Hearne's playlet pleased, aided by Miss Hearne's fine personality.

The Follies of 1907 has drawn so many capacity houses that the review will remain two weeks more.

Jim the Penman was given a good production at the College Theatre last week by the stock. James Durkin did the title-role creditably, and Beryl Hope was a handsome Nina. Colin Campbell, the able stage director of the College, did Redwood excellently, and Ted McGillen did Jack with much brightness and spontaneity.

The Clansman opened a fortnight at McVicker's yesterday, which Manager George Brennan announces as the farewell engagement in Chicago.

Donald Robertson will move his company into Music Hall, the cosy theatre which adjoins the Studebaker, and will give plays Wednesdays in the afternoon and Fridays and Saturdays in the evening.

John D. O'Hara, formerly a popular member of the Players at the Bush Temple, will be in the company of Denis O'Sullivan, when he begins his starring tour in this country at McVicker's on Jan. 5.

George Sidney and Carrie Webber kept Manager Fred Eberts' box-office full of life and interest all last week. The Masuma Man is a good antidote in hard times.

Florence Akley, Thomas Fortune, May Calder and Charles Frischer have been engaged for the road company of The Girl Question.

The Christmas bill at the College will be The Cricket on the Hearth.

Belle Gaffney has joined the Patron's stock at the College.

The next production at the Pekin will be Panama.

George Demerel is said to sing Danilo in The Merry Widow better than his predecessors in the part. Percy Hammond of the *Post* says Miss Abarbanel is not such a fiery and untamed widow as in the London production.

Manager John Garrity, of Ezra Kendall, was forced to borrow chairs to accommodate an overflowing house at Vincennes and the comedian drew another big house at South Bend. He comes to the Grand in George Ade's revised play, The Land of Dollars, on Jan. 5.

Lillian Norris, recently the Kundry of William L. Roberts' Parsifal, has joined the stock in the Star Theatre, Tacoma, as leading woman.

S. Arthur Harris, late of The Isle of Bong Bong company, has been engaged for the new comedy to be produced by Powell and Kohn on Dec. 22, Bud Hicks, The Yankee Doodle Boy.

Liebler and Company have secured the Chicago Opera House and will make it a $1.50 attraction theatre. The first will be The Man from Home, which will be moved over from the Studebaker the latter part of the month.

Eleanor Robson will begin her engagement in Salomy Jane to-night at the Grand Opera House. The prospect is good for a large and notable audience.

Moliere's Bourgeoise Gentilhomme will be played by the French Theatre (Alliance Francaise) to-morrow, with Lucie Valcourt as Nicle, Leon Aubel as Journdain and Lulu Wall Moore in the entr'act.

The bills this week: Grand Opera House, Salomy Jane with Eleanor Robson; Powers, James K. Hackett in John Glayde's Honor; Garrick, The House of a Thousand Candles; Studebaker, The Man from Home; Illinois, The Follies of 1907; Colonial, The Merry Widow; McVicker's, The Clansman; La Salle, The Girl Question; Whitney, A Knight for a Day; Great Northern, The Four Mortons; Bush Tempie, The Shulamite; College, Monte Cristo; Music Hall, Donald Robertson; People's, On the Stroke of Twelve; Marlowe, A Stranger in a Strange Land; Columbus, The Smart Set; Bijou, From Sing Sing to Liberty; Alhambra, Through Death Valley; Academy, Lottie Williams; Pekin, The Man from Bam; International, Grand Opera; Humboldt, May Hosmer and stock.

OTIS COLBURN.

BOSTON

The Opera Season—Lillian Russell—New Plays—Strongheart—Boston's Gossip.

(Special to The Mirror.)

BOSTON, Dec. 9.—Boston gets its opera season decidedly early this year. To be sure it is the San Carlo forces under the direction of Henry Russell that are now here, not the Metropolitan singers, but the eminent success which the remnants of the company made on the first visit to town last Spring at the end of the season assures more than the usual interest in the full organization, which opens its tour here. The opening to-night was with La Gioconda, the chief novelty of the engagement.

Lillian Russell is the newcomer of the week at the Hollis in Wildfire, her breezy comedy of the race track, which will remain but a single week. Boyd Putnam, once of the Museum stock company, is one of the leaders in her company.

Strongheart is back again in town, but it now faces the popular house audience at the Globe, and has Edgar Selwyn as the star. It will stay for a fortnight.

The innovation of double sections of the opera company at the Castle Square seems to be doing well. The grand opera forces give a presentation of Aida that will well rank with more pretentious offerings in other languages. Helene Noldi in the title-role has proved fully as artistic as when she sang Marguerite here. In midweek the comic opera section will revive Iolanthe.

Lindsay Morison's stock company at the Boston was so well liked in its presentation of Graustark a few weeks ago that the plans were changed in order that it might again be revived with the same cast and production for a single week.

The Hypocrites, with Jessie Millward and Richard Bennett, at the Park still continues to play to large audiences.

The Red Mill is now in the sixth week of its stay at the Colonial, with Montgomery and Stone and all the other players.

Ray Raymond is the star of the week at the Grand Opera House in The Candy Kid, a melodrama which gives the excitement lovers of that house an abundance to enthuse over.

Charlotte Hunt has excellent opportunities this week at the Bowdoin Square in The Orphan and the Heiress, in which she is supported by the stock company of the house.

Marie Lloyd, who remains for one more week at Keith's, has scored a great individual hit here.

Benjamin Chapin, back again with his dramatic sketch of Lincoln, heads the bill at the Orpheum.

Irma Morti Baldini, in her tabloid version of Carmen, is the star at the Tremont.

Dreamland Burlesquers are at the Howard Athenæum, with Charmion as a special house feature.

The Parisian Widows at the Lyceum, the Merry Maidens at the Columbia, and the Blue Ribbon Burlesquers at the Palace furnish entertainment.

Plays of the Seen and Unseen, the Colonial matinee given by Clayton D. Gilbert last week, was a decided innovation, for it presented contrasting studies of the weird that were decidedly out of the ordinary. Captain Robert Marshall's Shades of Night and Edmond Rostand's Les Romanesques were splendidly given, but it remained for the chief hit to be made by The Shadows, a ghost-y episode of rural life from a story by Mary E. Wilkins-Freeman adapted by Mrs. E. G. Sutherland. It was simplicity itself, but that very simplicity carried the influence of the ghostly shadow of the murdered brother across the footlights, and when the shot was heard off the scene and the second shadow appeared one sat fairly still from weird emotion. It was an uncanny bit of New England life, and was splendidly given. Mrs. Freeman came on for the presentation and received a deserved call to the stage. Before the matinee she was entertained at luncheon by Mrs. Sutherland.

Howell Hansel's pupils gave another splendid performance at the Castle Square one afternoon last week, and in Captain Swift demonstrated the thoroughness of their training. Mr. Hansel was in the title-role.

P. F. Bannon, who was here last week in advance of Strongheart, is now to be transferred to The Lion and the Mouse for the balance of the season.

Helen Tracy was ill last week, and in her absence her part was well taken in The Hypocrites by Mrs. J. R. Crauford, who had earlier in the engagement replaced Jessie Millward with good effect.

Lillian Russell and her sister, Mrs. Westford, are to be given a reception by the Professional Women's Club at the Vendome this week Thursday.

Mary Shaw is to give a series of performances in Chickering Hall during January, dividing them between Bernard Shaw and Ibsen. Mrs. Warren's Profession, never yet played here, will be the novelty, and Ghosts and Candida will also be given.

Frances Starr was one of the central figures at the fashionable bazaar in aid of the South End Day Nursery last week.

The Alliance Francaise gave some French plays here last week, and they were so well received that there is now talk of a French theatre with regular performances, even if they are occasional, throughout a season.

Arrangements are now under way for the presentation of Cheer, Boys, Cheer, at the Boston at Christmas time. This London melodrama has never been given in Boston.

James Gilbert has been engaged to take the place so much needed in the Castle Square forces, comedian, and his services will be first employed in the revivals of the Gilbert and Sullivan pieces now in order there.

During March the Mechanics' Building will be turned into a circus auditorium, and performances will be given there for four weeks, many charitable organizations being enlisted for benefit projects.

Lindsay Morison, of the Boston, has offered a prize for the best name suggested to fit the new subway entrance, which has just been finished in his house.

E. L. Waitt, the dramatic critic of the *American*, has just sold new one-act plays to Stella E. Post, Kaye Ryan, the Russell Sisters and Katie Rooney.

Victor Maurel, of the San Carlo opera company, gave a recital for the pupils of the New England Conservatory of Music one day last week. It was the first time that he had sung here in many years. He makes his opera reappearance in Rigoletto.

Jack Terriss, an actor who had had considerable experience upon the stage and also in vaudeville, died in Forchester last week, and arrangements were made for his funeral, under the direction of the Actors' Fund, T. B. Lothian being the Boston representative. It is understood that he had relatives in Brooklyn or Long Island, and they are asked to communicate with Jack Myers, 1415 Melon Street, Philadelphia. His last engagement was with the stock company at the Gem Theatre at Peak's Island, near Portland.

There was an especially pleasant social afternoon at the Anne Gilbert chambers of the Franklin Square House last week, under the auspices of the Actors' Church Alliance, which has furnished these rooms for actresses visiting Boston. The demand for the chambers has been so large that they are to be enlarged as soon as funds are raised.

Grace P. Atwell (Mrs. Edwin Mordant) is in town for a short visit to her mother.

JAY BENTON.

PHILADELPHIA

Madam Butterfly—A New Comic Opera—The Great Divide—Excellent Business.

(Special to The Mirror.)

PHILADELPHIA, Dec. 9.—The great novelty for this week is Henry W. Savage's grand operatic production in English of Puccini's Madame Butterfly at the Chestnut Street Opera House. The opening to-night was a gala event, the house crowded with an ultra-fashionable audience and the two weeks' engagement promises a record breaker. Robert Edeson in Classmates for Christmas and New Year week.

The Great Divide, with Margaret Anglin and Henry Miller, have duplicated their New York success and are the talk of the town. This is the second and final week at the Lyric Theatre. E. H. Sothern in repertoire follows Dec. 16, for two weeks.

Maxine Elliott in Under the Greenwood Tree is meeting with splendid receptions nightly and the two weeks' term that ends this Saturday evening has been one of pleasure and profit. Polly of the Circus fills in week of Dec. 16; John Drew in My Wife follows Dec. 23, two weeks.

The Dairymaids have made a big hit at the Garrick Theatre, being up to date in every particular, with Huntley Wright, the English comedian deserving special mention. Hattie Williams in The Little Cherub, due here Dec. 16; Grace George in Divorcons, Dec. 23, for two weeks.

Eddie Foy in The Orchid continues at the New Adelphi Theatre to fair patronage, and remains the attraction for coming week. Julia Marlowe in Gloria follows, Dec. 23, for two weeks.

Mrs. Wiggs of the Cabbage Patch, with Mrs. Blanche Chapman in the title-role with the usual excellent support in the quaint characters, received a warm reception this evening at the Walnut Street Theatre, and remains here for two weeks. Chauncey Olcott, in O'Neill of Derry, will begin his annual two weeks, Dec. 23.

On account of the very large patronage tendered the Orpheum Stock company at the Chestnut Street Theatre last week in Zaza, the management wisely concluded to retain same for this week, with promise of equal success. What Happened to Jones booked for Dec. 16; Trilby Dec. 23.

On Parole, with Mary Emerson as the star, aided by competent cast in Louis Evans Shipman's new war drama, the card for week at the Park Theatre. Simple Simon Simple follows Dec. 16, for a two weeks' stay.

Grand Opera House: Lee Williams has been appointed resident manager here to represent Stair and Havlin. Attraction for this week, George M. Cohan's latest musical comedy The Honeymooners, a good cast and original scenery and costumes. In New York Town follows Dec. 16; The Wizard of Oz, Dec. 23; The Rays in King Casey, Dec. 30.

The Waltz Dream, the new Viennese comic opera by Oscar Strauss, with libretto by Felix Doermann and Leopold Jacobson, will receive its first American performance on Jan. 6 at the Chestnut Street Opera House. The cast will include Sophie Brandt, Charles Bigelow, Magda Dahl, Joseph Herbert, Harry Fairleigh, Josie Sadler, Ed Wilson, Donald Buchanan, Joseph Carey, and a complete orchestra of women, stationed on the stage for the entire second act.

Chinatown Charlie is a good card this week at the National Theatre. Cole and Johnson in The Shoo Fly Regiment follow, Dec. 16; The Card King of the Coast, Dec. 23; Race Across the Continent, Dec. 30.

The Spoilers is the offering for the week at the Girard Avenue Theatre, with prospects of large returns. The Convict and the Girl arrives here Dec. 16.

Middleton and Barbier Stock company at Forepaugh's Theatre are giving a magnificent revival of Monte Cristo. George W. Barbier acts the title-role, with Adra Ainslee as Mercedes, aided by the full strength of the organization. The Bells for week Dec. 16.

Darcy and Speck's Stock company at the Standard Theatre appear for the week in Forgiven. It is well staged and acted by capable cast. The Smugglers follow, Dec. 16.

The Metropolitan Opera company will give The Meistersinger to-morrow evening at the Academy of Music. The season is a grand financial success.

Blaney's Arch Street Theatre: Shadowed by Three the latest production of Lem B. Parker, is the feature for week. Sapho, with Kathryn Parnell, comes Dec. 16; The Outlaw's Christmas, Dec. 23; Rocky Mountain Express, Dec. 30.

People's Theatre: The Ninety and Nine in spite of its many previous dates in this city, is the splendid offering here this week, opening to excellent house. The Cowboy and the Squaw follows Dec. 16; Mayor of Laughland, Dec. 23.

Hart's Kensington Theatre: The Mysterious Burglar, with an interesting plot, attracted good opening and pleased the patrons. The Night Before Christmas, for week Dec. 16.

German Theatre Stock company: Bocaccio, The Rat and farce comedy, Los von Manne, the programme for week. The organization is first class and highly appreciated.

Empire Theatre, Frankford: Stanford-Western Stock company in Out of the Fold, for three nights, closing the week with a new version of Uncle Tom's Cabin, with Jubilee singers. Business constantly improving.

Dumont's Minstrels at the Eleventh Street Opera House with unchanged burlesque to usual large patronage.

S. FERNBERGER.

ST. LOUIS

New Musical Stock Company—Fiske O'Hara—Large Advance Sale for Francis Wilson.

(Special to The Mirror.)

ST. LOUIS, Dec. 9.—Definite plans for a producing musical stock company for St. Louis under the direction of the American Theatrical company were announced Nov. 30. Preliminary arrangements have been completed, and only the details of a scheme long cherished by its promoters remain to be worked out. Four artists said to have agreed to be among the principals when the company is assembled are Grace Van Studdiford and Louise Gunning, prima donnas; John E. Young, comedian, and Mable Hite, soubrette. The tenor's name is withheld, and it is asserted that when given out it will be in the nature of a sensation. The company will probably be housed in the Garrick Theatre. It was denied at the offices of the company that these plans had been made for the new American, the second theatre controlled by this company. The first production will possibly be The Belle of the West, a romantic comic opera, the score of which was written by E. J. Novy, who is associated with a local publishing company. The plan of the company is to give first-class production to new works. So long as they draw they will be retained, then if the hit warrants they will be sent on the road. The opening date cannot be announced until the present indefinite status of the vaudeville interests of the company are settled.

Fiske O'Hara was the attraction at the Grand yesterday afternoon and evening. His new vehicle, Dion O'Dare, made a great hit with the patrons of this house.

Just Out of College, George Ade's college farce, which failed as a $1.50 attraction, held the boards at popular prices at the Imperial yesterday to crowds. A fine company is provided by the management.

The Gay Masqueraders drew two large houses to the Gayety yesterday. Billy Hart heads an excellent company.

The Standard's offering yesterday, The California Girls, was one of the best burlesque companies seen at that house for some time. The S. R. O. sign was hung up at both performances.

Francis Wilson will be seen to-night at the Century in his great New York success, When Knights Were Bold. Manager Short announces that the sale of seats for Mr. Wilson's engagement in St. Louis is exceedingly large.

The Squaw Man, presented by William Faversham at the Olympic last season with great success, will again be the offering of that theatre for one week, commencing to-night.

BLACK ITCHING SPOTS

All Over Face—Physicians Called It Eczema in Its Worst Form—Cuticura Cured the Disease

"About four years ago I was afflicted with black splotches all over my face and a few on my body, which produced a severe itching irritation, and which caused me a great deal of suffering. I was forced to call in two of the leading physicians of ——. After a thorough examination of the dreaded complaint they announced it to be skin eczema in its worst form. Their treatment did me no good. Finally I became despondent and decided to discontinue their services. My husband purchased a single set of Cuticura Remedies, which entirely stopped the breaking out. I continued the use of the Cuticura Remedies for six months, and after that every splotch was entirely gone. I have not felt a symptom of the eczema for three years. Mrs. Lizzie E. Sledge, 540 Jones Ave., Selma, Ala., Oct. 28, 1905."

The first of the performances by the Milan Grand Opera company is scheduled for to-night, when the season of two weeks will begin at the Odeon. Among the fifteen principals there are said to be a number of artists who are held in very high esteem in Italy, this applying particularly to the first soprano, Adelina Padovani, who is said to possess a voice of wonderful power and beauty. During the engagement a dozen masterpieces will be available, and a number of popular works will doubtless be included in the repertory chosen for this city.

J. G. T. SPINK.

WASHINGTON

E. H. Sothern—Polly of the Circus—Concert Notes—Gossip.

(Special to The Mirror.)

WASHINGTON, Dec. 9.—The engagement of E. H. Sothern in The Fool Hath Said in His Heart, at the Belasco Theatre, opened to-night to a very large and distinguished gathering. The play will be repeated Wednesday night. Tuesday night and Saturday matinee, If I Were King. Thursday night Mr. Sothern will be seen for the first time in his career as Lord Dundreary. Saturday night, Hamlet. Next week, Monday and Tuesday evenings, the Lipsen Yiddish Players in The Jewess Queen Lear and Medea.

Commencing to-morrow night, the first performance of Margaret Mayo's four-act play, Polly of the Circus, produced by Frederic Thompson, will be given at the National Theatre. Mabel Taliaferro will have the principal role, and in the supporting company are such players as Malcolm Williams, John Findlay, Joseph Brennan, Herbert Ayling, Guy Nichols, James Cherry, J. B. Hollis, J. W. Benson, W. Burton James, Mattie Ferguson, Jennie Weathersby, Mathilde Weffing, Desiree Lazard. In the third act a regular circus performance will be given, in which will appear the St. Leon Family of European acrobats; Elsie St. Leon, the bareback rider; Bingo, the trick horse, and the Barlow ponies and performing dogs. Next week, the Rogers Brothers in Panama.

The Time, the Place and the Girl, with Arthur Deagon as Happy Johnny Hicks, is at the Columbia Theatre. In the excellent company are Mary Cecil, Harriet Burt, Violet McMillen, George Anderson, James Norwal, John C. Rowe, and George Ebner. Next week, May Robson in The Rejuvenation of Aunt Mary.

At the new Academy of Music the popular comedienne, Cecil Spooner, opens to a crowded house in The Dancer and the King. The last half of the week will be devoted to The Girl Raffles, with Miss Spooner as star. Next week, The End of the Trail.

B. C. Whitney's musical comedy company in Piff, Paff, Pouf, filled the Majestic Theatre twice to-day, with appreciative audiences. Ben Grinnell and Lulu McConnell lead a thoroughly capable cast which includes Lisle Bloodgood, Jeannette Paterson, Olive Woolford, Raymond Belmont, Fanny Ide, Grant Simpson, Jack Edwards, George B. Jackson, Ella Fitch and the American Pony Ballet.

A. Toxen Worm, Drury Underwood, Fred Meek, James Scheegreen, Charles T. K. Miller, Percy Heath, Tunis F. Dean, H. A. Henkil, and Sam F. Kingston, were a representative gathering of The Friars, prominent publicity promoters, in last week's local theatrical circles.

Alys Bentley, director of music in the public schools, gave a recital of children's songs at the Library of Congress last Thursday in the reading room for the blind, many of which were her own compositions. She was assisted by Mrs. Bryam at the piano.

Representative McKinley, of Illinois, entertained a large number of colleagues and newspaper friends at the closing performance Saturday night, at the National Theatre, of Anna Held in The Parisian Model. The party filled six boxes.

The announcement is made that Mary Ryan, the Peggy of Brewster's Millions, after one more season in the same character, will be eligible for starring honors for the season 1908-09, if a proper vehicle can be found.

JOHN T. WARDE.

CINCINNATI

Blanche Bates—Kelley and Violette Quit the Stage—A New Stock Company.

(Special to The Mirror.)

CINCINNATI, Dec. 9.—The Right of Way opened at the Grand to-night to a fair house, with Guy Standing and Theodore Roberts as the stars. William H. Crane follows in Father and the Boys.

Blanche Bates in The Girl of the Golden West drew an excellent house at the Lyric to-night. The Girl Who Looks Like Me follows.

Grace Cameron is back at the Walnut this week with her successful comedy of last season, Little Dollie Dimples.

Romeo and Juliet is this week's offering of the Forepaugh Stock company at the Olympic, with Herschel Mayall and Ida Adair in the leading roles. The attendance at the opening performances has been large.

Kelley and Violette, who were prominent in the bill at the Columbia last week, took occasion while here to announce their forthcoming retirement from the stage. All of their dates except for the next few weeks have been cancelled, and they will make their future home in the city of Mexico, near which place Mr. Kelley has large mining interests.

The Majestic Theatre at Indianapolis has passed into the hands of Anderson and Zeigler, of this city, and they in turn have arranged with Manager Fish, of the Olympic, to install a new stock company in the house, opening Christmas week. Lucille Spinney, who has been playing second parts with the company here, will be the leading woman, and Priestly Morrison also goes there as stage director. He will be succeeded in that capacity here by Gilbert Ely, who has always directed the Forepaugh stage prior to this season. Edna Ellesmere succeeds Miss Spinney with the company in this city. Edward Lawrence, the popular and efficient treasurer of the Olympic, also goes to Indianapolis as house manager.

The King Bee is attracting excellent business at the Lyceum.

Fallen by the Wayside, one of Al H. Woods' new and sensational plays, is attracting favorable attention at Heuck's.

H. A. SUTTON.

PITTSBURGH

The Way of the Transgressor—Anna Held—Robert Edeson—Good Attractions—Notes.

(Special to The Mirror.)

PITTSBURGH, Dec. 9.—Blaney's Empire had its usual crowds to-day, where The Way of the Transgressor seemed to please as well as it did upon its visit at this house last season. The Landseer dogs are still a feature. Next week, A Child Shall Lead Them.

What Happened to Jones is offered at the Duquesne to fill in the week made open by the death of Clara Bloodgood, who was booked in the play The Truth. The Lipzin Yiddish company Dec. 18 and Dec. 20.

Anna Held and her large company are at the Nixon in The Parisian Model, and the house was filled to-night. It is a lavish and handsome production. Robert Edeson in Classmates for the coming week.

The crowds at the Bijou to-day were well entertained by the Four Huntings in their play, The Fool House, wherein some clever acrobatics are performed, catchy music rendered, and laughable situations occurred. The Card King of the Coast follows.

To-night's large audience at the Alvin was wholly absorbed with the Virginius of James O'Neill, which character has not been played in this city in recent years, and was, therefore, all the more welcomed. The supporting company is good, and likewise the staging of the play. Monte Cristo and Julius Cæsar will be given during the week, and the following week the three plays will be repeated. Buster Brown, At Yale, and Lena Rivers are underlined.

The Rentz-Santley company is at the Gayety, and that little vivacious comedienne, Toby Claude, is the chief feature of the good olio bill. The customary large audience was in evidence to-day. The Night Owls for next week.

The Academy offers Edmund Hayes as The Wise Guy, and to-day the usual large audiences were present.

London is the subject of Burton Holmes' lecture at Carnegie Music Hall on Wednesday and Thursday.

Wyganowsky, Merck, and Vaclav Jiskra are the soloists for this week's concerts of the Pittsburgh Orchestra. Emil Paur, director.

P. J. McNulty, one of the owners of the Bijou, who has been quite ill for several weeks past, is now recuperating at Atlantic City.

ALBERT S. L. HEWES.

BALTIMORE

Sam Bernard—Fawcett Stock Company Disbands—Opera at the Lyric—Notes.

(Special to The Mirror.)

BALTIMORE, Dec. 9.—Sam Bernard is seen in his new play for the first time in Baltimore, at Ford's where he began a week's engagement this evening in The Rich Mr. Hoggenheimer. A large audience thoroughly enjoyed the play and liberally applauded the company. The Time, the Place and the Girl will follow.

Brewster's Millions, with Edward Abeles in the role of Monty Brewster, returns to the Academy, where it enjoyed a successful engagement last year. Herbert Kelcey and Effie Shannon will appear in The Walls of Jericho next week.

At Ysie is the offering at the Auditorium, with Claire Fuller in the principal female role. At the close of the week it will give place to Wine, Woman and Song.

The End of the Trail, a Western drama by Lincoln J. Carter, is seen at Blaney's, with Julia Gray as the heroine. Shadowed by Three is the underline.

Cole and Johnson, in their musical comedy, The Shoo Fly Regiment, hold the stage of the Holliday Street, where they present an amusing and clever entertainment. Edna, the Pretty Typewriter, will follow.

Madame Louie with her leop'ds heads a list of wild animal acts at the Zoo.

The Fawcett Stock company concluded its engagement at Albaugh's on Saturday night, with a performance of Dr. Jekyl and Mr. Hyde, George Fawcett playing the title-role. The house will remain closed until Christmas, when there will be a series of presentations of the Gilbert and Sullivan operas by the Stewart Opera company. Most of the members of the company have gone to New York and the organization has been disbanded. Mr. Fawcett expects to sail in the near future for London, where he will appear in The Squaw Man.

Manager Ulrich, of the Lyric, states that arrangements have been completed with the San Carlos Opera company to give a season of grand opera at his house, commencing immediately after the holidays.

Manager James L. Kernan, of the Maryland, has arranged a treat for the orphans and crippled children of our city. On the afternoons of Dec. 17, 18 and 19 they will witness the performance at the Maryland, after which they will be called to the stage, where there will be a huge Christmas tree and presents and good things for all.

Howard Brockway, pianist, and Bart Wirtz, 'cellist, will give a recital at Peabody Hall on Friday afternoon next. HAROLD RUTLEDGE.

MRS. FISKE AS REBECCA WEST.

Announcement was made on Saturday by Harrison Grey Fiske of the play that is to be Mrs. Fiske's first new offering of the present season. It is Ibsen's Rosmersholm, the production of which has been awaited eagerly since, three years ago, Mrs. Fiske made known her intent on of enacting the character of Rebecca West. At that time Mrs. Fiske stated she felt the part should not be undertaken without long study, and much of the intervening period she devoted to preparation for what is undoubtedly the most important role of her career. Rosmersholm is the greatest of the Ibsen social dramas, and is a masterpiece of analytical construction and tells a story of intense interest and unrivalled power. Throughout the play is dominated by the character of Rebecca West, whose life, for strange fascination, has no like on the stage, and whose psychological development is followed step by step. It is such a role as Mrs. Fiske, by her other Ibsen offerings, has shown herself admirably adapted for, and she has often been declared the actress best fitted for the role of Rebecca. Rosmersholm will be the third Ibsen play that Mrs. Fiske has produced. It was her success as Nora in A Doll's House in 1894 that led her to return to the stage. It was she who first put the Ibsen plays, then unknown to the public at large, upon a practical basis, and gained for them in this country the attention they received abroad. Her production of Hedda Gabler in 1904 was even a greater success than A Doll's House. Rosmersholm should be Mrs. Fiske's crowning achievement in the Ibsen drama. A remarkable cast has been engaged to support Mrs. Fiske. It is expected to excel even the famous Hedda Gabler cast at the Manhattan Theatre two seasons ago. Mrs. Fiske, whose preliminary tour in Leah Kleschna and Tess of the D'Urbervilles" has just ended, will be occupied solely with the Rosmersholm rehearsals until the play has its first hearing in Providence during Christmas week. On Dec. 30 Mrs. Fiske will begin a limited engagement in Rosmersholm at the Lyric Theatre in this city, and later will be seen in this play on tour.

COLUMBIA STUDENTS PRODUCE FARCE.

The sophomores of Columbia University produced The Private Secretary last Thursday at the Carnegie Lyceum. The play was enthusiastically received by a large audience. The following played the leading parts in the production: Ralph L. Border, Rudolph S. Adler, Vincent Sullivan and L. O. Rockwood. The play was managed by Ray W. Stevenson. Mr. Kean was the stage-manager and coach.

WORDS, WORDS, WORDS!

"When great leaves fall, then Winter is at hand."—RICHARD III.

The article upon which the following letter is based appeared in THE MIRROR of Nov. 19. Mr. Winter says that he read it on Nov. 23, the date of his communication. But the envelope containing his letter was postmarked the Wednesday night following—the eve of a holiday—and it reached its destination on Friday, Nov. 29, too late for use in THE MIRROR of last week, owing to the exigencies of space. The impatient Mr. Winter reproduces the letter in the *Tribune* of Sunday last, Dec. 8.

To the Editor of The Dramatic Mirror:

SIR.—I have to-day received THE MIRROR of this date and have read in it your article about me.

It is melancholy news that 1907 has brought, in theatrical management, the winter of your discontent. You indicate that I have been, at least partly, the cause of your anguish. I would therefore suggest that you might have been better pleased if you had used better judgment in the selection of plays to be produced and players to act in them.

I have, in the course of my long and busy life, been favored with a very liberal allowance of misrepresentation and abuse, proceeding from epileptic writers and sore-headed theatrical managers. I have seldom been favored with anything quite comparable with your deliverance in THE MIRROR. In perversion of truth and in the attributes of insidious malice.

You have tried to persuade your readers that I object, and in your case that I have objected, to critical comment on my published writings; that I consider such commentary improper and view the making of it as a breach of friendship. That, as you perfectly well know, is untrue.

Your attack on me, because of my disapprobation of the bad play of Sappho and Phaon—an attack which was not critical, but personal—originally published in the Brooklyn "Eagle," was fully considered, and explicitly answered, by me, in the "Tribune" of October 20. That answer you have not reprinted, preferring to make disingenuous allusions to it, and to other writings of mine, making a jumble of disconnected extracts from my articles, and, under a specious pretense of impartiality, to shelter yourself by misrepresentation.

In my reply to your attack I remarked that there was "room for a momentary surprise," because, having, from among the many reviewers who condemned the play of Sappho and Phaon, selected me as the object of your censure, you were pleased to express yourself in the language of personal abuse. "Ignorant," "dishonest," "brutal," and "mentally impure," may, to your mind, seem the terms with which friendship designates a friend, when declaring a difference of opinion or protesting, on impersonal grounds, against a criticism; they do not seem so to me, and I trust that they do not seem so to your readers.

As to difference of opinion, you are well aware, after long acquaintance with me, that I would very gladly, so far as my professional and personal influence might prevail, secure to you—whatever my critical views might be—every possible consideration, whether in the "Tribune" or anywhere else. It is because of your personal aspersions, and not because of your dissent from my opinions or your protest against my expression of them, that I felt a momentary surprise, which I mentioned in passing, and that I consider even our acquaintance ended.

Your actual motive in attacking me is not obscure. I have steadfastly and consistently opposed the Ibsen-Sudermann-Maeterlinck, etc., movement in this country, to which you have gradually become a convert. You are not really perturbed by any question as to my learning, or my honesty, or my humanity, or my critical qualifications. Your grievance is that my opposition has been determined and explicit, as to certain fads, which, in my judgment, are injurious to the stage and inimical to the welfare of society, and that I have withheld my support from various productions of yours, made in the line of these evil fads. Your resentment has, at last, boiled over, and your present assumption of majestic impartiality and Rhadamanthine justice is merely a pose, with which to impress the unsophisticated reader. An adverse notice of a bad play badly acted does not suffice to explain your explosive ebullition, for, in my adversity of critical opinion practically the whole press of New York coincided.

I have not seen the "Eagle" editorial to which you refer. As to the article in the Rochester "Post-Dispatch," I notice that your friend, Mr. R. Mawson, avoids, even more carefully than you do, any consideration of my reply.

As to the ancient poet Sappho, there has been a dispute for many generations—and so there has been regarding most of the vile characters in history. If you and Mr. R. Mawson, and other persons, cannot accept the evidence of your own eyes, the fault is not mine. Dr. Johnson once remarked to a disputant on your order: "Sir, I cannot undertake to provide you with brains as well as argument."

Your statement that "misquotation is employed by Mr. Winter to further his arguments" is false. Your Brooklyn "Eagle" letter was reprinted by me exactly as it was first published.

Your citation of "Tribune" articles about The Thief, on September 10 and on October 16, is an example of unscrupulous deceit. You well know that I was in California on September 9, when the play was produced, and that the notice published in the "Tribune" of September 10 was not written by me. It was written by a reporter, who exceeded his authority in expressing a critical opinion. Furthermore, you are aware that all articles on important subjects written by me in the "Tribune" are, and for some years have been, signed with my initials. Once or twice those initials have been omitted, because of haste in the composing room, and on such occasions mention of the omission has been made. I do not believe that even the extreme of malevolence will stoop so low as to accuse me of shirking the responsibility of what I write.

You accuse me of introducing extraneous matter into this "discussion," and of leading readers far afield. That also is untrue. Your original attack on me (or your "criticism," as you seem to prefer to call it) contained two counts. One was material to your alleged grievance; the other was not. The first related to my notice of Sappho and Phaon. That I answered separately, and disposed of it. The second accused me of customarily disparaging certain actors, all but one of them foreigners, whom you specified by name, declaring them to have been victims of my "gratuitous brutality." Such accusations have been made before, chiefly by scribblers in the blackguard section of the press, who would say anything; and no attention had been paid to them. When, however, a manager of your prominence, the editor of the leading theatrical journal of America, chose to reiterate the falsehood, in a signed letter, refutation became essential. That refutation was supplied in a separate article, and it was supplied in a separate article in order that the reader's attention might not be perverted from consideration of the matter of your alleged grievance.

You have told your readers that I published some "incomplete extracts" from my writings about those actors whom you declare that I have assailed with "gratuitous brutality," and you have tried, most disingenuously, to nullify my statements by citing a few sentences of mine out of their context—an expedient by no means novel in the art of special pleading. I quoted about 2,500 words in my "incomplete extracts." It is a pity that a special sixteen-page issue of the "Tribune" could not have been published for your instruction, containing all my writings on the actors whom you named; but I do not own that paper, and its editor does not consider that you and your proceedings are altogether as interesting to many other persons as obviously they are to yourself.

Illustration of your peculiar method of duplicity will enlighten your readers. You charge me with "gratuitous brutality" toward the eminent French actor, Mounet-Sully, because I did not accept his representation of Hamlet as true to Shakespeare's conception of that character, and, quoting my opinions to some extent (carefully omitting my expressed opinion that "the representation . . . was an exceedingly interesting manifestation of that actor's personality and of his copious dramatic skill") you allege that they are "surely not in line with what greater critics have written." On that point you are mistaken, as it would be easy to show. But that point is not material. "Greatness" of critics, whether I am or am not "a great critic," whether I am or am not a critic at all, whether my views dissent from those of other writers or not—none of those points is material. The point is that you have borne false witness against me. I did not, and do not, admire the French actor's performance of Hamlet, but of the French actor, as an actor, I wrote as follows:

". . . Mr. Mounet-Sully at once charmed his audience by his picturesque appearance, and he gave a most fluent and flexible embodiment of one of the most romantic lovers (Hernani) that ever graced the stage. He is easily a master of the art of expression. His countenance denotes rare sensibility; he moves with grace; his demeanor is impetuous and demonstrative, and his rich voice utters the emotions of an ardent spirit in the language of perfect music. . . . He was (as the Cid) a noble figure to the eye, and, in particular, his expression of love was marked by that beautiful delicacy, commingling awe and reverence with passionate devotion, which is the signet of truth. . . ."

Another case of your duplicity will suffice. You affirm "Mr. Winter's writings about Salvini were generally favorable, perhaps, from Mr. Winter's point of view. . . ." Again the point is not material. As a matter of fact my views of Salvini were, and are, those of enthusiastic admiration for every admirable thing that he ever did. The material point is that your accusation of unjust treatment of Salvini, by me, is false. It is a pity to displease you, but I cannot for that reason change the opinion that, since the character of Othello, for example, as drawn by Shakespeare, does not exist in Italian, it is impossible for an Italian actor to comprehend Shakespeare's conception. Let your misled readers who happen to be interested in my views of Salvini, as an actor, if any such there be, consider these words of mine, long ago published in the "Tribune":

". . . His (Salvini's) presence is still colossal, his voice magnificent, his countenance supremely eloquent, his gesticulation natural, broad, and splendid, his movement stately and supple, his passion electric, and his simulation of barbaric humanity both truthful and terrible; and he is the same practised and consummate mechanist as of old. . . ." And again, ". . . Salvini was grander and finer in King Saul than in any other embodiment that he presented. He seized the idea wholly, and he executed it with affluent power. . . . It was a colossal monument of human suffering that the actor presented, and no one could look upon it without being awed and chastened."

As to critical and all other utterances, you should remember that they carry weight, not because they are made, but because they are true. You seem to enjoy commending your ideas to others and giving advice. I am old enough to be your father. I was studying the theatre and the art of acting, and writing about them, before you were born. Permit me to give you a word of counsel: Deserve commendation, and cultivate indifference as to whether you receive it or not.

If you will not do me and your readers the justice of placing this letter before them, exactly as written, I would ask that you return it to me, in the enclosed stamped and addressed envelope.

WILLIAM WINTER.

November 23, 1907.

The only anguish developed from this discussion has been exhibited by Mr. Winter himself, although it is probable that the readers of the *Tribune*, having no remedy, have suffered in silence.

It has become plain that to point out Mr. Winter's errors is, in his view, to become guilty of "misrepresentation," and that to call attention to his blunders is to incur the charge of "abuse," while the writer who does this is "splenetic" or "a blackguard," and the manager a "sore head."

The exposure of Mr. Winter, in the matter of his treatment of Mr. MacKaye's Sappho and Phaon, and particularly of the character of Sappho herself, has been so thorough that, as he himself admits, all his former experiences with objectors to his peculiar methods in criticising plays of the order which he habitually attacks, have faded into insignificance.

I have shown my readers clearly that Mr. Winter objects, and in this case has objected, to any criticism of his opinions, or any correction of his mistakes; and that he has publicly declared, because of this exposition, that he can no longer regard their writer as a friend, or even as an acquaintance. This I perfectly well know to be true.

My "attack" on Mr. Winter's review of Sappho and Phaon—published in the Brooklyn *Eagle* after it had been sent to the *Tribune*—practically has been ignored in its essentials by Mr. Winter in all his involved and wandering comments. Sappho's historical character, and Mr. Winter's ignorance of everything now accepted as to that character, up to the present time has not been controverted successfully by Mr. Winter. He has not quoted a line from any historian or author of repute to support his original assertion that the poetess was "an infamous degenerate and wanton." As to my summary of the thousands of words Mr. Winter has employed in evasion of the issue and to divert attention to extraneous matters, any intelligent reader can perceive that it has presented Mr. Winter's statements with fairness and truth, which is more than can be said of the specious feats of contortion to which he has subjected my plain and comparatively brief statement.

Mr. Winter returns again and again, in the course of his voluminous and essentially irrelevant rambling, to express wonder why I selected him as "the object of censure." As I said in my original communication, "when a dramatic critic of the long-established reputation of Mr. Winter condemns or approves a play specifically, his utterances, presumably at least, are deemed by a considerable" (and there is now more warrant than ever for my parenthetical "though diminishing") "number of intelligent readers to be marked by scholarship, honest judgment and observation." And I pointed out precisely why Mr. Winter appeared in this case to be "utterly lacking in all three of these qualities." I never have questioned the right of Mr. Winter or any other critic to his own opinion of the work as a work; but while other critics of New York who wrote about Sappho and Phaon furnished evidence that they had either read the book or witnessed the play, I showed plainly that Mr. Winter, who confesses that he had not read the book and admits that he witnessed only a part of the play, deliberately distorted the author's motive and treatment of his subject and, with no reputable authority to substantiate his statements, maligned the character of the poetic figure upon which the drama is based.

Mr. Winter has iterated and reiterated that I have "censured" him as "ignorant," "dishonest," "brutal" and "mentally impure" in my correction of his original misstatements. These assertions are not only false, but they are easily proved to be false by reference to the article in question. I said that Mr. Winter's notice of Sappho and Phaon was lacking in "scholarship, honest judgment and observation," and that statement has been amply proved; that he gave credence and vogue to Sapphic misrepresentations that were critically dispersed for all time in the year 1816; that he should "look to the purity of his own thoughts when he thinks of Sappho again"; that he was entitled to his own opinion of the work, but his judgment was not honest in wilfully distorting the author's motive and treatment of his subject; and that his criticism of the interpretation of Sappho was marked by "gratuitous brutality," as quite plainly it was marked.

As to Mr. Winter's statement that he would gladly give me "every possible consideration, whether in the *Tribune* or anywhere else," it is an impertinence for him to assume that I have ever sought or expected any special consideration from him or any other critic. In my managerial capacity at times I have been as severely criticised as others, and no doubt justly; but I never have resented criticism, or commented on it, or objected to it, and no one knows that better than Mr. Winter. I objected to Mr. Winter's article on Sappho and Phaon because it was not criticism. It was a distortion, a perversion and a misrepresentation.

In a desperate effort to cover his own weaknesses in the essentials of this discussion, Mr. Winter assumes, with something akin to insolence, to ascribe to me ridiculous "motives" which he seeks to graft upon the case. My only motives, as all I have said on the subject proves, have been based on what I deemed to be a necessity, in the interests of the theatre—the challenging of ignorance, misrepresentation, and unfairness in the work of a writer, whose position on an influential newspaper quite reasonably calls for the exercise of knowledge, good judgment and appreciation of earnest effort in the theatre. My "grievance," if such it may be called, is the grievance of the whole dramatic body in America, that the columns of a reputable and influential newspaper in the American metropolis should be employed against dramatic progress and in the interest of a narrow prejudice and an antiquated view of dramatic art. Personally and managerially I have had no quarrel with Mr. Winter's opinions, although I have a strong conviction that his influence is reactionary and frequently fanatical. As I have pointed out, the present discussion grew out of a notable example of a misuse of the critic's office. Mr. Winter himself has invited the further comment on his notorious peculiarities of view. I can say to Mr. Winter publicly to-day, as I said to him privately several years ago, that his views of the modern drama—examples of which a modern manager must include in his repertoire from time to time—had no bearing upon my personal sentiments, and that I have not now, any more than on previous occasions, given ground for his expressed fears in that direction.

If Mr. Winter [illegible] the editorial columns of the Brooklyn [illegible] he will find the editorial [illegible] I preferred. The editorial [illegible] *Post-Express* [illegible] *patch*), which has [illegible] did not purport to be [illegible] ter's reply; it [illegible] dence as to the [illegible] Winter's ideas of [illegible]

Mr. Winter points [illegible] his argument by misquo[illegible] he calls attention to the fact that the [illegible] ter was reprinted by him exactly as it was first published, inasmuch as the only [illegible] Winter of any possible excuse for misquoting that letter in the same issue and on the same page of the *Tribune* in which it appeared to explicitly specified in my last communication.

There was no "unscrupulous deceit" in the citation of *Tribune* articles about The Thief in parallel columns, nor had the [illegible] situation of Mr. Winter in [illegible] upon the matter. I said that "the *Tribune* dramatic department has not always proved either consistent or comprehensible." Mr. Winter himself explains that the criticism of Sept. 9, without initials, which he reversed in the *Tribune* of Oct. 16, was contributed by a reporter "who exceeded his authority in expressing a critical opinion." If these utterly divergent critical opinions did not illustrate the description of inconsistency in the *Tribune's* dramatic department, what did they illustrate? Such contradictions cannot be comprehensible to *Tribune* readers, although Mr. Winter now tardily explains how this one occurred.

I did not state that Mr. Winter in all his writings had condemned the noted actors mentioned, but I did say in my original communication that his estimate of the interpretation of Sappho was gratuitously brutal, and that like condemnation had been bestowed by him upon Duse, Bernhardt, Coquelin, Mounet-Sully, Forrest, and Salvini. Mr. Winter quoted extracts from his writings which were more or less favorable to these artists. I quoted extracts from his writings that were marked by condemnation and gratuitous brutality. He cannot deny them, but he now produces in the foregoing letter further specimens of his favorable opinions of Salvini and Mounet-Sully. He is significantly silent, however, with reference to Coquelin, Bernhardt, and Duse. He does not deny the accuracy of the quoted specimens of what a literary man of this city recently characterised aptly as his "golden billingsgate." These specimens are on record now, and, therefore, they need not be reiterated.

Mr. Winter says, "Since the character of Othello, for example, as drawn by Shakespeare, does not exist in Italian, it is impossible for an Italian actor to comprehend Shakespeare's conception"—this apropos of Salvini's Othello, to which Mr. Winter objected. Here is an extraordinary assertion for a man to make who professes to possess the critical faculty. If this remarkable statement is true, then it should have been impossible for Henry Irving, an English actor, to comprehend the English rendering of Casimir Delavigne's conception of Louis XI, or Sardou's Robespierre, or Goethe's Mephistopheles (as transcribed by Willis); or for Lawrence Barrett to comprehend deBanville's Gringoire, or for Richard Mansfield to comprehend Molière's Alceste or Rostand's Cyrano de Bergerac; or for Edwin Booth to comprehend Bertuccio in Taylor's version of Victor Hugo's Le Roi s'Amuse. And yet all these characterizations were the subject of copious eulogy from Mr. Winter. Can it be possible that certain actors to Mr. Winter are like kings to certain subjects? Can they do no wrong unless they happen to be "foreigners"? (In Mr. Winter's lexicon, "foreigners" is a word that embraces all actors on the other side of the ocean except those that hail from Great Britain and Ireland.)

There is one statement of Mr. Winter's in his letter—and only one—to which I can subscribe heartily, and that is that critical and other utterances "carry weight" not because they are made, but because they are true. Here Mr. Winter puts his finger on the reason why so many of his critical utterances do not carry weight.

Most of us enjoy the weakness of expressing our ideas to others and giving advice. Sometimes the ideas are sound, but rarely is the advice followed. Mr. Winter, it is true, is old enough to be my father. Perhaps that is one of the reasons why his mind is closed to any ideas except those that originated some time during the last century, and why, also, he could not and would not follow any advice that might bring him into touch with the developments of the modern theatre. It is also true that he wrote about the theatre and the art of acting, and perhaps studied them, before I was born. It is a pity, however, that seed sown so long ago has not borne a better harvest. It may be a crime to be younger than Mr. Winter, as in his opinion it is a felony to differ from his point of view. I am not deaf to the counsel of venerable men who have proved their wisdom. May I without egotism say that it is my wish to deserve commendation from worthy sources, and that I trust sincerely I have acquired more indifference than Mr. Winter has shown in this matter as to whether I receive it or not?

If Mr. Winter continues to pursue this subject, "a special sixteen page issue of the *Tribune*" will not be missed. The editor of the Tribune evidently has changed his views as to the interest in me and my "proceedings," since on Dec. 3, after the receipt of Mr. Winter's letter to THE MIRROR, he permitted Mr. Winter to relieve himself once more to the extent of two columns and a half of that journal. That article bears the caption, "A Closing Chapter," evidently in appreciation to my reference to the preceding installments—some of them equally bulky—of Mr. Winter's serial; and it closes with the assertion by Mr. Winter that "he has devoted all the time he cares to waste upon me." And yet I venture to say that he has not written "finis" to this matter, and that in one way or another he will waste more time upon it.

As for Mr. Winter's glib and reckless charges of "personal aspersions," I need only to ask the reader to compare his writings and mine since this controversy began. He cannot convince any person who understands the meaning of the English language that such "aspersions" have been introduced or employed by me. It is the height of folly for Mr. Winter to expect people to read into my statements the element of personal strife. On the other hand, I ask the reader whose interest in the matter may be keen enough to justify that trouble to carefully analyze Mr. Winter's contributions to this subject and see if the result does not convict him squarely of the charge he foolishly brings against me.

The "greatness" of Mr. Winter may not be material, but "whether he is or is not a critic at all" is the very essence of the matter. As I have shown, according to the definitions of such authorities as Schlegel and Ruskin, Mr. Winter is not a true critic, and he demonstrated that fact in his review of Sappho and Phaon, as he has demonstrated it on many other occasions.

The public, dramatists and actors may not share Mr. Winter's view that this is not "material."

HARRISON GREY FISKE.

A NEW THEATRICAL FIRM.

George Hazelton, who is a lawyer and the author of several plays, among them Mistress Nell, is going into the business of theatrical management with Wilfred North, with whom he has formed a partnership. They have purchased the Richard Mansfield scenery and will start a company on tour on Dec. 16, at Montreal, with Henry Ludlowe and Keith Wakeman heading the company. Mr. Ludlowe is a new star and his managers feel confident that he will be a permanent one.

FELIX ISMAN GETS BROADWAY THEATRE.

Felix Isman, of Philadelphia, has taken the lease of the Broadway Theatre now held by Litt and Dingwall, and of the adjacent property. It is said that Mr. Isman will remodel the theatre and use it as a music hall, probably with Sam Bernard as the star. The present lease has two more years to run.

SAN FRANCISCO.

Business Improving at All Theatres—Fritzi Scheff—S. Miller Kent—New Houses.

The principal attraction of the week was Fritzi Scheff in Mlle. Modiste at the Van Ness. The opera, the star and the support were accorded much praise, in consequence of which the performances were all well attended. At the matinee Nov. 28, Miss Scheff was out of the cast and her understudy, Blanche Morrison, appeared in the leading role. The engagement is for two weeks and ends 7. Ralph Stuart in Strongheart follows.

Encouraged by his unqualified success in Shore Acres, which was produced a few weeks ago at the Alcazar, Fred J. Butler, the popular stage director at that house, was again seen to good advantage in the leading role of David Harum—which was the bill of the week just ended—he was thoroughly at home. Bertram Lytell made a frank and manly John Lennox, and Thais Lawton as Mary Blake, his opposite, displayed much versatility; the part being more in the ingenue line than that of a leading woman. The makeup and acting of Howard C. Hickman as Zeke Swinney, was one of the best bits in the play. Others who did good work in distinct character parts were A. Bert Wesner, John B. Maher, Will R. Walling, Ernest Glendenning, Adele Belgarde and Adah Sherman. The play was admirably staged and the attendance during the entire week was big. Next week, The Dictator.

At the opening performance of Raffles at the American S. Miller Kent was forced to respond to numerous curtain calls. The business was good. Isabel Irving in The Girl Who Has Everything 1.

Daily Dollars in its second week at the Princess did a fair week's business. A Madcap Princess, a musical setting of When Knighthood was in Flower, follows.

George Primrose's Minstrels livened things up a bit and drew ten good sized audiences to the Novelty during the week. The College Widow opens for a week 1.

The Kilties gave four concerts at the Auditorium 28, 29, which were well patronized, the Scotch colony turning out in full force.

Melodrama held the boards at the following houses during the week: Central, A Chorus Girl's Luck in New York; Davis, For Mother's Sake; Globe, The Wall Street Mystery; Mission, The Confessions of a Wife.

Two important openings have just taken place. The first being the Victory Theatre, situated on the north side of Sutter street, between Fillmore and Steiner streets. It is a reinforced concrete, fireproof, class "A" building, and is to be devoted to vaudeville. L. Coleman Levy is manager of the new house, which will be run in conjunction with the Alpha Vaudeville Circuit, which is affiliated with the Transcontinental Vaudeville Association. This will assure performers an engagement of forty weeks. The other enterprise just inaugurated is Coney Island Park, which occupies a whole block bounded by Fillmore, Eddy, Turk and Webster streets, with the entrance on the first street mentioned. The attractions consist of fifty-two concessions. On the grounds is a pavilion that is 160 by 160 feet, with a broad gallery running around it. In the center is a stage 40 by 40 feet. The building will seat 4000 people.

Harry James has joined the Loveredge forces at the Princess and is now director of the orchestra. He in the leader's chair, and George Lask in charge of the stage, make a good combination and should bring about good results. HARRY R. DE LASAUX.

KANSAS CITY.

Otis Skinner in His New Role—Walker Whiteside—Fiske O'Hara Popular—Sunday Closing.

Otis Skinner in his new play, The Honor of the Family, was the Willis Wood attraction Nov. 28-30, playing to a succession of large audiences. As Philippe Bridau Mr. Skinner has an excellent and congenial role. A. G. Andrews and Percy Haswell handled the two other principal roles admirably and shared in the applause. Others who deserve mention were Russell Crawford, Joseph Wheelock, Jr., Harry Burkhart, Alfred Hudson, Jr., Amelia Dupre, and Sarah Padden. The production was handsomely mounted.

Walker Whiteside made his annual appearance at the Willis Wood 1-4, presenting The Claim of the Blood to very satisfactory business. The play was seen here last season under the title of The Magic Melody, being given by Mr. Whiteside and co., but has been slightly altered since that time and given a new name. The supporting co. is even stronger than last season. Herbert Sears and Martha George deserve special praise, while Clara Blandick, Leslie Kenyon, and Norah Lamison were scarcely less effective in their respective roles. The play was well staged. William Faversham in The Squaw Man 5-7. The Grand Mogul 8-14.

Fiske O'Hara in Dion O'Dare drew large audiences to the Grand 1-7, and pleased immensely. Florence Malone headed the supporting co., who were quite capable. The production was handsomely staged and costumed. In Old Kentucky 1-7.

Texas held the boards at the Auditorium 1-7, playing to very satisfactory business. The supporting co. was adequate. The Banker, the Thief and the Girl 8-14.

The Gillies departed from its customary melodrama, and put the musical comedy, Gay New York, week of 1-7. The attraction seemed to please. Lottie, the Poor Sales Lady, 8-14.

The theatre closing agitation is at its height this week, and the outcome is still very doubtful. All the theatres were open as usual Sunday, and no arrests were made, but deputy marshals visited all amusement places and secured the names of all persons connected in any way with the house or the show.

O. D. Woodward, of the Woodward and Burgess Amusement Co., who was shot last week by General Horne, an editorial writer of the Kansas City "Post," is improving rapidly, and his physicians say he will be soon back at his desk.

D. KEEDY CAMPBELL.

MONTREAL.

Mary's Lamb at His Majesty's—Howard Hall's New Play—Richard Milloy's Reading.

Mary's Little Lamb opened at His Majesty's 2 to a big house, the performance being given for the benefit of the Victorian Order of Nurses, and under the patronage of the Governor-General, who, with Lady Gray and his suite, occupied one of the boxes. The co. is a very clever one, Harry Conor, Lida McMillan, John B. Park, Isabelle Richards, Harry Montgomery and Berta Mills all doing excellent work. Raymond Hitchcock 9-14.

The Fatal Flower, by Howard Hall, opened to rather light business at the Academy 5. It is certainly very much above the ordinary melodrama in writing and character drawing and is well staged and acted. William Walcott proved himself an actor of strong romantic power in the role of Gordon Hale. Florence Rossland, a Canadian girl, was sympathetic in the role of Marion. Ina Claire did exceptionally good work as the young girl, Florrie. John Martin gave a clever character sketch of Doctor Bach. Charles H. Booth and Charles Carver are also deserving of special mention. Gus Weinburg and Ruth White in The Burgomaster 9-14.

The Great Express Robbery, at the Francais, proved another thriller, full of hair-breadth escapes and exciting incidents. It was well staged and acted by a capable co., Mr. Kean as the heavy doing some very good work. Kidnapped 9-14.

L'Aiglon, which is always a popular bill in Montreal, was produced at the Nouveautes 2-7. Jeanne Farnes appeared in the leading role, the most important she has had, and did excellent work. She was ably supported by Paul Marcel as Flambeau.

East Lynne proved a drawing card at the National and a good all-round performance was given. Mlle. Sarvany appeared to advantage as Lady Isabel, Madame Dericourt gave an amusing sketch of Cornet, and Madame Marsoll made the most of the thankless role of Barbara. M. Collin was a capable Archibald, E. Hamel a good Levison, and P. Pillon a convincing Mount Severn.

Richard B. Milloy, a Montreal boy, and a member of Al. H. Wilson's co., will give a reading of some of the late Dr. Drummond's poems before the Canadian Club in New York the week before Christmas. Mr. Milloy is a special adept in Canadian dialect.

W. A. TREMAYNE.

TOLEDO.

Frank Moulan Scores—Frank Daniels in a Poor Vehicle—Robert Edeson.

The Grand Mogul, with Frank Moulan, was the Thanksgiving attraction at the Valentine, and two packed houses witnessed the production which was complete in every detail. Frank Daniels followed Nov. 30 in The Tattooed Man, which is the least interesting thing he has ever had. Robert Edeson made his first appearance here in some years 3, and a fair house saw Classmates. The piece and co. seemed to please and Mr. Edeson responded in a neat curtain talk. Fifty Miles from Boston drew a slim house 4; it deserved better, as it was a most pleasing offering. David Higgins made his annual visit to the Lyceum 1-4, again presenting His Last Dollar. Fair houses were present.

At Burt's, The Banker, The Thief and the Girl furnished plenty of action 28-30. Panhandle Pete was a surprise and proved to be as good as any of the musical melodramas that has played the house. The engagement was for 1-4, and business was up to the average. C. M. EDSON.

SEATTLE.

Calve in Concert—Elks in Bohemia—Marie Cahill—Stock Attractions.

At the Grand, a large audience assembled to hear Madame Calve Nov. 26, and the numerous encores bore testimony to the excellence of her work and the company supporting her. A Night in Bohemia 26, 27, followed, which was given by the Seattle Lodge No. 92, B. P. O. Elks, under the direction of its author, Thomas P. Getz, and was presented in such a manner as to create a genial bonehlie atmosphere. Capacity houses greeted both performances, and the audiences were generous with their applause, which was well deserved, as the company was numerically strong and contained a good representation of beauty and some exceptionally good local talent. Marrying Mary 28-30, with matinee 30, which played to capacity houses and awoke much enthusiasm. Marie Cahill, who appeared in the title part, met all the requirements of an accomplished actress and won an ovation. Max Figman in The Man on the Box 1-7.

At the Seattle the offering was The Royal Chef 24-30, with matinees 24 and 28, which was presented by a good co. with an excellently drilled chorus before houses that ranged from medium to S. R. O. William J. McCarthy in the title role scored well, and Gertrude Hutcheson as the leading woman acquitted herself creditably and won a floral tribute. The Rollicking Girl 1-7.

At the Lois the Pantages Stock co. appeared in the Nominee 25-1, which played to houses ranging from medium to S. R. O. William J. Buchan acquitted himself well in the title role, and received good support from William C. Dowlan and the rest of the co. Julia Walcott as Mrs. Van Barclay sustained the character with considerable unction and effectiveness. The same co. in The Eagle 2-8.

At the Third Avenue the Charles A Taylor co. gave a creditable performance in The Octoroon 24-30, which drew audiences that averaged fair business. Laurette Taylor in the title role was faithful in her portrayal, and both Frederic Clarke as leading man, and James M. Morton in the heavy emotional part, were effective, and the rest of the co. rendered adequate support. The same co. in Married Life 1-7.

Mayor Moore has issued an order to close all theatres on Sundays, in compliance with the State law to go into effect 1. The theatre managers intend to test the constitutionality of the law.

BENJAMIN F. MESSERVEY.

LOUISVILLE.

Nat Goodwin a Local Favorite—Superba—The Elks' Circus a Success—Notes.

Nat C. Goodwin and his capable co., including Edna Goodrich was the attraction at Macauley's Monday, 2, presenting In Missoura, drawing large houses. Forty-five Minutes from Broadway, with Emma Carus, followed for two nights, and McIntyre and Heath in The Ham Tree finished the week; good business being the rule. Prince of Pilsen is underlined.

At the Masonic Hanlon Brothers' Superba drew large crowds during week of 2 and will be followed by Williams and Walker.

The offering at the Avenue for week of 1 was The Card King of the Coast, presented here for the first time, and proved a big drawing card. Next week, Young Buffalo.

The financial results of the Elks' Circus at the Armory ending Nov. 30 were satisfactory. The star was Frank P. Wade whose efforts as ringmaster had all the finished marks of the professional.

Manager Bateman entertained a large party of visiting railroad men at Hopkins' 30.

Al. Bellman one of the headliners at the Mary Anderson, is a local boy. As Al. Schlicht he was one of the charter members of the Musical Club.

Popular prices now rule at the Mary Anderson. In addition to other changes at that house, may be mentioned the opening of a cafe and grill room.

George H. Broadhurst and Carrol Fleming, agents of Nat Goodwin, occupied a box at Macauley's 2.

Colonel John H. Whallen, of the New Buckingham, is attending a meeting of the Board of Directors of the Empire circuit in New York. He wires his people here that with the acquisition of a number of new houses in desirable territory the circuit now controls an even fifty theatres. Colonel Whallen is also in the East engaging attractions for the White City, which he will manage during the Summer of 1908.

Rhoda Royal, of Indoor Circus fame, entertained here during the Elks' Circus at the Armory, a number of prominent circus people, among them being H. H. Tammen and DeWitt C. Weber, of the Sells-Floto Show; J. W. Gentry, and Herbert S. Maddy, of the Gentry Shows. These gentlemen were en route East on business missions. CHARLES D. CLARKE.

SPOKANE.

The Yankee Regent—Max Figman Scores—The Jessie Shirley Company—Items of Interest.

The Spokane Theatre offered The Yankee Regent, with Toby Lyons, at three performances Nov. 24-26, and star and co. pleased. Max Figman, supported by Fannie Marinoff and a strong co., in The Man on the Box, played to big business at three performances 27, 28. Uncle Tom's Cabin was presented by the Stetson co., the feature being Mabel Hill as little Eva. The specialties were pleasing. The Vanderbilt Cup 30, 1. Quincy Adams Sawyer 3. The Land of Nod 4-6. Are You Crazy 8. Woodland 9-12. San Francisco Opera co. 13, 14. The Royal Chef 15, 16. The Rollicking Girl 20, 21. Maude Fealy in The Stronger Sex 22, 23. The Man of the Hour 25, 26. You Youson 28.

Willard H. Feeley did not encounter any difficulty in convincing the audiences at the Columbia Theatre the week of 24 that he is a capable actor. He was ably supported by Maxine Miles, leading woman, Robert Barrett, Eugene Mockbee, Noel Travers, Monte Carter and Blanche Bryant, and other members of the Curtiss Comedy co. In The Man Behind the Mask. The Cowboy and the Squaw, with Mr. Feeley and Miss Miles in the name parts is the bill underlined.

Jessie Shirley, head of the stock co. bearing her name, played to capacity business in The Primrose Path at the Auditorium Theatre the week of 24, scoring as Joan Templeton. George McQuarrie was the Ned Templeton, and did good work. Anna Cleveland, a recent acquisition to the co., also made a good impression as Miss Cartwright, as did Jack Amory, as Mr. Templeton. The Judge and the Jury is the next play by the Shirley co.

John P. Cordray, formerly manager of the Washington and Columbia theatres in Spokane, has been transferred to Denver to oversee the construction work at the Sullivan-Considine Theatre. Dorothy Steele of the Yankee Regent co., visited her father, Colonel Richard S. Steele, editor of the "Citizen," at Harrington, Wash. during her recent engagement in Spokane. Harry Wood Brown, formerly baritone with the San Francisco Opera co., has opened a studio in Spokane, and is training a company of amateurs to present a series of light operas here this Winter. Spokane theatres broke all records for attendance at the Thanksgiving Day performance, the seating capacity being sold before noon.

W. E. M'CREA.

LOS ANGELES.

General Improvement in Business—The Ferris Company—Belasco's Revival—Other Items.

Business at nearly all the houses picked up considerably the past week, Nov. 25, and especially large was the Thanksgiving night audiences; in fact, the Orpheum and Stock co. theatres had sold out the day before.

At the Auditorium the Ferris co. was seen to good advantage in The Lightning Conductor, playing to large houses every night. On the holiday night the house was packed with 3500 people, and even the orchestra was removed behind the curtain and the pit filled with spectators. Grandpark promises interesting for 2-7, to be followed by The Sign of the Cross.

The Belasco offering for week 25 gave a delightful performance of My Friend from India. In Missouri is billed for 2-8.

The Lion and the Mouse filled the past week at the Mason to rather poor business, due to the mediocrity of the company. E. Miller Kent will be seen in Raffles 5-7.

Again did The Cowboy and the Lady make its appearance on the Burbank stage 24-30, and succeeded excellently. The Burbank has postponed its Ibsen matinees for another week, when Harry Mestayer will be seen as Oswald in Ghosts. Sunday will be the bill for week of 1.

A remarkably good co. was seen in Under Southern Skies as produced at the Los Angeles 23-30. Appearing 1-7 will be A Message from Mars.

At the Grand 24-30 Arizona was capitally offered to big business; for the week following will be seen Lee Willard in A Texas Ranger.

Chiaffarelli and his band opened a winter engagement at the Palm Garden, playing afternoon and evening concerts. Soon to be produced at the Burbank is the new Homer Lea-Oliver Morosco play dealing in story of modern China with all Oriental characters and a real Chinese mob scene. Mr. Morris Meyerfeld has been spending some time in the city taking notes for the location of a new home for the Orpheum, but as yet he is very reticent and reluctant to give any hints. DON W. CARLTON.

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COLUMBUS.

All Theatres Crowded—Fifty Miles from Boston—Grace Merritt as Mary—Burlesque.

Every theatre in the city was open for every performance that could be crowded into the week, and from indications, Columbus folk will let go of considerable of the supposed "tight money."

At the Great Southern Edna Wallace Hopper in Fifty Miles From Boston opened the week of 1 and played to pleased houses. The play itself seemed to make quite a favorable impression. Robert Edeson in Classmates 4, 5 played to his usual capacity houses here; attraction splendid. Nat C. Goodwin, in the old favorite In Missouri, with Edna Goodrich 6. The Belle of Mayfair closed the week.

Ben Hur comes for a solid week commencing 9. Grace Merritt, in When Knighthood Was In Flower and A Child of the Regiment, with Vivian Prescott, filled in the week at the High Street, followed by Thomas Shea for a full week in repertoire.

Good houses and a good bill are the order at Keith's.

At the Gayety the Rose Hill English Folly co. are entertaining and attracting capacity houses all week. JOSEPH H. HAGUE.

OMAHA.

Little Johnny Jones Very Bright—William Faversham—Gay New York—Melodrama.

Little Johnny Jones and a large bevy of bright traveling companions was the attraction at the Boyd Nov. 28-30. Business was good and everybody seemed well pleased. William Faversham and a good supporting co. were seen in The Squaw Man 3, 4. Business was only fair. The Man of the Hour 5-7. Fascinating Flora 8-11. Checkers 12-14. Tim Murphy 15, 16. Grand Mogul 20, 21.

At the Krug, Gay New York attracted a series of large audiences 28-30, and as a whole, the offering was a very acceptable one. The co. was large and some of the specialties quite good. Parted on Her Bridal Tour opened a half week engagement 1 to big house, with Katheryn Roth in the leading role; the supporting co. was adequate. Coming: Buster Brown 5-7. Texas 8, 9. Two Merry Tramps 10, 11. Anita, the Singing Girl, 12-14.

J. R. RINGWALT.

BUFFALO.

Mrs. Wiggs Returns—Another Girl Comedy Pleases—Cole and Johnson—Items.

Mrs. Wiggs of the Cabbage Patch was at the Star Nov. 28-30, and was greeted by large houses.

The Time, The Place, and The Girl, at the Star 2-4, was a pleasant visitor, as no better musical comedy has been in our midst in many a day. The chorus and costuming was the finest ever seen here. Francis Wilson in When Knights Were Bold is underlined.

Cole and Johnson and fifty others more than made good at the Lyric week 2 to capacity business.

Louis Mann was very well received at the Teck week 2.

The Way of the Transgressor was at the Academy week 2.

Ellen Beach Yaw, under the management of Louis Whiting Gay, entertained a large and representative audience in Convention Hall 3.

Paderewski packed Convention Hall 29. Much credit is due Mai Davis Davis in giving us an opportunity of hearing this distinguished player.

Senator Tillman of South Carolina spoke on the Race Problem 30 to a small but attentive audience.

Victoria Walters was in town during the past week.

P. T. O'CONNOR.

JERSEY CITY.

Piff! Paff! Pouf! Makes Its First Appearance Here—Melodrama at the Academy.

Piff! Paff! Pouf! was presented for the first time in this city at the Majestic Theatre 2-7 to good patronage. Bennie Grinnell and Lulu McConnell have the leads and as Peter Pontlo and Cora Melon they are immense. The Wizard of Oz 9-14. The Spoilers 16-21.

The Life of an Actress drew big crowds to the Academy of Music 2-7. Ida Glenn plays the star part in a capable manner. The Phantom Detective 9-14. William H. Turner in His Terrible Secret 16-21.

William H. Turner is a member of and a stockholder in Jersey City Lodge of Elks and a theatre party is likely to be tendered him by the lodge during his engagement at the Academy of Music 16-21.

WALTER C. SMITH.

INDIANAPOLIS.

The Prince of Pilsen—Virginia Harned Enthusiastically Applauded—Grace Cameron Pleases.

The Prince of Pilsen was the Thanksgiving offering at English's, playing to large houses matinee and night. The Grand Mogul followed Nov. 29, 30, opening to a small house. It is its second appearance here.

Virginia Harned presented Anna Karenina at the same house 2, 3 to good sized audiences. Miss Harned's strong, convincing acting was followed closely and with much interest, and called for the hearty, well merited applause. Nat Goodwin, matinee and night, 4. Laura Burt and Henry Stanford in The Walls of Jericho 5, 6. Robert Edeson in Classmates, matinee and night, 7. The Man of the Hour (return) week 9.

Grace Cameron in Little Dolly Dimples was the attraction at the Park 29-30, followed by A Race Across the Continent 2-4, with an exciting race as a leading feature. The Awakening of Mr. Pipp 5-7. Keller 9-14.

The Majestic Stock co. is presenting Friends 2-7, with Clara S. Beyers in the leading role, replacing Jane Kennark, who has been playing leads. This is the last week of the co., which, it is said, is to be reorganized. Various reports and rumors have been in circulation the past week as to the future of the house, but Manager Nash refuses to discuss the situation and nothing definite is known.

The Kubelik Concert at Caleb Mills Hall 27 drew a large audience.

The first performance of the season by the Dramatic Club was given at the Propylaeum 29, followed by the usual dance and supper. Jannie Morrison, a bright little monologue given by W. B. Wheelock opened the performance, which was followed by W. D. Howells' amusing farce, In the Sleeping Car, with Jane Graydon, Caroline Marmon, Waite Colgan, Joseph L. Hall, Harvey Elam, Fred Beck, Dr. William D. Hacker, Lewis Watson, and Frank Nichols Lewis in the cast.

PEARL KIRKWOOD.

PORTLAND, ORE.

The College Widow Returns—Maude Fealey Well Received—The Baker Company—Notes.

The Heilig had three dramatic entertainments this week. The College Widow paid us its third annual visit Nov. 24, 25, and while the co. was not up to the former standard the play itself is a favorite here and pleased large audiences. The Rollicking Girl, with a number of pretty girls and one or two clever men, followed 26, 27. Maude Fealy came Thanksgiving and finished out the week, presenting The Stronger Sex. Miss Fealy was given a cordial reception as well as the very good supporting co. The piece was staged in gorgeous style. The dramatic offerings for next week are Marie Cahill 1-4 in Marrying Mary 5. Sarah Truax in The Spider's Web. Calve will be heard in concert 5.

The old-time comedians, Murray and Mack, presented The Sunny Side of Broadway at the Marquam for the week 24-30. Crowded houses greeted the players. The San Francisco Opera co. returns to this house 1-7 in Said Pasha.

The Baker co. at the Baker Theatre garnered a large harvest of applause during the week 24-30 in their production of The Ensign. Austin Webb, the leading man, had a capital part as Ensign Ben Baird, and to William Gleason fell a large share of the applause for his work as Coxswain Jack Dudley. Mr. Gleason, as well as Maribel Seymour who appeared as Dot, played in the original production of The Ensign. The production was admirable and pleasing from every standpoint. Daughters of Men follows for the week 1-7.

Tilly Olsen pleased large houses at the Empire week 24-30. Yon Yonson follows 1-7.

The Allen Stock co. at the Lyric Theatre gave Before the Gringos Came 25-1, which will be followed for the week 2-8 by All Due to Diana.

From Rags to Riches caught on with the patrons of the Star Theatre 25-1, and played to packed houses all week. Next week's attraction, 2-8, will be James Boys of Missouri.

JOHN F. LOGAN.

PROVIDENCE.

Yiddish Drama—Lillian Russell—William H. Turner Welcomed—The T. M. A. Election.—Other Items.

Yiddish drama was presented at the Providence 2, 3, by the Grand Opera House Yiddish Stock co., of Boston. The co., headed by Madame F. Reinhart, appeared in Hendle and The Sacrifice of Isaac.

Lillian Russell and co. opened 5 for the remainder of the week in her new comedy, Wildfire. The Rose of the Rancho 9-12. Ben Greet's Players in repertoire 13, 14.

Large houses saw Quincy Adams Sawyer at the Empire 9-14. The play was one of the best seen at this house this season, being presented by a co. of more than ordinary ability. Robert Vaughan in the title-role, Susanne Ott as Alice Pettingill, and Marguerite Lucien as Lindy scored hits. The King and Queen of Gamblers 9-14.

Professor Thomas Crosby, of Brown University, gave an interesting reading of The Climbers before a large audience at Churchill House afternoon 2.

William H. Turner, an old Albee Stock co. favorite, will be seen at the Empire this month in His Terrible Secret; or, The Man Monkey.

The Providence Musical Association inaugurated its season in Memorial Hall 6, the first concert being a piano recital by Vladimir de Pachman.

At a regular meeting of Providence Lodge, No. 10, Theatrical Mechanical Association, held in Keith Hall 1, officers for the ensuing year were elected as follows: H. R. Caffrey, President; William J. Mahoney, Vice-President; C. I. Luther, Financial Secretary; A. E. Paddock, Recording Secretary; Harry W. Callender, Treasurer; Walter Delaney, Assistant Financial Secretary; J. R. Thornton, Marshal; Dan Kiley, Trustee for three years; Dr. F. G. Phillips, Physician. Mayor P. J. McCarthy, Owen Reddy, of Keith's, Emma Dunbaine, and Josephine Carrier were made honorary members. The installation and annual banquet will occur Jan. 5.

HOWARD C. RIPLEY.

SALT LAKE CITY.

Checkers—The Heir to the Hoorah—Theodore Lorch's Kindness—A Local Event.

At the Salt Lake Theatre Checkers did only fair business Nov. 25-28, giving good satisfaction. The Heir to the Hoorah followed 29, 30, pleasing only fair business. Florence Roberts 2-4 in Zira.

At the Grand Theodore Lorch, who is always popular here, played the entire week to good business, presenting The Unwritten Law and The Sign of the Four. Matinees were given Wednesday, Thursday, Friday, and Saturday, the one on Friday being a special free matinee given to the old folks, widows and orphans. This is one of Mr. Lorch's "old tricks" here—that of giving pleasure to those to whom such pleasures seldom come. The house was packed with the veterans, who have made life possible in this land, which explorer Bonneville reported unfit for the existence of white people. The Cow Puncher 1.

The Moore Stock co., at the Lyric, presented A Vagabond's Wife to business fair to good. The co. is making friends at each performance.

Viola Gillette, en route to California on the Orpheum Circuit, spent the week visiting her parents and friends in this city. She will appear at the Orpheum on her return in January.

Archie M. Cox, who has been for two years manager of the Grand, went to Denver 30 to assume charge of booking and general watching of the numerous ventures of Pelton and Smutzer. Mr. Cox and his charming wife have been popular here in all circles, business and social, and have done much by their personality to build up the business of the Grand.

Mr. Anderson, who has been Mr. Cox's right-hand man, has been appointed manager, a position which he assumed 1.

C. R. JOHNSON.

NEWARK.

Sam Bernard a Jolly Comedian—Florence Bindley Pleases—A Recital of The Rivals.

Sam Bernard in The Rich Mr. Hoggenheimer was the attraction at the Newark Theatre 2-7, and the performance gave much enjoyment and kept the audiences in bubbling mood. Week 9-14, Maude Adams in Peter Pan. Week 16-21, William Faversham in The Squaw Man.

Florence Bindley in The Street Singer was the attraction at the Columbia Theatre 2-7. Miss Bindley is supported by one of the most capable cos. engaged in popular-priced productions here this season and their efforts were most satisfying.

James J. Corbett in The Burglar and the Lady delighted large audiences at Blaney's Theatre 2-7. Mr. Corbett in the role of the Burglar filled the bill perfectly, and deserves all the applause he won.

George Kiernan gave a recital of The Rivals at Wallace Hall 2. Any doubts entertained by the more critical of those attending the recital were dispelled by the talent he disclosed, particularly in imitating Mr. Jefferson's impersonation of Acres. Of all his impersonations that of Bob Acres easily excelled, and the scene between the latter and Sir Lucius O'Trigger on King's Meades Field in the last act, was positively the best thing he did.

GEORGE S. APPLEGATE.

DETROIT.

Madame Butterfly Returns—Thomas A. Shea in Repertoire—The Lafayette Players in a Revival.

Madame Butterfly was sung again at the Detroit Opera House 2-4. The same carefully selected cast, characteristic of the Savage productions, was applauded by large audiences at each performance. Edna Wallace Hopper, in Fifty Miles From Boston, drew fair houses 5-7. A Knight for a Day will be the bill 9-11.

At the Lyceum Theatre 1-7 Thomas Shea drew good houses in Dr. Jekyll and Mr. Hyde. A Soldier of the Cross, and The Bells. A Soldier of the Cross, with Mr. Shea as Ajax, and Charlotte Burkett as the scheming princess, is one of the best things in Mr. Shea's repertoire. Next week, The Volunteer Organist.

Manager Moore provided an unusually well-balanced bill at the Temple Theatre 2-8, and next week Victor Herbert's Song Birds are underlined.

A very adequate production of Thelma was given by the Lafayette Players at the Lafayette Theatre 1-7 and Harriet Barton, Albert Morrison and Daniel Bruce in the roles of Sir Phillip, Thelma and Sinnard were well received. Next week, The Holy City.

At the Gayety Theatre 1-7 the Bachelor Club Burlesquers gave one of the best shows of the season. World Beaters 8-14.

The Avenue Girls held an open reception at the Avenue Theatre 1-7, and gave a smooth performance above the average in quality. Mlle. Lorraine's posing was modestly and very tastefully accomplished. Next week Sam Devere's company.

MLYP. A. MARGNI.

DENVER.

A Big Week—Local Boy Scores in the Squaw Man—Other Attractions.

Thanksgiving week was a most prosperous one at every theatre in town. The Broadway was filled at each of the ten performances of The Squaw Man. Mr. Faversham and his excellent co. won unstinted praise. Emmett Shackelford, a Denver boy, made a fine character study of Shorty, and his friends here were delighted to see him in such a good part. The Blue Moon 2-7. Their Heir to the Hoorah 9-14. The Grand Mogul 23-28.

In Old Kentucky played its annual engagement at the Tabor to the usual large business. Checkers 1-7. The Mayor of Tokio 8-14.

At the Old Cross-Roads was one of the best attractions seen this season at the Curtis. The Little Prospector follows.

The Cowboy and The Lady drew crowds to the Baker Theatre. Donah Benrimo and Lillian Andrews gave splendid portrayals. Franklyn Underwood had a poor conception of the leading part, and was quite disappointing. Frances Slosson, the ingenue, was ill, but her part was capably played by her understudy. The Charity Ball 1-7.

The Broadway was entirely sold out for Tuesday night, when The Blue Moon was given for the benefit of the Denver Press Club.

William Faversham opened a new theatre at Fort Collins, Colo., 21. A $5000 house greeted him, as some of the seats sold for as much as $50 each. The theatre is called The Orpheum.

MARY ALKIRE BELL.

SPRINGFIELD, MASS.

Mrs. Patrick Campbell's Visit—Mary Mannering Returns—Raymond Hitchcock—Other Items.

Mrs. Patrick Campbell's first visit here, Nov. 22, was a dramatic surprise, for people here had not realized what a consummate artist she is. Her bill for the two performances was The Second Mrs. Tanqueray and Magda. Daniel Sully, once more in his best role of a jolly priest, gave his new play, The Golden Rule 25. Ben Greet's Players gave us Shakespeare without any trimmings 26, 27, presenting Macbeth, Julius Caesar, and Romeo and Juliet. Raymond Hitchcock, in A Yankee Tourist, was the Thanksgiving attraction, and the house was twice filled to the doors. Minnie Dupree, as youthful and winsome as ever, came in the fascinating play, The Road to Yesterday 29, 30, and pleased three good-sized gatherings. Mary Mannering gave Glorious Betsy, playing at the Court Square 4. Miss Mannering is always welcome here. Wilton Lackaye, in The Boudman, 5, 7.

Harry Conor, in Mary's Lamb, return, 10. The Drummer Boy (local) 12-14. Blanche Walsh, in The Straight Road 20. Lillian Russell, in Wildfire, Christmas.

The authors of The Road to Yesterday, Beulah M. Dix and Evelyn G. Sutherland, came from Boston to witness their play again at its Court Square engagement.

The Gilmore had Fred Irwin's Majestics 2-4, and Human Hearts 5-7.

EDWIN DWIGHT.

MILWAUKEE.

De Wolf Hopper Draws Well—Williams and Walker—Melodrama at the Bijou—Items.

De Wolf Hopper with Marguerite Clark, in Happyland, opened a short engagement of three nights and a matinee at the Davidson Dec. 1, and the production was accorded a warm reception by large audiences. The Russian Symphony Orchestra gave a matinee concert 5 to a well filled house. Olga Nethersole opened 5, presenting the Awakening, Sapho, and Camille. Week 8 William Collier.

Bandana Land, presented by Williams and Walker, opened a week's engagement at the Alhambra 1 to capacity houses. The production this year fully equals the high standard set by these people during past years. Aida Overton Walker, Lottie Williams and Alex Rogers gave good support. Week 8 Hap Ward.

The Singing Girl from Killarney pleased large opening houses at the Bijou 1, and indications point to a fairly successful engagement. Week 8, Harry Clay Blaney.

The Sunday night audience at the Pabst 1, was well pleased with the production of the comedy Father and Son, by the German Stock co.

The Bach concert at the West Side Turn Hall, matinee 1, was largely attended, and all the selections well rendered.

A. L. ROBINSON.

CLEVELAND.

Ben Hur Revived—The Vaughan Company—Other Attractions—Sousa.

Ben Hur paid its annual visit to the Euclid Avenue Opera House 2-7, and proved as popular an attraction as ever. Robert Edeson in Classmates 9-14.

Vaughan Glaser and his excellent stock co. presented Lovers' Lane at The Colonial Theatre 2-7. It was well played by the members of this strong organization. The staging, a feature of which the Glaser co. is famous, was fully up to the requirements of the piece. The Christian 9-14.

Billy B. Van, in a new version of Patsy in Politics, was at the Lyceum Theatre 2-7. Dream City 9-14.

The Charity Ball has been given here many times, but never in a more enjoyable manner than by the stock co. at the Majestic Theatre 2-7. Eugenie Blair in Sapho 9-14.

A Fighting Chance was the bill at the Cleveland Theatre 2-7. The Outlaw's Christmas 9-14.

Sousa's Band will give two concerts at Gray's Armory 7.

WILLIAM CRASTON.

TORONTO.

Eleanor Robson Delightful in Salomy Jane—The Royal Alexandra Players—The Cat and the Fiddle.

Eleanor Robson appeared in Salomy Jane at the Princess 2-7. The play was artistically staged, and the supporting company was good. Mrs. Leslie Carter 9-11. Mrs. Patrick Campbell 12-14.

At the Royal Alexandra 2-7 the Players amused patrons with an excellent presentation of The Henrietta. Charles Miller, Robert McWade, Jr., and Albert Brown were especially noticeable for efficient characterizations. The Masqueraders 9-14.

The Cat and the Fiddle held the boards at the Grand Opera House 2-7. The extravaganza made a favorable impression, and drew satisfactory houses. Wine, Women and Song 9-14.

At the Majestic 2-7 Convict 999 satisfied the most exacting of excitement seekers. Custer's Last Fight 9-14.

Manager O. B. Sheppard of the Princess, after a year's retirement from city politics, announces his candidacy for the Board of Control.

J. ALEX. McNEIL.

NEW ORLEANS.

The Lion and the Mouse—Stock Companies—The Winter Garden Opens.

The Lion and the Mouse was the attraction at the Tulane Theatre 1-7 and Marie Shotwell and Oliver Dead Byron, with a well balanced co., gave delightful performances. Robert Mantell in repertoire 8-15.

Human Hearts was the bill at the Crescent Theatre 1-6. A fair co. interpreted the play intelligently. The Black Crook 7-14.

The Baldwin-Melville Stock co. at Blaney's Lyric Theatre put on The Wages of Sin 1-6. Thais Magrane made a distinct hit in the heroine part, and Maurice Freeman, the leading man, was seen at his best. The rest of the co. gave good support. Uncle Tom's Cabin 8-14.

At the Dauphine Theatre the Barry-Burke Stock co. presented The Voice of Nature, which proved quite a departure from the customary melodramas that have graced the stage of this house. The co. interpreted the play successfully, with J. Frank Burke and Lillian Mayer in the principal roles. Forgiven 8-14.

The Winter Garden, on Baronne Street, opened 7 with the Winter Garden Opera co. as the attraction. The bill presented was The Fortune Teller. There are fifteen principals in the co., with a chorus of forty people, and there is every reason to believe that the venture will prove a success. The co. is under the management of Mr. Harpman, who, to say the least, knows his business thoroughly.

J. M. QUINTERO.

LETTER LIST.

Members of the profession are entitled to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unclaimed for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Angus, Edith, Jane Alery, Pearl Adams, Minnie Ashley, Alma Alkin, Fannie Abbott.

Baxter, Pauline, Frances Brooke, Mrs. E. J. Buckley, Mrs. J. W. Belinfante, Mae Bishop, Mabel Bert, Mabele Bonner, Bessie Bonnell, Bessie Barriscal, Amy Busby, Marie Beaugarde, Ines Bayard, Laura Bernard, Bessie Bull, Nella Bergen, May Buckley, Julia Blanc, Nella Byrne, Mrs. Frank Barry.

Crane, Irene, Lita Castello, Edith B. Clayton, Olive Clearmont, Mrs. S. W. Combs, Lizzie H. Collier, Coral Congleton, Coraine Corbett, Evelyn Clark, Miss E. M. Curran, Kate Condon, Lita W. Cotay, Edna May Crawford, Naomie Carpenter, Bessie Challenger, Jane Cowl, Claudia Colonna, Miss Cloade.

Draper, Verna, Lola Downin, Ella O. Day, Cuyler Duval, Marie Dee Vecchi, Millie P. Dow, Bessie Davis, Susan Dean, Madge Douglass, Edith Dora, Clara J. Denton, R. Dempster, Lucile Duval, Irene Duchett, Lucille Dumont.

Edwards, Ethel, Ruth W. Emerson, Mrs. Edw. Emery, Katharine Emmet, Maxine Elliott, Miss M. English, Frances Elwood, Pearl A. Evans.

Fletcher, Marjorie, Mrs. Phil. Fisher, Nina Farrington, Clara Fisher, Minnie Fuller, Emma Francis, Mrs. G. H. Farnum, Myrtle Ford, Fern Foster.

Greene, Cara, B., Mrs. Jas. Gordon, Ida Glenn, Ethel M. Green, Jean Gauntier, Kate Glover, Louise Gerard, Jeanne M. Gaynard, Lena Gusan.

Hall, Mollie, Geneva Hulta, Gladys Houghton, Sadie Harford, Bettina Hughes, Aileen Hackett, Margaret Hatch, Dorothy Holmes.

Irvine, Edna, Anna Ivers.

Jefferson, Blanche.

Kyle, Georgie B., Beall Keinz, Mrs. B. L. Korb, Grace Knight, Jane Keinsch, Norah Kelly, Kittie Kurzale, Mrs. Jas. Kelly.

Lawton, Mary, Adelle Leonard, Rose Leslie, Queenie Lauers, Lamont Sisters, Dorothy Lancaster, Lucille Loring, Lillian Lefourt, Virginia Lee, Irene Langford, Edna Earle Lindon, Rose Lyne, Miss La Pearl, Mrs. J. M. Lindell, Ethe Lorraine, Jeffreys Lewis, Ethel Lester, Frankie La Marche, Alice Leclair, May F. Linden.

Morgan, Florence, Mrs. H. L. Messersan, Jeannette Mosar, Maude H. Macy, Virginia Millar, Mrs. J. Marks, Ica Mentch, Kathern Maeney, Lillian Marston, Louise Muldener, Letta Meredith, Lillian Madison, Lucy Milliken, Edith Miller, Nelle Mulle, Ethel Meaver, Ora C. Myers, Lillian Mattice, May Martine, Mary McCarty.

Nichols Sisters.

Owen, Dollie, Cissy Osborn.

Peebles, Ruth, Miss Paget, Claire Palmer, Maude A. Paschall, Grayce Patterson, Mrs. Jno. H. Pratt, Jessie Philbrick, Lyda Powell, Mae Phelps, Lucile Parish, Marie Pert.

Robb, Helen L., Jennie J. Rowell, Rosa Rehn, Rosalie Rose, Blanche Rogers, Corinne Runkel, Grace Reals, Helen Ray, Jessie Raymond, Mrs. Stuart Robson, Effie Richmond, Corinne Russell, Doro Runkel.

Stilt, Myrtle, Blanche Small, Mrs. A. H. Stuart, Lil Sebowit, Ida V. Schaffer, Sadie Soderlof, Mrs. J. Irving Southard, Victoria Stuart, Gwynn Sterling, Della Seymour, Marsita Sewell, Helen Siebert, Dollie Stuart, Mabel Seymour, Estelle Sprague, Mrs. C. B. Snyder, Muriel Starr, Verne E. Sheridan.

Tyson, Grace, Clare Thomas, Clara Thropp, Irene Timmons, Mrs. F. A. Thrall.

Underwood, Mrs. Frank L.

Vars, Aggie, Bertha Van Norman.

Williamson, Elise, Fanny Ward, Mrs. Flower Whitman, Josie Williams, Ida Westfall, Beadie Warren, Bertha Watzinger, Emily Woodman, Miss B. Wentworth, Virginia Warfield, Mrs. F. K. Wallace, Jr., May Williams, Edith Warner, Mrs. B. T. Walcott.

Yohman, Allian, Ethel York.

Zerre, Mabel.

MEN.

Almer, Paul, Frank Abbott, Lee Arthur, Jno. R. Armstrong, Alb. Andrews, Jess Adams, Jas. Allin, Stu Allen, Robt. W. Alexander.

Bonhard, Geo. J. C. Bloom, Percy Bronson, Nell Brown, Revelle Batson, R. A. Barnet, H. W. Batty, F. Aquim Bona, Chas. H. Bradshaw, Arthur Barthlet, Felix Blot, Richard Bennett, Thos. Boone, Clarence M. Bruce, Nat Bernard, Jimmie Burrell, Arthur Bell, Edwin Belden, Bert Brighton, Geo. R. Buntley, Harris Burnett, Harry J. Bond, Boecher and Maye.

Compson, Jno. R., S. A. Cyr, R. H. Calvert, Walter H. Clinton, Attley Cranston, Thos. Cody, Girard Cameron, Harry M. Collins, Robt. C. Corley, Jr., Zellah Covington, Olin Cameron, Chas. K. Channing, Carl Cunningham, Ed Carleton, Frank Clifford, E. M. Curtis, Walter Coyle, Jas. Carlton, Harold L. Campbell, Alexander G. Carlton, F. B. Carr, Tom Conley, Jno. J. Collins, D. C. Coolman.

Demming, Arthur, Jos. Dailey, Frank Deulthorpe, Jas. J. Donnelly, Wellington Davidson, J. Ed Du Bidat, Joe C. Donahue, Jack Dunton, Fred J. Dorlity, Fred Dexter, Will Dale, Chas. Dalton, Harry J. Davis.

Elston, Elwyn, Burton E. Emmett, Wm. H. Elliott, Burt Ewing, Max C. Elliott, Edward Earle, Geo. Elmore.

Feeny, W. B., Edwin A. Fowler, Mario Fasoli, Geo. F. Ford, Sidney M. Fleed, Fred Fairbanks, Jas. Flynn, Eddie Flavelle, Fred C. Fisk, Jno. Field, Jr., Geo. W. Farrer, Richard French, Geo. Fally, Hugh Fay.

Green, Jno. P., Douglas Gerad, Rich'd Golden, Franklin Gill, H. Earl Gibbs, Corliss Giles, R. S. Gates, C. H. Gordon, Wm. Gaston, Frank Glider, Syd. Groves, Johnnie Galvin, Willis Granger, Chas. Green, J. Francis Gilmore, Leonard Grover.

Hill, J. P., Herman Haines, Jas. F. Hayes, Neal Harper, Chas. E. Hart, Billie Hoins, Abner Holden, Mank, Heroine, H. Homewood, F. A. Howes, Willard Holcomb, Jno. B. Hymer, Jno. Hopleton, Henry Horton, Maurice Haswell, Geo. B. Hunt, Frank Hersome, Carlton Hayden, T. Hayes Hunter, Clarence W. Hall, Geo. Hoey, Hart and Custer.

Johnson, Tom J., Stephen Jungmann, H. B. Jennings.

Kirtland, Hardee, C. C. Knapp, Thos. Keogh, Frank Karrington, Chas. Kenyon, Arthur Krona, Jos. A. Ketler, J. H. Kocker, Mortimer Kensey, Fred Kley.

Loraine, Robt., H. G. Lansdale, C. L. Livingston, F. G. Latham, W. B. Lyons, Walt. M. Leslie, Rich'd Lyle, Homer Lind, W. T. P. Ledeboer, Alexander Leonard, Harry Leighton.

Mason, A. L., Beecher H. Mills, R. Modjeski, Henry P. Montague, Frank Melville, Arthur Morgan, Mgr. Boy Scout, Emilie Melville, Burt McPhail, Robt. McKim, E. J. McBride, Walter McCullough, P. G. Ted MacLain, Geo. W. McGregor, F. J. McCarthy, W. A. Mac Dowell.

Newhouse, Will, Herman Noble, Raphael Newman, Chas. Neilson, Wade L. Norton, V. L. Newman.

Odell, Grant, Owen and De Verzon.

Phillips, C. G., C. C. Patterson, Walter Percival, Fred C. Patterson, Geo. Patterson, Geo. H. Pierce, Edward Powers.

Quilter, Dick.

Rose, Chas., Arthur Russell, H. L. Richards, Norman Roberts, Geo. L. Robinson, Frank Raymond, Norman Robloe, Jno. F. Rogers, W. Carl Rane, Fred Rivinhall, Rodney Ranous, G. L. Roth, Arthur Rutledge, D. C. Reese, Dick Riddick, Willard Reed, Jno. Ritchie, Russell and Tillyne.

Sweeney, Jos. L., Campbell Stratton, R. W. Stravers, Jos. C. Smith, Robt. H. Schaffer, Melville Stalts, J. F. Sherman, Wm. G. Sze, Chas. Seagren, W. H. Sloan, Eugene Sarryard, Jr., Chas. Sanford, Ernest Slater, Jos. F. Sheehan, Harry S. Sheldon, H. E. Signan, D. Superla, Jas. A. Smith, Jas. F. Stevens, Sol Solomon, G. H. Sheldon, J. R. Sones, Frank E. Stair.

Thornton, Arthur, Hallet Thompson, Wilson R. Todd, W. A. Thompson, R. Tenbroeck.

Vase, Warran, Frittie Von Bulsing.

Wolcott, Ben F., Chas. Waldron, Franklyn Wallace, Wm. Walton, P. N. Woodberry, H. C. Washburn, W. J. Wilson, W. O. Wheeler, Frank Wunderlee, Barney R. Wood, Joe Whitbread, Jno. A. Waldron, Fred'k Warde, Yount, Jno. D., Ray Youngman, Frank Young.

Zoellner.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.

ALASKAN (John Cort, mgr.): San Francisco, Cal., 8-21.

ARIZONA (David J. Ramage, mgr.): Lodi, Cal., 10, Woodland 11, Napa 12, Petaluma 13, Vallejo 14, Oakland 15-18, San Jose 19, Stockton 20, Sacramento 21, 22.

AROUND THE CLOCK (Gus Hill, mgr.): Wilkes-Barre, Pa., 9-11, Scranton 12-14, Rochester, N. Y., 16-18, Syracuse 19-21.

ARTHUR, JOHN (Coleman and Falkner, mgrs.): Benson, Minn., 10, Montevideo 11, Madison 12, Tracy 13, Garrettson S. D., 14, Sioux Falls 15.

AS TOLD IN THE HILLS (Western: MacMillan and Farley, mgrs.): Granite Falls, Minn., 12, Willmar 13, Wahpeton, N. D., 14, Fargo 16, Jamestown 17, Valley City 18, Bismark 19, Dickenson, Mont., 20, Glendive 21.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; Fred Miller, mgr.): Peoria, Ill., 10, Taylorville 11, Kokomo 12, Jacksonville 13, Mexico, Mo., 14, Kansas City 15-21.

AT CRIPPLE CREEK (West; Ernst Fisher, mgr.): Phoenix, N. D., 10, Greenwood 11, Grand Forks 12, Northfort 13, Rossland, B. C., 14, Trail 16, Nelson 17, Cranbrook 18, Fernie 19, Blairmore 20, Pincher 21.

AT THE OLD CROSS ROADS (Arthur C. Alston, prop.): Grand Junction, Colo., 10, Provo, U., 11, Eureka 12, Ogden 13, Park City 14, Salt Lake City 15-21.

AT YALE (Co. B; Jules Murry, mgr.): Ft. Huron, Mich., 10, Flint 11, Ypsilanti 12, Jackson 13, Lansing 14, Muskegon 15, Battle Creek 16, Benton Harbor 17, Dowagiac 18, Kalamazoo 19, Elkhart, Ind., 20, So. Bend 21.

BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Lincoln, Kan., 11, Mankato 12, Glen Elden 13, Beloit 14, Osborne 16, Salina 17, Council Grove 20.

BANKER'S CHILD (Harry Shannon, mgr.): Blairsville, Pa., 10, Vandergrift 11, Leechburg 12, New Kensington 13, Punxsutawney 14, New Bethlehem 16, Reynoldsville 17, Du Bois 18, Glen Campbell 20, Barnesboro 21.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): Chattanooga, Tenn., 10, Atlanta, Ga., 11, 12, Birmingham, Ala., 13, Montgomery 14, New Orleans, La., 16-21.

BATES, BLANCHE (David Belasco, mgr.): Cincinnati, O., 9-14, Bowling Green, Ky., 16, Clarksville, Tenn., 17, Paris 18, Jackson 19.

BEDFORD'S HOPE (Stair and Havlin, mgrs.): Memphis, Tenn., 9-14, Birmingham, Ala., 16-21.

BEN HUR (Klaw and Erlanger, mgrs.): Toledo, O., 9-14, Columbus 16-21.

BERESFORD, HARRY: Poplar Bluff, Mo., 10, Little Rock, Ark., 11, Hot Springs 12, Arkadelphia 13, Shreveport, La., 14, Texarkana, Tex., 16, Pine Bluff, Ark., 17, Marianna 18, Wynne 19, Batesville 20, Jonesboro 21.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Hoboken, N. J., 8-11, Trenton 12-14, Newark 16-21.

BIG HEARTED JIM (Harry J. Jackson, mgr.): Sturgis, S. D., 10, Belle Fouche 11, Spearfish 12, Lead 14, Sheridan, Wyo., 18, 19, Billings, Mont., 20, Big Timber 21.

BINGHAM, AMELIA (Jac. Whittendale, mgr.): Denver, Colo., 10-14, Salt Lake City, U., 16-18.

BLACK BEAUTY (C. F. Atkinson, mgr.): Haverhill, Mass., 9-14.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Milwaukee, Wis., 9-14, St. Paul, Minn., 16-21.

BONNIE BRIER BUSH (Ernest Shipman and W. G. Colvin, mgrs.): Winnipeg, Man., 9-14, Portage, La., Prairie 16, Regime Lark 18, Moosejaw 19, Medicine Hat, Alberta, 20, Calgary 21.

BREAK FOR LIBERTY (E. C. Underner, mgr.): Pattonsburg, Mo., 10, Gallatin 11, Chillicothe 12, Brunswick 13, Glasgow 14, Boonville 16, Jefferson City 17, Sedalia 19, Clinton 20, Springfield 21.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Huntington, O., 10, Marietta 11, Parkersburg 12, Chelsea 13, Charlottesville 14, Danville, Ill., 15, Richmond, Va., 17, 18, Newport News 19, Norfolk 20, 21.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Baltimore, Md., 9-14, Brooklyn, N. Y., 16-21.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Dayton, O., 9-11, Columbus 12-14, Toledo 15-17, So. Chicago, Ill., 19-21.

BROWN OF HARVARD (Henry Miller, mgr.): Dallas, Tex., 10, El Paso 12, Tucson, Ariz., 13, Phoenix 14, Los Angeles, Cal., 16-18, Bakersfield 19, Fresno 20, Stockton 21.

BURT AND STANFORD (Ernest Shipman, mgr.): Cincinnati, O., 15-22.

CARD KING OF THE COAST (Vance and Sullivan mgrs.): Pittsburgh, Pa., 9-14.

CARTER, MRS. LESLIE: Toronto, Can., 9-11, Detroit, Mich., 12-14.

CAT AND THE FIDDLE (C. A. Selbou, mgr.): Syracuse, N. Y., 9-11, Rochester 12-14, New York city 16-21.

CHECKERS (Cornelius Gardner, mgr.): Pueblo, Colo., 10, Omaha, Neb., 12-14.

CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Toledo, O., 9-11, Dayton 12-14, Detroit, Mich., 16-21.

CHILD SHALL LEAD THEM: Youngstown, O., 9-11, Pittsburgh, Pa., 16-21.

CHINATOWN CHARLIE (Al. H. Woods, mgr.): Philadelphia, Pa., 9-14, Brooklyn, N. Y., 16-21.

CHOIR SINGER (H. G. Hockey, mgr.): Latrobe, Pa., 10, Irwin 11, Jeannette 12, Beaver Falls 13, Canton, O., 14.

CLANSMAN (Geo. H. Brennan, mgr.): Chicago, Ill., indefinite.

CLARKE, CRESTON (Jules Murry, mgr.): Portsmouth, Va., 10, Lexington, Ky., 11, Knoxville, Tenn., 12, Greenville 13, Johnson City 14, Asheville, N. C., 16, Greenville, S. C., 17, Spartanburg 18, Salisbury, N. C., 19, Greensboro 20, Richmond, Va., 21, 8-21.

COLLEGE BOY (Ralph Riggs, mgr.): Paris, Mo., 10, Bevier 11, Lineus 12, Brookfield 13, Marcelline 14, Salisbury 16, Columbus 18, Fulton 19, Vandalia 20, Centralia 21.

COLLEGE WIDOW (Southern: Henry W. Savage, mgr.): Wheeling, W. Va., 10, Parkersburg 11, Marietta, O., 12, Cambridge 13, Steubenville 14.

COLLEGE WIDOW (Western: Henry W. Savage, mgr.): Oakland, Cal., 8-14, Fresno 16, Bakersfield 17, Riverside 18, Santa Barbara 19, Pasadena 20, San Diego 21.

COLLIER, WM. (Chas. Frohman, mgr.): Milwaukee, Wis., 9-14, Rockford, Ill., 16, Dubuque, Ia., 17, Clinton 18.

CONVICT AND THE GIRL (John T. Pearsall, mgr.): New York City 9-14, Philadelphia, Pa., 16-21.

CONVICT 999 (Al. H. Woods, mgr.): Rochester, N. Y., 9-11, Erie, Pa., 12-14.

CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): Brooklyn, N. Y., 9-14, New York city 16-21.

CORCORAN, JANE (Arthur C. Alston, prop. and mgr.): Wichita, Kan., 10, Newton 11, Salina 12, Junction City 13, Abilene 14, Topeka 16, Ottawa 17.

COUNTY CHAIRMAN: Jackson, Tenn., 10, Cairo, Ill., 11, Paducah, Ky., 12, Owensboro 13, Henderson 14, Louisville 15-21.

COUNTY SHERIFF (O. E. Wee, mgr.): Mannington, W. Va., 10, Morgantown 11, Uniontown, Pa., 12, Connellsville 13, Braddock 14, Rochester 16, E. Palestine, O., 17, Elwood City, Pa., 18, Erie 19-21.

COWBOY AND THE SQUAW (F. H. Sullivan, mgr.): Camden, N. J., 9-11, Chester, Pa., 12-14, Philadelphia 16-21.

COWBOY GIRL (G. A. White, mgr.): St. Catharines, Ont., 10, Brantford 11, London 12, Hamilton 13, 14.

COW PUNCHER (Central: W. F. Mann, owner; Sam M. Lloyd, mgr.): Ripley, Okla., 10, Pawnee 11, Cleveland 12, Sapulpa 13, Bartlesville 14, Coffeyville, Kan., 15, Miami, Okla., 16, Vinita 17, Claremore 18, Talbequah 19.

COW PUNCHER (Western: W. F. Mann, owner; Edwin Percival, mgr.): Glenwood, Colo., 11, Aspen 12, Salida 13, Florence 14, Denver 15-21.

CRANE, WM. (Chas. Frohman, mgr.): Bloomington, Ill., 10, Springfield 11, Decatur 12, Champaign 13, Ft. Wayne, Ind., 14, Cincinnati, O., 16-21.

CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., 2-14.

CUPID AT VASSAR (Jules Murry, mgr.): Somerset, Ky., 10, Knoxville, Tenn., 11, Chattanooga 12, Murfreesboro 13, Nashville 14.

DALY, ARNOLD (Liebler and Co., mgrs.): New York city Nov. 3—indefinite.

DANIEL BOONE ON THE TRAIL (Harry Pelton, mgr.): Spartanburg, S. C., 10, Greenville, S. C., 11, Shreveport, La., 12, Texarkana, Tex., 13, Little Rock, Ark., 14, Hot Springs 15, Arkadelphia 16, Pine Bluff, Ark., 17, Marianna 18, Wynne 19, Batesville 20, Jonesboro 21.

DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): Providence, R. I., 9-14, Boston, Mass., 16-21.

DESPERATE CHANCE (W. C. Connors, mgr.): Dixon, Ill., 10, Belvidere 11, Elgin 12, Marengo 13, Rockford 14, Racine, Wis., 15, Janesville 16, Portage 17, Beaver Dam 18, Ft. Atkinson 19, Jefferson 20, Plymouth 21.

DESPERATE CHANCE (Western: J. C. Patrick, mgr.): Nampa, Ida., 10, Boise 11, Caldwell 12, Ontario 13, Weiser 14.

DON'T TELL MY WIFE (Miles Berry, mgr.): Nickerson, Kan., 11, Herington 12, Hutchison 13, Newton 14, Eldorado 16, Sterling 17, Kingman 18, Stafford 19, Meade 20, Liberal 21.

DOONE, AILEEN (Frank J. Lea, act. mgr.): Madison, S. D., 10, Mitchell 11, Yankton 12, Vermillion 13, Sioux Falls 14, Sioux City, Neb., 15, Fremont 17, Hastings 18, North Platte 20, Greeley, Colo., 21.

DORA THORNE (Harry Sellers and Co., mgrs.): Bridgeport, Conn., 10, New Canon 11, New Haven 12-14, Montreal, Can., 16-21.

DREW, JOHN (Chas. Frohman, mgr.): New York city Aug. 31—indefinite.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Scranton, Pa., 9-11, Wilkes-Barre 12-14, New York city 16-21.

EAST LYNNE (King's; T. W. Goodwin, mgr.): Rome, N. Y., 10, Lyons 12, London, Ont., 13, Brantford 14, Grand Rapids, Mich., 19-21.

EAST LYNNE (Raymond and Poore's; Jack Poore, mgr.): Albert Lea, Minn., 10, Owatonna 11, North Field 12, Hastings 13, Red Wing 14, Lake City 16.

EDNA, THE PRETTY TYPEWRITER (A. H. Woods, mgr.): Baltimore, Md., 16-21.

ELI AND JANE: Marion, Ill., 10, Herrin 11, Carterville 12, Carbondale 13, Murphysboro 14, Pinckneyville 16, Ducoin 17, Sparta 18, Nashville 19, Carlyle 20.

ELLIOTT, MAXINE (Geo. J. Appleton, mgr.): Philadelphia, Pa., 9-14.

END OF THE TRIAL (Lincoln J. Carter, mgr.): Baltimore, Md., 9-14, Washington, D. C., 16-21.

FALLEN BY THE WAYSIDE (Al. H. Woods, mgr.): Cincinnati, O., 9-14, Louisville, Ky., 15-21.

FATAL FLOWER (A. E. Kost, mgr.): Bellville, Can., 10, Peterboro 11, Brockville 12, Ottawa 13, 14, Toronto 16-21.

FATTY FELIX (North; C. Jay Smith, mgr.): Canton, Mo., 10, Palmyra 11, New London 12, Bowling Green 13, Troy 14, Washington 15, De Soto 16, Festus 17.

FAUST (Olga Verne White, mgr.): Gallipolis, O., 10, Athens 11, Corning 12, Crooksville 13, Janesville 14, Logan 16, Lancaster 17, Circleville 18, Chillicothe 19.

FAVERSHAM, WM. (Liebler and Co., mgrs.): St. Louis, Mo., 9-14, Newark, N. J., 16-21.

FEALY, MAUDE (John Cort, mgr.): Seattle, Wash., 8-14, Victoria, B. C., 16, Vancouver 17, 18, Bellingham, Wash., 19, Everett 20, Yakima 21.

FIGMAN, MAX (John Cort, mgr.): Vancouver, B. C., 10, 11, Bellingham, Wash., 12, Everett 13, Olympia 14.

FLAMING ARROW (East; Lincoln J. Carter, mgr.): Wellsburg, Pa., 10, Charlerol 11, Brownsville 12, Connellsville 14, Monessen 16, McKeesport 20, 21.

FLAMING ARROW (West; Lincoln J. Carter, mgr.): Lawrence, Kan., 10, Wamego 11, Manhattan 12, Clay Center 13, Junction City 14, Abilene 21.

FOUR CORNERS OF THE EARTH (Klaw and Gazzolo Amuse. Co., props.; Daniel Reed, mgr.): Newark, N. J., 9-14, New York city 16-21.

FUNNY FOLKS (Pat Chappelle, mgr.): Waynesboro, S. C., 10, Millin 11, Sylvania 12.

GAMBLER OF THE WEST (Al. H. Woods, mgr.): Norfolk, Va., 9-14, Richmond 16-21.

GEORGE, GRACE (Wm. A. Brady, mgr.): Nashville, Tenn., 11, Louisville, Ky., 12-14.

GILMORE, PAUL (Jules Murry, mgr.): Demopolis, Ala., 10, Selma 11, Tuscaloosa 12, Birmingham 14, Rome, Ga., 16, Knoxville, Tenn., 17, Johnson City 18, Chattanooga 19.

GIRL OF THE GOLDEN WEST (Special Co.; David Belasco, mgr.): Wapakoneta, O., 10, Van Wert 11, Findlay 12.

GIRL OF THE STREETS (C. E. Braman, mgr.): Seattle, Wash., 8-14, Portland, Ore., 15-21.

GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Muscatine, Ia., 10, Rock Island, Ill., 11, Clinton, Ia., 12, Dubuque 13, Waterloo 14, Marshalltown 15, Grinnell 16, Albia 17, Hiteman 18, Buxton 19, Oskaloosa 20, Ottumwa 21.

GOODWIN, NAT C. (Geo. O. Weeden, mgr.): Buffalo, N. Y., 9-11, Rochester 12, Utica 13, Schenectady 14, Boston, Mass., 16-28.

GRAPEWIN, CHAS. (Welles, Dunne and Harlan, mgrs.): Bloomington, Ill., 11, Jacksonville 12, Bellville 13, Alton 14, St. Louis, Mo., 15-21.

GREAT DIVIDE (Southern; Sam S. and Lee Shubert, mgrs.): Lynchburg, Va., 10, Danville 11, Greensboro, N. C., 12, Columbia, S. C., 13, Charleston 14, Savannah, Ga., 16, Jacksonville, Fla., 17, Macon, Ga., 18, Athens 19, Atlanta 20, 21.

GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): Ottawa, Can., 9-11, Niagara Falls, N. Y., 14, Syracuse 16-18, Rochester 19-21.

GREAT WALL STREET MYSTERY (Bob Le Roy, mgr.): Elizabeth, N. J., 9-11, Hoboken 12-14, Brooklyn, N. Y., 16-21.

HACKETT, JAMES K. (James K. Hackett, mgr.): Chicago, Ill., 9-14.

HALL, DON C.: Cambridge, O., 10, Marietta 11, Huntington, W. Va., 12, Portsmouth, O., 13, Ashland, Ky., 14, Jackson, O., 16, Parkersburg, W. Va., 17, New Martinsville 18, Weston 19, Morgantown 20, Connellsville, Pa., 21.

HALL, JESSIE MAE (Al. Trahern, mgr.): Bloomington, Ill., 10, Lincoln 11, La Salle 12, Dixon 13, Rockford 14, Milwaukee, Wis., 15-21.

HANFORD, CHAS. B. (F. L. Walker, mgr.): San Antonio, Tex., 10, Victoria 11, Houston 12, 13, Galveston 14, Lafayette, La., 16, Orange, Tex., 17, Beaumont 18, Pt. Arthur 19, Nacogdoches 21, Shreveport, La., 21.

HAPPY HOOLIGAN: Holyoke, Mass., 9-11, Hartford, Conn., 12-14.

HEART OF MARYLAND (David Belasco, mgr.): Mauch Chunk, Pa., 10, Freeland 11, Sunbury 12, Lewisburg 13, Wellsboro 14, Galeton 16, Wellsville, N. Y., 17, Coudersport, Pa., 18, Pt. Allegheny 19, Emporium 20, Batavia, N. Y., 21.

HENDRICKS, BEN (Wm. Grey, mgr.): Centralia, Wash., 10, Aberdeen 11, Hoquiam 12, Montesano 13, Elma 14, Seattle 15-21.

HIS LAST DOLLAR (Stair and Nicolai, mgrs.): Grand Rapids, Mich., 9-11, Ft. Huron 12, Bay City 13, Saginaw 14.

HIS TERRIBLE SECRET (Chas. E. Blaney Amuse. Co., mgrs.): Paterson, N. J., 10, Dover 11, 12, Elizabeth 13, 14, Jersey City 16-21.

HOLLAND, R. M. (J. K. Hackett, mgr.): Chicago, Ill., 2-14.

HOLLAND, MILDRED (Edward C. White, mgr.): Nebraska City, Neb., 10, St. Joseph, Mo., 11, Des Moines, Ia., 12, Marshalltown 13, Cedar Rapids 14, Moline, Ill., 15.

HOLY CITY (Western; Le Comte and Flesher, mgrs.): Portland, Ore., 9-14, Vancouver, Wash., 15, Oregon City, Ore., 16, Salem 17, Albany 18, Corvallis 19, Eugene 20, Roseburg 21.

HOLY CITY (Southern; Le Comte, Flesher and Isham, mgrs.): Vicksburg, Miss., 10, Greenville 11, Greenwood 12, Winona 13, West Point 14, Corinth 16, Jackson, Tenn., 17, Sheffield, Ala., 19, Decatur 19, Columbia, Tenn., 20.

HOLY CITY (Eastern; H. M. Blackaller, mgr.): Palmyra, N. Y., 10, Albion 11, Sodus 12, Oswego 13, Auburn 14, Canandaigua 16, Leroy 17, Dansville 19, Cuba 20, Canderspert 21.

HORTIZ, JOE (Geo. H. Nicolai and Wm. W. Miller, mgrs.): Findlay, O., 10, Elyria 11, Toledo 12-14, Cleveland 16-21.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Los Angeles, Cal., 8-14, Venice 15, San Diego 16, Santa Ana 17, Riverside 18, Pomona 19, Redlands 20, San Bernandino 21.

HUMAN HEARTS (Eastern; W. E. Nankeville, mgr.): Hartford, Conn., 9-11, Spencer, Mass., 12, Monson 13, Northampton 14, Stamford 15, Danbury 17, Poughkeepsie 18, Bridgeport 19-21.

HUMAN SLAVE (Leo. J. Dubin, mgr.): Mecum, Ind., 11, Mymera 12, Bloomfield 13, Washington 14.

HUNTINGS, THE FOUR (Harry Dull, mgr.): Youngstown, O., 9-11, Akron, 12-14, Pittsburgh, Pa., 16-21.

HYPOCRITES (Chas. Frohman, mgr.): Boston, Mass., 2-28.

IN THE BISHOP'S CARRIAGE (Liebler and Co., mgrs.): Muskogee, I. T., 10, So. McAlester 11, Oklahoma, Okla., 12, 13, Guthrie 14, Enid 15, Ardmore 16, Ft. Wayne, Tex., 17, 18, Dallas 19, 20, Waco 21.

JEFFERSON, JOS. AND WILLIAM: Columbus, O., 10, 11, Newark 12, Xenia 13, Dayton 14, Shelbyville, Ind., 16, Indianapolis 17, 18, Louisville, Ky., 19-21.

KALICH, MADAME BERTHA (Harrison Grey Fiske, mgr.): Janesville, Wis., 10, Madison 11, Milwaukee 12-14, Logansport, Ind., 16, Evansville 17, Owensboro, Ky., 18.

KELCEY AND SHANNON (Ernest Shipman, mgr.): Wilkes-Barre, Pa., 10, Scranton 11, Williamsport 12, Sunbury 13, Harrisburg 14.

KERRY GOW: Oklahoma City, Okla., 10, Enid 11, El Reno 12, Ardmore 13, Norman 14, Guthrie 15, Gainesville, Tex., 16, McKinney 17, Dallas 18, Ft. Worth 19, Waco 20, San Antonio 21.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse Co., mgrs.): Montreal, Can., 9-14, Ottawa, 16-21.

KING KASEY (E. D. Stair, mgr.): New York city 9-14.

LANCERS (Sam S. and Lee Shubert, inc., mgrs.): New York city, 2—indefinite.

LENA RIVERS (Burt and Nicolai, mgrs.): St. Paul, Minn., 8-14.

LENA RIVERS (L. J. Slevin, mgr.): Pittston, Pa., 10, Carbondale 11, Pt. Jervis, N. Y., 12, Middletown 13, Kingston 14, Tarrytown 16.

LIFE OF AN ACTRESS (Burt K. Wilbur, mgr.): New York city 9-14, Brooklyn, N. Y., 16-21.

LION AND THE MOUSE: Herkimer, N. Y., 10, Gloversville 11, Boonville 12, Canton 12, Carthage 14, Rome 16, Batavia 17, Lockport 18, Dunkirk 19, Warsaw 20, Perry 21.

LION AND THE MOUSE (H. B. Harris, mgr.): Mobile, Ala., 10, Pensacola, Fla., 11, Montgomery, Ala., 12, Atlanta, Ga., 13, 14, Birmingham, Ala., 16 17, Chattanooga, Tenn., 18, Knoxville 19, Lexington, Ky., 20.

LION AND THE MOUSE (H. B. Harris, mgr.): Stockton, Cal., 10, Sacramento 11, Eugene, Ore., 13, Salem 14, Portland 15-18, Olympia, Wash., 19, Centralia 20 Aberdeen 21.

LILY AND THE PRINCE (Frank Holland, mgr.): E. Liverpool, O., 10, Salem 12, New Philadelphia 13, Akron 14, Norwalk 16, Tiffin 17, Fostoria 18, Van Wert, O., 19, Lima 20, Springfield 21.

LITTLE DETECTIVE (Chas. Newton, mgr.): Carrollton, Mo., 10, Glasgow 11, Moberly 12, Mexico 13, Troy 14, St. Charles 15, Whitehall, Ill., 17, Pekin 20, Streator 21.

LITTLE HEROES OF THE STREET (Vance and Sullivan, mgrs.): St. Louis, Mo., 8-14, Chicago, Ill., 15-21.

LITTLE ORGAN GRINDER (H. E. Forrester, mgr.): New York city 2-14.

LITTLE PROSPECTOR: Lafayette, Colo., 10, Boulder 11, Longmount 12, Loveland 13, Ft. Collins 14.

LOST IN NEW YORK (T. Newt. Brunson, mgr.): Preston, Ida., 10, Franklin 11, McCammon 12, Pocatello 13, Blackfoot 14.

LOST TRAIL (Willis Amuse. Co., props.; Anthony E. Wills, mgr.): Lincoln, Ill., 10, Ottawa 11, Streator 12, Aurora 13, Joliet 14, Chicago 15-21.

LOTTIE, THE POOR RALEIGH LADY (Chas. E. Blaney Amuse. Co., mgrs.): Kansas City, Mo., 9-14, East St. Louis, Ill., 16-21.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): New London, Conn., 10, Bridgeport 11, Waterbury 12, Poughkeepsie, N. Y., 13, Middletown 14.

MAN OF THE HOUR (Brady and Grismer, mgrs.): Faribault, Minn., 10, Rochester 11, Owatonna 12, Albert Lea 13, Mason City, Ia., 14.

MAN OF THE HOUR (Brady and Grismer, mgrs.): Duluth, Minn., 8-12, Hibbing 13, Superior, Wis., 14, St. Cloud, Minn., 16, Fargo, N. D., 17, Jamestown 18, Butte, Mont., 20, 21.

MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.

MA'S NEW HUSBAND (Western; Harry Scott, mgr.): Jackson, Miss., 10, Natchez 11, Baton Rouge 12, Donaldsonville 13, Thibodaux 14, Houma 15.

MA'S NEW HUSBAND (East; Scott and Rayner, mgrs.): Effingham, Ill., 10, Olney 11, Mt. Vernon 12, Marion 13, Johnson City 14, Herrin 16, Benton 17, Du Quoin 18, Murphysboro 19, Cairo 20, Madisonville, Ky., 21.

MANTELL, ROBERT (Wm. A. Brady, mgr.): New Orleans, La., 8-15.

McFADDEN'S FLATS: So. Chicago, Ill., 9-11, Grand Rapids, Mich., 12-14, Saginaw 16-18, Flint 19, Lansing 20, Pontiac 21.

MERRITT, GRACE (Ernest Shipman, mgr.): Peoria, Ill., 8-11, Ottawa 12, Elgin 13, Aurora 14.

MIDNIGHT FLYER (J. R. Richardson, mgr.): Humeston, Ia., 10, Corydon 11, Moravia 12, Blakesburg 13, Seymour 14, Eldon 16, Batavia 17, Bonaparte 18, Milton 19, Cincinnati 20, Centerville 21.

MILLER, HENRY, AND MARGARET ANGLIN (Henry Miller, mgr.): Philadelphia, Pa., 2-14, Chicago, Ill., 16-Jan. 4.

MILLIONAIRE'S REVENGE (Mittenthal Amuse. Co., mgrs.): Gloversville, N. Y., 10, Schenectady 11, Syracuse 12-14, Hoboken, N. J., 15-18.

MINISTER'S SON: Carrollton, O., 10, Minerva 11, Canton 12, Alliance 13, Youngstown 14, Ashland 17, Norwalk 18, Toledo 19-21.

MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Oxford, Mich., 10, Imlay City 11, Lapeer 12, Vassar 13, Cass City 14, Gagetown 15, Mayville 17, Marlett 18, Mt. Clemens 19, Ypsilanti 21.

MISSOURI GIRL (Western; Fred Raymond, mgr.): Glasco, Kan., 10, Delphos 11, Minneapolis 12, Council Grove 13, Emporia 14, St. Marys 15, Osage City 16, Eskridge 17, Alma 18, Manhattan 19, Clay Center 20, Salina 21.

MYSTERIOUS BURGLAR (Frank Winch, mgr.): Philadelphia, Pa., 9-14, Newark, N. J., 16-21.

MONTE CRISTO (Eastern): Murphysboro, Ill., 17, Cairo 18, Charleston, Mo., 20, Fredericktown 21.

MOONSHINER'S DAUGHTER (E. G. Kingston, mgr.): McPherson, Kan., 10, Lyons 11, Bulington 12, Herrington 13, Concordia 14, Fairbury, Neb., 16, Beatrice 17, Tecumseh 18, Wahoo 19, Wymore 20, Pawnee City 21.

MOORE, LUCIA (Ernest Shipman, mgr.): St. Marys, O., 10, Lima 11, Findlay 12, Fostoria 13, Tiffin 14.

MORALS OF MARCUS (Charles Frohman, mgr.): New York city Nov. 18—indefinite.

MORTIMER, LILLIAN (J. Verscue, mgr.): Philadelphia, Pa., 9-14, New York city 16-21.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): London, Eng.—indefinite.

MRS. WIGGS OF THE CABBAGE PATCH: Philadelphia, Pa., 9-21.

NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.

NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 4—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (A. H. Woods, mgr.): New York city 16-21.

NETHERSOLE, OLGA: Clinton, Ia., 10, Davenport 11, Cedar Rapids 12, Sioux City 13, Des Moines 14.

NILLSON, CARLOTTA (Eugene F. Wilson, mgr.): New York city 9-14.

NOVELLI, EMMETT (Sam and Lee Shubert, mgrs.): New York city 2-14.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): St. Louis, Mo., 9-14.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): New York 2-21.

OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Ellettsville, Ind., 10, Spencer 11, Vincennes 12, Newton 13, Olney, Ill., 14, Evansville, Ind., 15, Cynthiana 16, Madisonville, Ky., 17, Hopkinsville 18, Elkton 19, Guthrie 20.

OLD ARKANSAW (Western; O. W. Bicknel, mgr.): Lehi, U., 10, Mercur 11, Sandy 12, Brigham 13, Malad 14, Wells, Nev., 16, Elko 17, Virginia City 18, Tonapah 20, 21.

OLD CLOTHES MAN (H. B. Pierce, mgr.): Pottsville, Pa., 10, Reading 12-14, Williamsport 16, Bellefonte 17, Tyrone 18, Altoona 20, Johnstown 21.

OLD HOMESTEAD (Franklin Thompson, mgr.): New York city 9-14.

OLE OLESON (Geo. Conway, mgr.): Elwood City, O., 10, Alliance 11, Wadsworth 12, Massillon 14.

O'NEILL, JAMES (Edgar Forrest, mgr.): Pittsburgh Pa., 19-21.

ORIGINAL COHEN (W. T. Gaskell, mgr.): Bayonne, N. J., 9-11, Yonkers, N. Y., 12-14, New York city 16-28.

OUR NEW MINISTER (Joseph Conyers, mgr.): Owosso, Mich., 10, Bay City 11, Saginaw 12, Pontiac 13, Ft. Huron 14.

OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Cleveland, O., 9-14, Akron 16-18, Youngstown 19-21.

OYSTERMAN (Hurtig and Seamon, mgrs.): Atlantic City, N. J., 9-11, Wilmington, Del., 12-14, New York city 16-Jan. 4.

PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Easton, Md., 10, Dover, Del., 11, Atlantic City, N. J., 12-14, Oxford, Pa., 16, Havre de Grace, Md., 17, Fredericksburg, Va., 18, Culpepper 19, Berkeley Springs, Md., 20, Hagerstown 21.

PANHANDLE PETE (Abe Levy, mgr.): Detroit, Mich., 8-14, Saginaw 15-21.

PARTED ON HER BRIDAL TOUR (Chas. E. Blaney Amuse. Co., mgrs.): St. Paul, Minn., 9-14, Minneapolis 16-21.

PATTON, W. B. (J. M. Stout, mgr.): Stamford, Tex., 10, Abilene 11, Big Springs 12, Markel 13, Baird 14, Weatherford 16, Decatur 17, Stephenville 18, Dublin 19, Comanche 20, Brady 21.

PETER PAN (Chas. Frohman, mgr.): Geneva, N. Y., 10, Oswego 11, Watertown 12, Troy 13, 14, Newburg 16, Kingston 17, Oneonta 18, Cohoes 19, Schenectady 20, 21.

PICKERTS, FOUR (Willie Pickert, mgr.): St. Augustine, Fla., 9-14.

POOR RELATION (F. V. Peterson, mgr.): Youngstown, O., 10, Lisbon 11, Massillon 12, Canton 13, Rochester, Pa., 14, Steubenville, O., 17, Bellaire 18, Woodsfield 19 Marietta 20, Parkersburg, W. Va., 21.

PRINCE CHAP: Montgomery, Ala., 11, Pensacola, Fla., 12, Mobile, Ala., 13, Selma 14, Columbus, Ga., 16, Macon 17, Jacksonville, Fla., 18, Savannah Ga. 19, Charleston S. C., 20, Augusta, Ga., 21.

QUINCY ADAMS SAWYER (West.; John G. Stewart, mgr.): Bellingham, Wash., 10, Everett 11, Olympia 12, Aberdeen 13, Centralia 14, Portland, Ore., 15-21.

RABBIT'S FOOT (Pat Chappelle, mgr.): Opelika, Ala., 10, West Point, Ga., 11, Lagrange 12, Newman 13.

RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Chicago, Ill., 8-14, Dayton, O., 15-18, Columbus 19-21.

RAFFLES (Joe W. Gaites, mgr.): Santa Ana, Cal., 10, Pasadena 11, Riverside 12, Redlands 13, Santa Barbara 14.

REJUVENATION OF AUNT MARY (L. S. Stre, mgr.): New York city Dec. 23—indefinite.

RIGHT OF WAY (Klaw and Erlanger, mgr.): Cincinnati, O., 9-14.

ROAD TO YESTERDAY (Sam and Lee Shubert, mgrs.): Northampton, Mass., 10, Holyoke 11, Worcester 12, Taunton 13, Newport, R. I., 14.

ROBERTS, FLORENCE (John Cort and Henry B. Harris, mgrs.): Riverside, Cal., 10, San Diego 11, 12, Pasadena 13, Santa Barbara 14, Los Angeles 16-28.

ROCKY MOUNTAIN EXPRESS (Klaw and Gazzolo Amuse. Co., props.; George Klaw, mgr.): Brooklyn, N. Y., 9-14, Yonkers 16-18, Paterson, N. J., 19-21.

ROSE OF THE RANCHO (David Belasco, mgr.): Providence, R. I., 9-12, New Haven 13, 14, Brooklyn, N. Y., 16-21.

ROUND UP (Klaw and Erlanger, mgrs.): New York city Aug. 26-Jan. 4.

ROYAL SLAVE (Eastern; Clarence Bennett Co., Inc., mgrs.): Sturgis, Ind., 10, Lagrange 11, Ligonier 12, Garrett 13, Auburn 14, Bryan, O., 16, West Unity 17, Swanton 18, Delta 19, Fayette 20, Monencie 21.

ROYAL SLAVE (Western; Harry A. DuBois, mgr.): Denver, Colo., 9-14, Pueblo 15.

RUSSELL, BRUCE (Chas. E. Blaney Amuse. Co., mgrs.): New York City 9-14, Norfolk, Va., 16-21.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Boston, Mass., 9-14, Salem 16, Lewiston, Me., 17, Portland 18, Lowell, Mass., 19, Worcester 20.

SAVED FROM THE SLUMS (P. E. Carrigan, mgr.): Kane, Pa., 10, St. Mary's 11, Dubois 12, Warren 13, Corry 14.

SELWYN, EDGAR (E. A. McFarland, mgr.): Boston, Mass., 9-21.

SHADOWS ON THE HEARTH (Arthur C

BOSTON STOCK (Lindsay Morison, mgr.): Boston, Mass., Sept 2—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BUNTING, EMMA (Ray Applegate, mgr.): San Antonio, Tex.—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURR THEATRE STOCK (Edwin L. Baker, mgr.): Chicago, Ill.—indefinite.
CASTLE SQUARE (Boston Stage Society, mgrs.): Boston, Mass.—indefinite.
CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.
COLLEGE THEATRE: Chicago, Ill.—indefinite.
COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.
CURTISS: Spokane, Wash.—indefinite.
CUTTER (Ira Swinker, mgr.): Richmond, Ind., July 8—indefinite.
DARCY AND SPECKS: Philadelphia, Pa.—indefinite.
FAMILY: East St. Louis, Ill.—indefinite.
FAWCET, GEORGE: Baltimore, Md.—indefinite.
FERRIS: Minneapolis, Minn., May 26—indefinite.
FERRIS: Los Angeles, Cal.—indefinite.
FITZGERALD'S, W. D., STOCK (W. D. Fitzgerald, mgr.): Washington, D. C., Aug. 19—indefinite.
FOREPAUGH: Philadelphia, Pa.—indefinite.
FOREPAUGH: Cincinnati, O.—indefinite.
FRENCH: Portland, Ore.—indefinite.
GARRICK STOCK: San Jose, Cal.—indefinite.
GERMAN THEATRE: Philadelphia, Pa.—indefinite.
GERMAN THEATRE: Cincinnati, O.—indefinite.
GORTON STOCK: Tacoma, Wash.—indefinite.
HAMILTON, FLORENCE (Barry and Burke, mgrs.): Fall River, Mass.—indefinite.
HOWARD'S THEATRE STOCK: Chicago, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
LAFAYETTE PLAYERS: Detroit, Mich., Aug. 26—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LIVINGSTON: Cleveland, O., June 24—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.
MACK-LEONE STOCK: Duluth, Minn.—indefinite.
MARLOW STOCK: Chicago, Ill.—indefinite.
MIDDLETON AND BARRIER: Boston, Mass.—indefinite.
MOROSCO STOCK: Los Angeles, Cal.—indefinite.
NEILSEN, MARIE: Fresno, Cal.—indefinite.
ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.
PALMER BROS.' STOCK: San Diego, Cal.—indefinite.
PANTAGES PLAYERS: Seattle, Wash.—indefinite.
PARK THEATRE STOCK: Manchester, N. H.—indefinite.
PASSAIC THEATRE: Passaic, N. J.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PEOPLE'S STOCK: Chicago, Ill.—indefinite.
PICKWICK: San Diego, Cal.—indefinite.
POLI (Pauline H. Boyle, mgr.): New Haven, Conn., Nov. 25—indefinite.
PRINCESS THEATRE: San Francisco, Cal.—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
REDMOND, ED: San Francisco, Cal.—indefinite.
RICHMOND STOCK: Stapleton, S. I.—indefinite.
ROYAL ALEXANDRIA STOCK: Toronto, Can.—indefinite.
RUJAERO, ESTHER, STOCK: San Francisco, Cal.—indefinite.
SANFORD'S, WALTER, PLAYERS (No. 2): San Francisco, Cal.—indefinite.
SANFORD, WALTER: San Francisco, Cal., Nov. 11—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SOSSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.
STANFORD-WESTERN: Frankford, Pa.—indefinite.
STAR STOCK: Tacoma, Wash.—indefinite.
STOCKWELL-MACGREGOR: Denver, Colo.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
THIRD AVENUE STOCK: Seattle, Wash.—indefinite.
VAUGHAN-GLASER STOCK: Cleveland, O.—indefinite.
WHITE STOCK: Escanaba, Mich., Nov. 4—indefinite.
WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.
WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD (Western; Monte Thompson, mgr.): Middletown, Conn., 9-14.
ADAM GOOD (Eastern; Monte Thompson, mgr.): Pittsfield, Mass., 9-14.
AMERICAN STOCK (Arthur E. Herbst, mgr.): Fond du Lac, Wis., 9-14, Oshkosh 15, Menah 16-21.
ANGELL'S COMEDIANS (Ed C. Nutt, mgr.): Sheridan, Wyo., 9-14.
AUBREY STOCK (Western; D. Otto Hitner, mgr.): Marion, Ind., 9-14, Ft. Wayne 15-21.
AVERY STRONG (Monte Thompson, mgr.): York, Pa., 9-14.
BARRIE, EDWIN (Barrie and Graham, mgrs.): Gainesville, Tex., 9-14, Marietta, Okla., 16-21.
BENNETT-MOULTON (Moulton, Thompson and Moulton, mgrs.): Fall River, Mass., 9-14.
BROWN, KIRK (J. T. Macauley, mgr.): North Adams, Mass., 9-14, Utica, N. Y., 16-21.
BURGESS, EARL (Fred Gillen, mgr.): Stamford, Conn., 9-14, So. Norwalk 16-21.
BURGESS, EARL (A. H. Graybill, mgr.): Lancaster, Pa., 9-14, Camden, N. J., 16-21.
BURGESS, EARL (Geo. V. Halliday, mgr.): Warren, O., 9-14, Elyria 16-28.
BURGESS, EARL (C. G. Hilton, mgr.): Amsterdam, N. Y., 9-14, Schenectady 16-21.
BURGESS STOCK (Joseph D. Grass, mgr.): Brookfield, Mo., 9-11, Kirksville 12-14, Quincy, Ill., 16-21.
CARPENTER, FRANKIE (Jere Grady, mgr.): Salem, Mass., 9-14.
CHAMPLIN STOCK (Chas. R. Champlin, mgr.): Allentown, Pa., 23-28.
CHASE-LISTER STOCK: Rapid City, Wyo., 9-14, Pierre 16-21.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Jamestown, N. Y., 9-14, Franklin, Pa., 16-21.
CHESTER, BISHOP (G. R. Heimboldt, mgr.): Monessen, Pa., 9-14, New Castle 16-21.
CHESTER D'AMON: Canton, O., 16-21.
CHESTER, DE VONDE, STOCK: Clarksburg, W. Va., 9-14.
CHICAGO STOCK (Western; Chas. H. RossKam, mgr.): Marion, O., 9-15, Huntington, Ind., 16-22.
CHICAGO STOCK (Eastern; Chas. H. RossKam, mgr.): Elmira, N. Y., 9-14, Waverly 15-22.
COLONIAL STOCK (Chas. W. Benner, mgr.): Bucyrus, O., 9-14, Tiffin 16-21.
CRESCENT COMEDY (R. A. Bergman, mgr.): Pomeroy, O., 9-14, Parkersburg, W. Va., 16-21.
CUTTER (Wallace R. Cutter, mgr.): Parkersburg, W. Va., 9-14, Washington, Pa., 16-21.
DE LACY, LEIGH (Monta Thompson, mgr.): Portland, Me., 9-14, Bangor 16-28.
EDSALL, WINTHROPE, STOCK (D. R. Edsall, mgr.): Chambersburg, Pa., 9-14, Cumberland, Md., 16-21.
ELMER STOCK (Elmer Moulton, mgr.): Portsmouth, N. H., 9-14.
ELWYN STOCK (Louie Elwyn, mgr.): Brattleboro, Vt., 9-14.
FENBURG STOCK (No. 1; Geo. M. Fenburg, mgr.): Woonsocket, R. I., 9-14.
FENBURG STOCK (No. 2; Geo. Fenberg, mgr.): Bath, Me., 9-14.
GAGE STOCK (Fred Gage, mgr.): Lynn, Mass., 9-14, Portland, Me., 16-21.
GALVAM STOCK: Marietta, O., 10, 11, Pomeroy 12, 14, Portsmouth 16, 17, Jackson 20, 21.
GRAYCE, HELEN (N. Appell, mgr.): Bellaire, O., 9-14, E. Liverpool 16-21.
HARDER-HALL (Eugene J. Hall, mgr.): Walden, N. Y., 9-14.
HARVEY STOCK (Geo. A. Sullivan, mgr.): Stamford, Conn., 11-14, Willimantic 16-21.
HERALD SQUARE STOCK (Geo. H. Ritter, mgr.): Shamokin, Pa., 9-14, Hazleton 16-21.
HICKMAN-BESSEY (W. Al. White, mgr.): Grinnell, Ia., 9-15.
HILLMAN, MAY (Ernest Schnabel, mgr.): North Adams, Mass., 16-21.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Alma, Neb., 9-14.
HIMMELEIN'S IDEALS (L. A. Earle, mgr.): Altoona, Pa., 9-14, Harrisburg 16-21.
HIMMELEIN'S IMPERIAL STOCK (R. F. Himmelein, mgr.): Kalamazoo, Mich., 9-14, Pt. Huron 16-21.
HOLLINGSWORTH TWINS (Gleason and Franklin, mgrs.): Longview, Ia., 10, Texarkana 11-13, Monroe, La., 14.
HUTTON-BAILEY STOCK (Geo. W. Bailey, mgr.): Raleigh, N. C., 9-14.
KENNEDY PLAYERS (A. A. Saltz, mgr.): Gloucester, Mass., 9-14, Providence, R. I., 16-21.
KNICKERBOCKER STOCK (E. D. Fiske, mgr.): Lowell, Mass., 9-14, Lynn 16-21.
LA DELL HARVEY STOCK: St. Mary's, Pa., 9-14, Vandergrift 16-21.
LESLIE, ROSABELLE (Sim Allen, mgr.): Sharon, Pa., 9-14.
LONG, FRANK E., STOCK: Racine, Wis., 9-14.
LYNN STOCK (O. Blace, mgr.): Lisbon, O., 9-14.
MAJESTIC STOCK: Meadville, Pa., 9-14.
MALLOY STOCK (Raymond Lyndsay, mgr.): Norwich, Conn., 9-14, New Bedford, Mass., 16-21.
MAXIM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Page, N. D., 9-14, Aneta 16-21.
MORRISON COMEDY (Hugh Morrison, mgr.): Norristown, Pa., 9-14, Hazleton 16-21.
MURRAY-BOSTELL (P. H. Murray, mgr.): Sherbrooke, Que., 9-14.
MYRKLE-HARDER STOCK (Southern; Latimore and Leigh, mgrs.): Saginaw, Mich., 9-14, Bay City 16-21.
MYRKLE-HARDER (E. J. Hall, mgr.): Westchester, Pa., 9-14.
MYRKLE-HARDER (W. H. Harder, mgr.): Newburgh, N. Y., 9-14.
PARTELLO STOCK (W. A. Partello, mgrs.): New Castle, Pa., 9-14, Beaver Falls 16-21.
PRICE AND BUTLER STOCK (Wm. G. Price, mgr.): Glen Campbell, Pa., 9-14, Patton 16-21.
RECORD STOCK (Robert Taylor, mgr.): Circleville, O., 9-14, Portsmouth 16-21.
ROSAR MASON STOCK (F. C. Rosar, mgr.): Rochester, Pa., 9-14, Canton, O., 16-21.
ROWLEY-GAY (Walter J. Nelson, mgr.): Oil City, Pa., 9-14, Meadville 16-21.
STRONG, ELWIN, AND HIS PLAYERS (Walter Savidge, mgr.): Ottumwa, Ia., 9-14.
TAYLOR (H. W. Taylor, prop. and mgr.): Portsmouth, N. H., 16-21.
WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.
WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.
WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Mound Valley, Kan., 9-14, Oswego 16-18, Vanita, I. T., 19-21.
WIGHT, HILLIARD: Inwood, Ia., 9-14.
WILLARD'S, HENRY F., COMEDIANS (Henry F. Willard, mgr.): Covington, Ga., 9-11.
WINNINGER BROS. (Co. B; Frank Winninger, mgr.): Beloit, Wis., 9-14, Chicago Heights, Ill., 15-21.
WOLFORD STOCK (E. L. Paul, mgr.): Jerome, Ariz., 9-11, Kingman 12-14, Needles, Cal., 16-21.
YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Easton, Pa., 9-21.
YE COLONIAL STOCK (Chas. W. Benner, mgr.): Springfield, O., 2-14.

OPERA AND EXTRAVAGANZA.

ABORN OPERA: New York city Oct. 28—indefinite.
ALLEN CURTIS MUSICAL (Allen Curtis, mgr.): Granger, Tex., 10, Temple 11-14, Waco 16-23.
AUTO RACE AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city Nov. 27—indefinite.
BEAUTY DOCTOR (Fred Hylands, mgr.): Wheeling, W. Va., 9-11.
BELLE OF MAYFAIR (T. W. Ryley, mgr.): Muncie, Ind., 10, Logansport 11, Goshen 12, Battle Creek, Mich., 13, Jackson 14, Detroit 16-21.
BERNARD, SAM (Chas. Frohman, mgr.): Baltimore, Md., 9-14, Wilmington, Del., 16, Lancaster, Pa., 17, Harrisburg 18, Reading 19, Easton 20, Allentown 21.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Hillsboro, Tex., 10, Enola 11, Waxahachie 12, Cleburne 13, Mineral Wells 14, Ft. Worth 16, Dallas 17, McKinney 18, Sherman 19, Gainesville 20, Ardmore, I. T., 21.
BLUE MOON (Sam S. and Lee Shubert, mgrs.): Greeley, Colo., 10, Ft. Collins 11, Boulder 12, Colorado Springs 13, Pueblo 14.
BURGOMASTER (Wm. P. Cullen, mgr.): Montreal, Can., 9-14, Burlington, Vt., 16, Albany, N. Y., 17, Troy 18, No. Adams, Mass., 19, Pittsfield 20, 21.
BUSTER BROWN (Eastern; Brooklyn, N. Y., 9-14, New York city 16-21.
BUSTER BROWN (Central; Benton Harbor, Mich., 10, So. Bend, Ind., 11, So. Chicago, Ill., 12-14, Joliet 15, Elgin 16, Beloit, Wis., 17, Janesville 18, Freeport, Ill., 19, Rockford 20, 21.
BUSTER BROWN (Western): Lincoln, Neb., 10, 11, Kearney 12, No. Platte 13, Cheyenne, Wyo., 14, Denver, Colo., 15-21.
CAHILL, MARIE (D. V. Arthur, mgr.): San Francisco, Cal., 9-21.
CARLE, RICHARD (Chas. Marks, mgr.): Champaign, Ill., 10, Decatur 11, Bloomington 12, Peoria 13, Springfield 14, St. Louis, Mo., 16-21.
COHAN, GEO. (Cohan and Harris, mgrs.): Sioux Rapids, Mich., 10, 11, So. Bend, Ind., 12, Ft. Wayne 12, Terre Haute 14, St. Louis 16-21.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.
COLONIAL OPERA (Bradford Mills, mgr.): Jacksonville, Fla., Nov. 10—indefinite.
COMING THRO' THE RYE (Co. "A"; The Rork Co., mgrs.): Newport News, Va., 10, Richmond 11, Lynchburg 12, Charlotte, N. C., 13, Columbia, S. C., 14.
COMING THRO' THE RYE (Co. "B"; Rork Co., mgrs.): Bennington, Vt., 10, Hoosick Falls, N. Y., 11, Mechanicsville 12, Catskill 13, Cohoes 14, Granville 16, Rutland, Vt., 17, Saratoga, N. Y., 18, Johnstown 19, Gloversville 20, Amsterdam 21.
DAIRYMAIDS (Chas. Frohman, mgr.): Philadelphia, Pa., 2-21.
DANIELS, FRANK (C. B. Dillingham, mgr.): St. Paul, Minn., 9-14, Dubuque, Ia., 16, Clinton 17, Davenport 18, Cedar Rapids 19, Des Moines 20, Sioux City 21.
DREAM CITY (Wells, Dunne and Harlan, mgrs.): Cleveland, O., 9-14, Toledo, O., 15-21.
FASCINATING FLORA (Sam and Lee Shubert, mgrs.): Omaha, Neb., 9-11, Sioux City, Ia., 12, Lincoln, Neb., 13, St. Joe, Mo., 14, Kansas City 15-21.
FISHER OPERA: Denver, Colo.—indefinite.
FOLLIES OF 1907 (F. Ziegfeld, Jr., mgr.): Chicago, Ill., 2-21.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Memphis, Tenn., 10, 11, Birmingham, Ala., 12, Chattanooga, Tenn., 13, Knoxville 14, Columbia, Ga., 17, Augusta 18, Savannah 20, Jacksonville, Fla., 21.
GAY NEW YORK: East St. Louis, Ill., 9-11, Vincennes, Ind., 12, Evansville 13, 14, Atlanta, Ga., 16-21.
GAY WHITE WAY (Sam and Lee Shubert, Inc., mgrs.): New York city Oct. 7—indefinite.
GEORGE WASHINGTON, JR. (Cohan and Harris, mgrs.): Ft. Worth, Tex., 10, Dallas 11, 12, Shreveport, La., 13, Hot Springs, Ark., 14, Little Rock 15-17, Memphis, Tenn., 18, 19, Springfield, Mo., 20, Joplin 21.
GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
GIRL FROM BROADWAY (O'Brien and Mack, mgrs.): New Brunswick, N. J., 10, Chester, Pa., 11, Wilmington, Del., 12, Easton, Pa., 13, Allentown 14, Pottstown 16, Coatesville 17, West Chester 18, Phoenixville 19, Norristown 20, Reading 21.
GRAND MOGUL (Klaw and Erlanger, mgrs.): Kansas City, Mo., 9-14, St. Joe 16, Des Moines, Ia., 17, Sioux City 18, Lincoln, Neb., 19, Omaha 20, 21.
GRIFFITH'S MUSICAL COMEDY (Fred L. Griffith, mgr.): Tonopah, Nev.—indefinite.
HALL, GEO. F. (Frank W. Nason, mgr.): Bellefonte, Pa., 10, Lockhaven 11, Muncie 12, Berwick 13, Danville 14.
HANLON'S SUPERBA: Nashville, Tenn., 9-14, Evansville, Ind., 15-18.
HEIR TO THE HOORAH (H. J. Ridings, mgr.): La Junta, Colo., 10, Hutchinson, Kan., 11, Wichita 12, Guthrie, Okla., 13, Oklahoma City 14, Dallas, Tex., 16, Waco 17, Austin 18, San Antonio 19, Galveston 20, Houston 21.
HIS HONOR THE MAYOR (Jos. M. Gaites, mgr.): New Brunswick, N. J., 10, Norristown, Pa., 11, Harrisburg 12, 13, Lebanon 14.
HOPPER, DE WOLF (Sam S. and Lee Shubert, mgrs.): Decatur, Ill., 10, Peoria 11, Galesburg 12, Quincy 13, Burlington, Ia., 14, Rock Island, Ill., 16, Davenport, Ia., 17, Dubuque 18, Clinton 19, Cedar Rapids 20, Marshalltown 21.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
ISLE OF BONG BONG (W. M. Hale, mgr.): Concord, N. H., 10, Portsmouth 11, Biddeford, Me., 12, Rockland 13, Bangor 14, Waterville 16, Augusta 17, Bath 18.
ISLE OF SPICE (H. H. Frazee, mgr.): Keokuk, Ia., 10, Quincy, Ill., 11, Hannibal, Mo., 12, Macon 13, Columbia 14, Belleville 15, Moberly 16, Chillicothe 17, Brookfield 18, Lexington 19, Richmond 20, Soldier's Home, Kan., 21.
JANIS, ELSIE (Charles Dillingham, mgr.): New York City Oct. 19-Dec. 14.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): St. Louis, Mo., 8-14, Chicago, Ill., 15-21.
KOLB AND DILL (Nat A. Mayner, mgr.): Chicago, Ill., Dec. 22—indefinite.
LAND OF NOD (The Rork Co., mgrs.): Seattle, Wash., 9-11, Portland, Ore., 12-14.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Terre Haute, Ind., 15, Jacksonville, Ill., 16, Springfield 17, Decatur 18, Danville 19, Evansville, Ind., 20.
MADAM BUTTERFLY (Henry W. Savage, mgr.): Philadelphia, Pa., 9-21.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MARY'S LAMB: Springfield, Mass., 10, Northampton 11, Albany, N. Y., 12, Schenectady 13, Plainfield, N. J., 14, Washington, D. C., 16-22.
McCANE, MABEL (W. O. Lindsay, mgr.): Bloomington, Ill., 12.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Lexington, Ky., 10, Charleston, W. Va., 12, Marietta, O., 13, E. Liverpool 14, Sunbury, Pa., 16, Connellsville 17, Johnstown 18, Altoona 19, Harrisburg 20, Lancaster 21.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.
MILDRED AND ROOCLERS (Harry Rourkere, mgr.): New Britain, Conn., 10, Torrington 11, Winsted 12, Hartford 16, 17, Middletown 18.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Boston, Mass., 2-28.
MORTONS, THE FOUR (Otto Wells, mgr.): Chicago, Ill., 8-14, Grand Rapids, Mich., 15-18.
MURRAY AND MACK (Ollie Mack, mgr.): Sacramento, Cal., 10, Fresno 11, 12, Porterville 13, Bakersfield 14, Los Angeles 15-28.
MY WIFE'S FAMILY (Eastern: W. McGowan, mgr.): Chambersburg, Pa., 10, Hagerstown, Md., 11, Frederick 12, Martinsburg, W. Va., 14.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
ORCHID (Sam S. and Lee Shubert, mgrs.): Philadelphia, Pa., 2-21.
PICKINGS FROM PUCK (Dubinsky Bros., mgrs.): Oberlin, Kan., 10.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Louisville, Ky., 9-11, Nashville, Tenn., 12, Memphis 13, 14.
RED FEATHER (Jos. M. Gaites, mgr.): Fayetteville, Ark., 10, Ft. Smith 11, Muskogee, I. T., 12, Vinita 13, Pittsburg, Kan., 14, Topeka 15, Manhattan 16, Norton 17, Concordia 18, Salina 19, Wichita 20, Pueblo, Colo., 21.
RED MILL (No. 2; C. B. Dillingham, mgr.): Terre Haute, Ind., 10, Lafayette 11, Ft. Wayne 12, Marion 13, Logansport 14, Goshen 16, Elkhart 17, So. Bend 18, Benton Harbor, Mich., 19, Kalamazoo 20, Battle Creek 21.
ROGERS BROTHERS (E. J. Cohen, mgr.): Norfolk, Va., 10, Roanoke 11, Charlotte 12, Lynchburg 13, Richmond 14, Washington, D. C., 16-21.
ROYAL CHEF (H. H. Frazee, mgr.): Hoquiam, Wash., 10, Tacoma 11, Ellensburg 12, Walla Walla 14, Spokane 15, 16, Wallace, Ida., 17, Missoula, Mont., 18, Great Falls 19, Helena 20, Anaconda 21.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Walla Walla, Wash., 10, Colfax 11, Spokane 12-14, Yakima 15, Tacoma 16, 17, Aberdeen 18, So. Bend 19, Portland 20-28.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Portland, Ore., 9-11, Tacoma, Wash., 12, Vancouver, B. C., 13, Victoria 14, Seattle, Wash., 16-19.
SHOW GIRL: Dillon, Mont., 10, Blackfoot 11, Salt Lake City, U., 12-14.
SIDNEY, GEO. (A. W. Herman, mgr.): Springfield, Ill., 10, 11, Peoria 12-14, Des Moines, Ia., 15-18.
SMART SET (J. E. Comerford, mgr.): Chicago, Ill., 8-14, St. Louis, Mo., 15-21.
TALK OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 3—indefinite.
TIME, THE PLACE AND THE GIRL (Askin Singer Co., mgrs.): Washington, D. C., 9-14, Baltimore, Md., 16-21.
TIME, THE PLACE AND THE GIRL (Western; Alphonso Goettler, mgr.): Houston, Tex., 10, 11, Ft. Arthur 12, Beaumont 13, Alexandria, La., 14, Vicksburg, Miss., 16, Meridian 17, Hattiesburg 18, Jackson 19, Natchez 20, Baton Rouge, La., 21.
TOM JONES (H. W. Savage, mgr.): New York city Nov. 11—indefinite.
VALBAR STANDARD OPERA: Petersburg, Ill., 10, Clinton 11, Pana 12, Sullivan 13, Paris 14, Marshall 16, Charleston 17, 18, Joliet 19, Kankakee 20, 21.
WEBER'S STOCK (L. J. Rodriguez, mgr.): New York city—indefinite.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Louisville, Ky., 9-14, Cincinnati, O., 15-21.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Lowell, Mass., 10, New Bedford 11, Fall River 12, Taunton 13, Hartford, Conn., 14, Philadelphia, Pa., 16-21.
WILLS, NAT (E. D. Stair, mgr.): Atlanta, Ga., 9-14, Chattanooga, Tenn., 16-21.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Jersey City, N. J., 9-14.
WIZARD OF WALL STREET (Lew Virden, mgr.): Terrell, Tex., 10, Commerce 11, Wolfe City 12, Whitewright 13, Durant, Okla., 14.
WIZARD OF WALL STREET (No. 2; Chas. D. Hammond, mgr.): Dodge City, Kan., 10, Garden City 11, Holly 12, Rocky Ford, Colo., 13, Trinidad 14.
WOODLAND (Henry W. Savage, mgr.): Spokane, Wash., 9-11, Walla Walla 13, N. Yakima 14, Tacoma 15.
YANKEE REGENT (H. H. Frazee, mgr.): Valley City, N. D., 10, St. Cloud, Minn., 11, Winona 12, La Crosse, Wis., 13, Madison 14, Milwaukee 15-21.
YANKEE TOURIST (Henry W. Savage, mgr.): Montreal, Can., 9-14, Toronto 16-18, Toledo, O., 19-21.

MINSTRELS.

BARLOW AND WILSON'S (Laurence Barlow, mgr.): Ennis, Tex., 10, Terrell 11.
COBURN'S, J. A., GREATER MINSTRELS: De Land, Fla., 10, Orlando 11, Tampa 12, 13, St. Petersburg 14.
DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Little Rock, Ark., 10, Pine Bluff 11, Camden 12, Prescott 13, Texarkana 14, Shreveport, La., 15, Monroe 16, Jackson, Miss., 17, Canton 18, Natchez 19, Ft. Gibson 20, Vicksburg 21.
DE RUE BROS.' (Billy and Bobby De Rue, mgrs.): Richford, Vt., 10, Sherbrooke, P. Q., Can., 11, Newport, Vt., 12, Barton Landing 13, Bowling Green 14.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Easton, Pa., 10, Trenton, N. J., 11, New Brunswick 12, Elizabeth 13, Paterson 14.
DONNELLY AND HATFIELD'S: Forest City, Ark., 10, Paragould 11, Poplar Bluff, Mo., 12, Batesville, Ark., 13, Newport 14.
FIELD'S, AL. G. (Doc Quigley, mgr.): Huntsville, Ala., 10, Chattanooga, Tenn., 11, Columbia 12, Hopkinsville, Ky., 13, Bowling Green 14, Richmond 15, Paris 17, Maysville 18, Ironton 19, Gallipolis 20, Pomeroy 21.
GORTON'S (C. C. Pearl, mgr.): Mandan, N. D., 10, Dickinson 11, Billings, Mont., 12, Livingston 14, Bozeman 15.
HI HENRY'S (Geo. Tipton, mgr.): Washington, Ind., 10, Brazil 11, Greencastle 12, Bloomington 13, Crawfordsville 14, 15.
McKANLAS' ALABAMA WARBLERS: Salt Lake City—indefinite.
PRIMROSE (William Warmington, mgr.): Portland, Ore., 9-14, Seattle, Wash., 16-21.
VOGEL'S, JNO. W. (John W. Vogel, mgr.): Barre, Vt., 10, Burlington 11, Rutland 12, Granville 13, Glens Falls, N. Y., 14, Ticonderoga 16, Fairhaven, Vt., 17, Whitehall, N. Y., 18, Mechanicsville 19, Albany 20, 21.
WEST'S, WM. H. (Sanford R. Ricaby, mgr.): Canon City, Colo., 10, Rocky Ford 11, La Junta 12.

VARIETY.

AMERICANS (T. R. McCreary, mgr.): New York city 9-14.
AVENUE GIRLS: Indianapolis 9-11.
BACHELOR CLUB (Hastings and Arnold, mgrs.): Toledo, O., 9-14, Cleveland 16-21.
BEHMAN SHOW (Jack Singer, mgr.): Baltimore, Md., 9-14, Washington, D. C., 16-21.
BIJOU BURLESQUE STOCK: Philadelphia, Pa., June 17—indefinite.
BLUE RIBBON GIRLS (James Hyde, mgr.): Boston, Mass., 9-14, Brooklyn, N. Y., 16-21.
BOHEMIAN BURLESQUERS (Harney Girard, mgr.): New York city 9-14, Boston, Mass., 16-21.
BOSTONS (Weber and Rush, mgrs.): Columbus, O., 9-14, Cincinnati 16-21.
BOSTON BELLES (G. A. Batcheler, mgr.): Detroit, Mich., 9-14, Toledo, O., 16-21.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Springfield, Mass., 9-11, Albany, N. Y., 12-14, Brooklyn 16-28.
BRIGADIERS (Chas. Cromwell, mgr.): Toronto, Can., 9-14.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Jersey City, N. J., 9-14.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Reading, Pa., 9-11, Scranton 12-14, Newark, N. J., 16-21.
CASINO GIRLS (Jesse Burns, mgr.): Chicago, Ill., 9-14, Milwaukee, Wis., 16-21.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): Paterson, N. J., 9-11, Scranton, Pa., 12-14.
CITY SPORTS (Phil Sheridan, mgr.): New York city 9-14, Providence, R. I., 16-21.
COLONIAL BELLES (Chas. Falke, mgr.): St. Joseph, Mo., 12-14.
CRACKER JACKS (Robt. Manchester, mgr.): Brooklyn, N. Y., 9-14, Scranton, Pa., 16-18, Reading 19-21.
DAINTY DUCHESS (Weber and Rush, mgrs.): Newark, N. J., 9-14, New York city 16-21.
DEVERE'S, SAM (J. L. Simonds, mgr.): Detroit, Mich., 9-14.
DREAMLAND BURLESQUERS (Bert Kendrick, mgr.): Boston, Mass., 9-14.
EMPIRE BURLESQUERS (J. Fennessy, mgr.): Cleveland, O., 9-14.
GAIETY GIRLS (Pat White, mgr.): Buffalo, N. Y., 9-14.
GAY MASQUERADERS (Geo. Turner, mgr.): St. Louis, Mo., 9-14, Indianapolis, Ind., 16-21.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Kansas City, Mo., 9-14, St. Louis 16-21.
GAY TORREADORS (Geo. M. Hale, mgr.): Albany, N. Y., 9-11, Troy 12-14.
GIRL FROM HAPPYLAND (Joe Hurtig, mgr.): Buffalo, N. Y., 9-14, Rochester 16-21.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Chicago, Ill., 9-14, Detroit, Mich., 16-21.
GREATER NEW YORK STARS: New Orleans, La., 9-14.
HIGH JINKS (Robt. Mills, mgr.): Troy, N. Y., 9-11, Albany 12-14.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Providence, R. I., 9-14.
HILL, ROSE, FOLLY (Rice and Barton, mgrs.): Cincinnati, O., 9-14, Birmingham, Ala., 16-21.
IDEALS (H. W. and Sim Williams, mgrs.): New York city 9-14.
IMPERIALS (H. W. and Sim Williams, mgrs.): Chicago, Ill., 9-14.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Scranton, Pa., 9-11, Reading 12-14.
JERSEY LILLIES (J. Froshin, mgr.): Birmingham, Ala., 9-14, New Orleans, La., 16-21.
JOLLY GIRLS (Gus Lieuing, mgr.): Pittsburgh, Pa., 9-14.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): New York city 9-14.
KENTUCKY BELLES (Robert Gordon, mgr.): Milwaukee, Wis., 8-14.
KNICKERBOCKERS (Louis Robie, mgr.): Indianapolis, Ind., 9-14, Chicago 16-21.
LADY BIRDS (Alf. G. Herrington, mgr.): Philadelphia, Pa., 9-14.
LID LIFTERS (H. S. Woodhull, mgr.): Albany, N. Y., 9-11, Holyoke, Mass., 12-14, Boston 16-21.
MAJESTICS (Fred Irwin, mgr.): Brooklyn, N. Y., 9-21.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Toronto, Can., 9-14.
MERRY MAIDENS (C. W. Daniels, mgr.): Boston, Mass., 9-14.
MERRY MAKERS (John Grieves, mgr.): St. Louis, Mo., 8-14.
MISS NEW YORK, JR. (T. W. Hark, mgr.): Cincinnati, O., 9-14.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Baltimore, Md., 9-14.
NIGHTINGALES (A. Jack Faust, mgr.): St. Paul, Minn., 9-14.
NIGHT OWLS (Chas. Robinson, mgr.): Washington, D. C., 9-14, Pittsburgh, Pa., 16-21.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Boston, Mass., 9-14, Springfield 16-18, Albany, N. Y., 19-21.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
REILLY AND WOOD'S (Geo. F. Leonard, mgr.): Scranton, Pa., 9-11, Paterson, N. J., 12-14.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Pittsburgh, Pa., 9-14, Columbus, O., 16-21.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Duluth, Minn., 8-14.
RICE AND BARTON'S BIG GAIET

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

LESS THAN THE USUAL NUMBER OF NOVEL TURNS SEEN IN THE NEW YORK THEATRES.

Milton and Dollie Nobles and Company, Florence Gale and Company, Jimmie Lucas, Henry and Young, and Pauline Pauli and the Bowery Boys Make Up the List of Novelty Producers.

The following new acts were seen at the local theatres last week:

Favorites in Two Plays.

Milton and Dollie Nobles headed the bill at Pastor's, dividing the week between two plays of widely different types by Mr. Nobles. The first half of the week was given over to a comedy called Married Flirts, that tells the story of the folly of a husband who has indulged a propensity for flirting, and is cured by a gay young widow who is a friend of the wife, by a ruse that involves the three characters in several amusing situations. Mr. Nobles as the husband, Peria Landers as the wife, and Mrs. Nobles as the widow played very cleverly and won emphatic approval. On Thursday afternoon and for the rest of the week Mr. Nobles put on for the first time a dramatic sketch called Like a Thief in the Night. It is serious from beginning to end, and held the close attention of the spectators without a break. The plot is unfolded in a natural, easy way, and the interest is cumulative from the beginning until the touching and effective climax. The scene is laid in the library of John Fowler, a member of Congress and ex-District Attorney. Fowler and his wife return from the opera, and are chatting pleasantly, when a telephone message comes that causes Fowler to put on his overcoat and go to a neighboring hotel on important business. While his wife is alone the noise of breaking glass is heard, and a moment later a shabby-looking man steps into the room through the window. Mrs. Fowler is frightened and becomes alarmed when she learns that the man is an escaped convict, and that he has come to the house for the purpose of killing her husband, who had had him sent up for life during his term as District Attorney. It develops that Mrs. Fowler is the convict's own sister, who had been educated, adopted and married by the lawyer. Logan, the convict, does not swerve from his purpose when he learns that his intended victim is his brother-in-law, in fact it intensifies his hatred. Mrs. Fowler induces the would-be murderer to hide behind the window portieres when she hears her husband returning, and then stands between him and the window while he talks to her. As Logan peers through the curtains he hears Fowler tell his wife of the efforts he has made to have her brother pardoned, and which had a few days before been crowned with success. Fowler hands over the pardon, a railroad ticket for a town in the Far West, and $500 to his wife, and tells her that she can have the satisfaction of conveying the glad tidings of his release to her brother. She manages to give the envelope to Logan, who kisses her hand and slips out without being seen by Fowler, who embraces his wife as the curtain falls. As Logan, the convict, Mr. Nobles does the best bit of work he has done in several years. He reads his lines most effectively and with a naturalness that is truly admirable. There is no aiming at theatrical effect, and the character gains in strength through the absence of the hysterical ranting common to players who have a role of this sort to enact. Mrs. Nobles was equal to every demand made upon her, and played with a sure and convincing touch. She looked very charming in a most becoming and elaborate gown. H. S. Siggins as John Fowler could not have been improved upon. He looked the part of the successful man of the law to perfection and played with great skill.

A Pleasing Little Comedy.

Florence Gale and company were newcomers at the Fifty-eighth Street Theatre, in a sketch called The Girl Who Dared. The comedietta belongs in the same category as Bob Hackett's Pajamas, presented here several seasons ago by Harry Lacy. The scene is laid in Germany, in the home of an old general, who has betrothed his only daughter, Olga, to a young lieutenant who is the son of an old comrade. Olga has never seen the young man, and determines to impersonate him, behave like a cad, and so disgust her father with his prospective son-in-law. Her plan succeeds admirably, until the unexpected arrival of the real lieutenant upsets it. Olga and the lieutenant are left alone in the big bedroom, and this gives an opening for some primitive humor of the broadest kind. When things have almost reached a climax, Olga confesses that she is a woman, and the young man is covered with confusion. His behavior is so polite that Olga falls in love with him, and when the old general enters the lovers are clasped in each other's arms. The piece is played briskly and met with unquestioned favor. Miss Gale's role keeps her on the stage almost all the time and is a very "fat" part. She plays with skill and charm and makes her points well. The character of the old general, the lieutenant and an orderly were splendidly done by three men whose names were not in the programme. The identity of the author was also kept secret. The setting was tasteful and Miss Gale's uniform was very becoming.

Still Another Mimic.

Jimmie Lucas, who claims special distinction from the fact that he does impersonations without the aid of make-up, made his first appearance at the Twenty-third Street. He is a bright-looking young man with abundant animal spirits, and goes about his work in a cheerful way that commands attention from the start. His impersonations consist of imitations of the various types of comedians usually seen in vaudeville, and their methods of interesting an audience. He makes no special attempt to imitate any individual, and on that account deserves much praise. He was on early, but scored a substantial success.

An Amusing Sketch.

Henry and Young were in the bill at the Union Square Theatre, offering a new sketch by Charles Horwitz, called The Loneville Jollier. The scene is laid in Loneville, Nev., where Miss Young, as Bessie Scribbler, makes a living by editing the Loneville *Jollier*, doing manicuring and selling property. Mr. Henry plays Patsy Lynch, proprietor of a moving picture outfit, who is in hard luck. There is a good dialogue, in Mr. Horwitz's best vein, and some amusing situations and the skit made an excellent showing, in spite of a poor place on the bill.

A Comedian from the West.

George W. Evers, a blackface comedian who has won popularity in the West, made his New York debut at Pastor's as a special feature. He has a fair monologue and parodies, some of which have verses that are not in the best taste. His act was well liked by the Pastor patrons, and he won a good deal of applause.

A Girl and Five Boys.

Pauline Pauli and the Bowery Boys made their first bow at Pastor's. Miss Pauli does not figure to any great extent, and as the act is loosely put together it made a poor impression. No particular talent was shown by anybody in the troupe, and the shabby costumes used did not help matters.

NEW YORK.

Harry Lauder Finishes His Engagement and Sails Away for Merry England.

Harry Lauder finished his engagement at this house on Friday evening, as it was necessary for him to sail for home on Saturday, in order to be on hand to fill a Christmas pantomime engagement in Liverpool. He was given a splendid send-off, and his enthusiastic countrymen in the audience invited him to return in a series of shouts that made the walls of the theatre shake. The comedian sang all of his most popular songs, and his act, with the interruptions, lasted over an hour and a half. The enthusiasm was tremendous, and reached a climax when Julian Rose, on behalf of the management, came out and presented Lauder with a handsome gold watch as a souvenir of his very profitable engagement. Mr. Lauder was almost overcome, but managed to stammer a few words of thanks, after which everybody sang "Auld Lang Syne." Lauder certainly has every reason to be glad that he visited New York, and he will be sure of a rousing welcome whenever he returns. Josephine Sabel was seen for the first time in many months and made a big hit with her new songs. Other acts that pleased were Julian Rose, Prelle's Bijou Circus, Liane D'Eve, the Seven Yuillans, and Staley's New Transformation.

ALHAMBRA.

Belle Blanche and Lily Lena in Friendly Rivalry—Other Acts Are Well Received.

Lily Lena, the English comedienne, and Belle Blanche, the American mimic, shared the headline honors last week, and each had her own admirers. Miss Lena's dainty songs were encored, and Miss Blanche's imitations brought down the house. Emmett Corrigan appeared in His Wife's Picture and won favor. The dancing of the Four Fords is of a very superior order and the audience could not get enough of it. The Romany Operatic Troupe, managed by George Homans, scored a success in Gypsy Life. The voices in this organization are exceptionally good. The Max Tourbillon Troupe made its first appearance in Harlem, and the bicycle feats caused no end of favorable comment. Keno, Walsh and Melrose in their acrobatic comedy; Warren and Blanchard, singing comedians; Belle Hathaway's monkeys, and the pictures made up the remainder of the programme.

FROM THE SPHINX TO SPRINGFIELD.

It is a long "jump" from the Sphinx in Egypt to Springfield, Mass., but the journey was accomplished in quick time by Fred Niblo and his wife, Josephine Cohan, who are shown in the accompanying picture, seated on camels in front of the greatest riddle-maker the world has ever known. This photograph was taken on Nov. 6, and on Dec. 2 Mr. and Mrs. Niblo were on hand at the Nelson Theatre, Springfield, ready to entertain the public. Since the picture was taken, Mr. and Mrs. Niblo crossed the Mediterranean Sea, visiting for one day the city of Messina in Sicily; stayed one day in Naples, and spent twelve days on the voyage to New York.

During the voyage, Mr. Niblo wrote a new sketch for his wife, and finished it just before the boat landed, on Sunday, Nov. 24. On Monday he had the play typewritten, and on Tuesday he engaged Hall McAllister and John Tremaine for the company. The play was read and studied on the 27th, and rehearsals were held on the 28th and 29th. The company went to Springfield on the 30th, and on Sunday, December 1, a dress-rehearsal took place. The sketch was produced on Monday, Dec. 2, and went without a hitch, proving one of the greatest successes Miss Cohan has ever had. The name of the sketch is The Girl of *The Times*, and deals with the adventures of a young woman reporter.

From Gizeh, where the Sphinx is located, Mr. and Mrs. Niblo made the journey over the Libyan Desert to the pyramids of Sakhara, a distance of twenty-five miles on camel-back, and from Sakhara they went to Memphis, and thence to Bedrashen. They enjoyed the trip, which took two days, immensely, in spite of its many inconveniences. As there are no hotels and not even a house, except the low mud-huts of the Arabs, all provisions, etc., had to be carried on the backs of two pack-camels. There were the Dragoman, four Bedouins, and nine camels in the caravan. On account of the hardship of the journey, Master Niblo and his governess were left behind. The people in the picture, from right to left, are Mrs. Niblo, Mr. Niblo, Fred Niblo, Jr., and Martha Ross, young Fred's governess, who accompanied the family on their entire trip. The man to the extreme right who looks as though he might be the Khedive of Egypt, is Hussien Hassan, the Dragoman (guide and interpreter), and the other two Bedouins are the camel-boys.

PAPINTA'S BODY ARRIVES.

The remains of Mrs. W. J. Holpin, professionally known as Papinta, the dancer, who died suddenly in Berlin on Nov. 21, arrived in New York last week. The casket was immediately taken to California, where the body will be interred beside that of her husband. An aunt of Mrs. Holpin sailed from New York the day before the news of her death reached here, expecting to remain abroad with her for two years.

PASTOR'S.

Milton and Dollie Nobles in Two New Plays—Daisy Harcourt Has a Winning Manner.

Unusual interest attached to the appearance of Milton and Dollie Nobles as the headliners of the bill, as they offered two new plays by Mr. Nobles that are reviewed elsewhere. Daisy Harcourt, the gingery little English entertainer, was the extra attraction, and that she made a hit is drawing it mildly. She has stopped doing her funny little walk-around, which really was the feature of her turn, and should put it back immediately. A song called "A Man Without a Woman," sung by Miss Harcourt, caught the fancy of the crowd, and she had no difficulty in inducing everybody to join in the chorus. Norton and Russell have a good idea in their quick change specialty, and it is rather well worked out. Goforth and Doyle played a sketch, billed as a comedy interlude, called All Right, in which the word "mush" is used frequently. Gardner and Golder were a bright spot on the bill, and their dialogue won a good many laughs. Sheppard and Ward, the De Chantal Twins, Butler and Lamar, Eddy Clark, Pike Brothers, and the pictures were also on hand. The acts of George W. Evers and Pauline Pauli are reviewed elsewhere.

HAMMERSTEIN'S VICTORIA.

The Star Bout, George Abel, Alec Hurley, and Lalla Selbini Are Prominent.

The Star Bout, with Taylor Granville in the leading role, proved a splendid drawing card and pleased members of the sporting fraternity immensely. At the Monday matinee Robert Fitzsimmons was one of the ringside spectators, and being called upon for a speech broke down and wept, which caused the spectators to give three cheers for the old champion. George Abel and company in Three of a Kind carried off the laughing honors easily. Alec Hurley, the English coster comedian, and his helpers were fairly successful. Lalla Selbini, the beautiful bicyclist, was a warm favorite, although she has been seen at this house very frequently. Frank Bush told his stories with great gusto and they were much enjoyed. Fields and Ward exchanged repartee with good results, and the Juggling Burkes, Al-mont and Dumont, Elsie Harvey and the Field Boys, and the pictures won their share of the applause.

COLONIAL.

Stella Mayhew, William Hawtrey, Pearl and Violet Allen, and The Novellos Entertain.

Manager Williams offered another bill of standard acts to the usual crowded houses. Stella Mayhew was well to the front with her inimitable method of singing popular songs. She has a breezy, taking personality and much magnetism. William Hawtrey, in Compromised, by Louis J. Vance, has an uncommonly strong little play, which he and his company present convincingly and artistically. The brisk, crisp, lively fun of The Traveling Man, as shown by Pearl and Violet Allen their assistants, was thoroughly relished. The Novellos, with their big circus act, introducing elephants and ponies, made a fine closing number. Frank D. Bryan's Human Flags aroused a good deal of patriotism and the Seven Mowatts juggled clubs with dexterity and skill. Bert Levy, with his original way of drawing pictures; the Basque Quartette, clever singers; Cook and Sylvia, smart terpsichorean artists, and the pictures rounded out the bill.

THE AUTO RACE TO BE IMPROVED.

The finish of the Auto Race at the Hippodrome is so tame that the management has decided to make a complete change, and give the audience a thrill instead of a chill. They have secured the rights from Liebler and Company for the use of the device used in The Vanderbilt Cup and will introduce it in an improved way at the "Hip." This is the only thing necessary to make the entertainment a complete success from beginning to end.

MORE AMATEUR NIGHTS.

The amateur nights at Keith and Proctor's Theatre in Jersey City have been exteremely popular and the entire house is sold out every week, several days in advance. This interest on the part of the public has prompted the management to try the scheme in New York, and the Fifty-eighth Street house has been selected for the experiment. If it proves agreeable to the patrons, some of the other Keith and Proctor theatres will have a night set apart for the "get the book" specialists.

LAUDER GETS LOVING CUP.

The Sphinx Club, a social organization of this city that usually gives "stag" dinners, invited a number of women friends to the Waldorf-Astoria on Thursday evening last in honor of Harry Lauder, who was presented with a fine silver loving-cup by President Robert Frothingham. "Hy" Mayer the artist also made a speech and Mr. Lauder sang a number of his Scotch songs. There were over 150 people present.

THE NIBLOS IN EGYPT.

THE KEITH AND PROCTOR THEATRES.

Good Programmes Headed by Murphy and Nichols, Hilda Spong, Gertrude Hoffman and Others.

Union Square.

Will H. Murphy, Blanche Nichols and company headed the programme, and it is needless to say put the audience into the best possible humor with From Zaza to Uncle Tom. Mlle. Etoilie and her splendid horses pleased those who admire good circus acts. Sahara gave an interesting thought-reading seance, without any startling features. A. O. Duncan touched on topical subjects in a humorous way, with his usual success. Baptiste and Franconi, with their novel turn, and Max York and his fox terriers scored. The Elite Musical Four, Tanner and Gilbert, Carroll and Baker, Barry and Wolford, Perry and Pierce, German comedians; the Ashers and the pictures were also on hand. The act of Henry and Young is reviewed elsewhere.

Twenty-third Street.

Hilda Spong in Kit, and Joseph Hart's Rain Dears, with Louise Montrose in the lead, were the headliners, and both acts made strong impressions. Fagan and Byron pleased, as they always do, with their lively and well-dressed singing and dancing specialty. Ancilotti's dog "Pilu" pretended to be a mind-reader, and did as well as many human beings in the same line of work. Adams and Mack made fun of all the best tricks of the modern magicians in a rather clever way. Caron and Herbert presented their funny acrobatic comedy turn with great success. Hawthorne and Burt offered a talking act quite above the average, and the motion-picture man showed some new films. The act of Jimmie Lucas is reviewed elsewhere.

Fifty-eighth Street.

Permane Brothers opened the bill in their nonsenical and amusing musical clown act, of which the Rudinoff finish is the feature. Felix and Caire followed with Just Kids, which just hit the fancy of the spectators. Countess Rossi came third, and passed the time pleasantly with songs, assisted by Fred Paula. The sketch by Florence Gale and company is reviewed elsewhere. The Rialto Comedy Quartette had the "E" place and scored with comedy and harmony, which paved the way for Macart's very clever baboons and monkeys. Charles F. Semon came next, and his budget of humor and melody left the audience in a merry mood to enjoy the imitative caricatures of Gertrude Hoffman, who was the headliner, and was playing a return engagement on account of her great success at this house a few months ago. The motion pictures rounded out a highly satisfactory bill.

125th Street.

Joseph Hart's Military Girls' act, written and composed by Campbell B. Casad, A. B. Sloane and John B. Lowitz, and formerly known as Firecrackers, was one of the principal features of a good bill. Louise Mink leads the little company, which includes George O'Malley, Frank Tierney, Joe Saunders and James Freeman. The act is well put on and played with great spirit. The Fadettes of Boston played skilfully and won many encores. Henry Horton scored a success in Uncle Lem's Dilemma, by Edward Locke. The Avon Comedy Four carried off the laughing honors with their horse-play in The New Teacher. Mignonette Kokin pleased with her dancing specialty, and Galletti's monkeys had many admirers. Quinlan and Mack, comedians; Irving Jones, with his songs and talk, and new motion pictures completed the programme.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Devlin and Ellwood, Murray, Clayton and Drew, Carrie Scott, Sam Rowley, Bartlett and Collins, John F. Clark, Grace Orma, and others.

KEITH AND PROCTOR'S UNION SQUARE.—The Fadettes of Boston, Batty's bears, Foy and Clark, Charles F. Semon, Catherine Hayes and Isabel Johnson, Raymond and Caverly, Three Leightons, Willie Hale, Netta Vesta, the Pelots.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Ross and Fenton, Cressy and Dayne, Romany Operatic Troupe, Picchiani Troupe, Mignonette Kokin, Galletti's monkeys, Eckhoff and Gordon, Swor Brothers.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Stella Mayhew, Gillette's dogs, Sig Hassan Ben Ali's Arabs, Avon Comedy Four, Nichols Sisters, Brown, Harris and Brown, Charles Wilson, Hoey and Lee.

KEITH AND PROCTOR'S 125TH STREET.—Gertrude Hoffman, the Star Bout, Seven Juggling Mowatts, the Six American Dancers, Bobby North, Jimmie Lucas, Stelling and Revelle, Martin Brothers.

COLONIAL.—May Irwin, Princess Trixie, Frederick Bond and company, Dan Burke and his Schoolgirls, James J. Morton, Shields and Paul, Italian Trio, Eight Bedouin Arabs, Otto Brothers.

ALHAMBRA.—Fred Walton and company, Paradise Alley, Les Trombetta, Lily Lena, Gracie Emmett and company, Cameron and Flanagan, Hill and Whittaker, Zaretsky Troupe, Sam Williams.

HAMMERSTEIN'S VICTORIA.—Fred Karno's Comedy company, McMahon's Pullman Porter Maids, Alec Hurley and company, Billy Clifford, Josephine Sabel, Charlotte Parry and company, Warren and Blanchard, Keno, Walsh and Melrose, Delmore Sisters.

NEW YORK.—Suzanne Adams, Maude Hall, Macy and company, Julian Rose, Quigley Brothers, O'Kabe Family, the Georgettys, Juan Caicedo, Radie Furman, Mlle. Chester's statue dog.

The Burlesque Houses.

DEWEY.—The Champagne Girls gave a bright sparkling entertainment that scored a big hit with large audiences. The House of Too Much Trouble is the opening burlesque and Mixed in the Middle is the "closer." The company includes Eddie Horan, Revere and Yuir, the Coltons, Potter and Hartwell, McFarland and Murray, and Charles Saunders. This week, W. St. Watson's Burlesquers.

GOTHAM.—The Fay Foster company was a good drawing-card and the members succeeded in pleasing the patrons immensely. This week, Ideal Extravaganza company.

LONDON.—The Broadway Gaiety Girls, headed by John Weber, were greeted by crowds. Mlle. De Leon was a special feature. This week, Miner's Americans.

MURRAY HILL.—The Transatlantic Burlesquers offered The Flub-Dub Conspiracy and The Gay Modiste, with good results. This week, Vanity Fair.

MINER'S BOWERY.—Reilly and Wood's Big Show, with Pat Reilly leading, scored heavily. This week, Jolly Grass Widows.

MINER'S EIGHTH AVENUE.—The Merry Maidens proved to be a really merry aggregation. This week, Bohemian Burlesquers.

HURTIG AND SEAMON'S.—Rose Sydell and her London Belles drew and delighted good houses. This week, Phil Sheridan's City Sports.

PIANO AS A PRIZE.

Jesse L. Lasky, who is now running the Orpheum Theatre (formerly Doric), at Yonkers, is doing everything possible to keep the Yonkers people interested in his cosy little house. This week his Pianophiends are playing there, and in honor of the engagement he has purchased a piano that will be given to the holder of the

lady number on Saturday evening. Mr. Lasky's posters are printed in red and green on yellow paper, like those used by Percy Williams, and are most effective.

NEW CIRCUIT FORMED.

Arrangements were completed last week for the formation of the Trans-Continental Vaudeville Association, the offices of which will be in Seattle. The circuit comprises about seventy theatres. S. Morton Cohn is President; Edward Monart, of the Family Theatre, Lancaster, Pa., Vice-President and booking manager for the East; Edwin R. Lang, Treasurer; S. H. Friedlander, Secretary; W. A. Lang, booking manager in chief, and W. W. Ely, general manager. A. V. Alexander, of Lancaster, is the attorney of the company, and will start for the Coast after the holidays to attend to legal business connected with the circuit.

A NEW ELECTRIC WIZARD.

"Resisto, the man who cannot be electrocuted," presented his new act at the Orpheum Theatre, Yonkers, on Monday, Dec. 9. He gives demonstrations in high tension electricity, and allows 300,000 volts of the deadly current to pass through his body. While this is going on he performs many remarkable tests. He lights a cigarette, an oil lamp, and an incandescent lamp from his finger tips. His most sensational demonstration is when the fierce blue flames shoot over and around his body.

AN HONEST NEWSBOY

Pearl Meredith, of the Meredith Sisters, while playing at Columbus, O., last week, lost a purse containing $716 and jewelry valued at $1,300. It was found in front of the Hartman Hotel by a newsboy, who handed it to the hotel clerk. Miss Meredith, who was verging on nervous prostration, was overjoyed when she recovered her property, and gave the boy a generous reward.

VAUDEVILLE JOTTINGS.

The new Gaiety in Toronto opened last night, with Rice and Barton's Gaiety co. Several prominent managers connected with the Columbia Amusement co. left New York on Sunday evening to be present at the opening.

The trial of the detectives who arrested Manager William H. Walsh, of Keith and Proctor's Theatre, Jersey City, some time ago, for attempting to give a Sunday performance, was to have come up in the County Court Dec. 5. Manager Walsh charges the detectives with illegally interfering with his business.

Idalene Cotton has fully recovered from the injuries received in an automobile accident last Summer, and after an illness of six months, resumed work on Sunday, Dec. 8, at the Auditorium, Chicago.

Owing to the closing of the New York theatres on Sundays, Susanne Adams' salary has shrunk from $7000 to $6000 per week. She is advertised as receiving $500 a performance, or $23.33 1-3 a minute.

"Queen," an elephant valued at $9000, died at Peru, Ind., last week. Twelve of her companions in the Hagenbeck-Wallace Show had been shipped to the New York Hippodrome and she seemed to pine for company. Her keeper said the animal died of a broken heart.

Owing to the closing of Weber's Theatre for two weeks, Rose and Fenton are playing a special engagement this week at the Twenty-third Street Theatre in Just Like a Woman.

Alec Hurley was out of the bill at Hammerstein's for two performances last week, owing to a severe cold.

Mignonette Kokin had an exciting experience with one of the apes used in Galletti's act last week at the 125th Street Theatre. The animal sprang at her and tore her dress, but as he wears his face done up in a wire cage he could not bite her.

John H. Havlin is reported to have sold his interest in the Hagenbeck-Wallace Combined Shows to E. K. Wallace, who will hereafter be in full control of the enterprise.

Walter Jones, Blanche Deyo and co., opened last week at the Maryland, Baltimore, in a skit called A Musical Mix-Up. Jones revived the tramp specialty he did in 1492, and Miss Deyo does her dances. The tree from Miss Pocahontas is used in the act.

James McDuff, the mimic, left New York on Dec. 7 to open a long engagement over the Sullivan-Considine Circuit.

Al Leech and the Three Rosebuds, who were to have been the headliners at Bennett's, Montreal, last week, were unable to appear, but there was a long, strong bill, and the audiences seemed satisfied, especially with the work of Herbert Lloyd.

Eunice Gilman, a sister of Mabelle Gilman-Corey, made her Eastern debut last week at the Franklin Square Theatre, Worcester, Mass.

Beginning at the Monday matinee Dec. 9 and ending Saturday, Dec. 21, Manager Bruggemann, of the Empire, Hoboken, will hold a drawing at each performance, except Sunday evenings, entitling each woman holding a reserved seat coupon to a chance on a handsomely dressed doll. Six of these will be drawn at each performance. The dolls were personally selected by Mr. Bruggemann while touring Europe last Summer.

J. K. Hutchinson and co. gave a trial performance at Watertown, N. Y., on Nov. 28, of a new sketch, called United, adapted from John Ernest McCann's story, published several months ago, in the New York "Herald." The sketch was successful, and will probably be retained in Mr. Hutchinson's repertoire.

Charles H. Waldron, owner of the Palace Theatre, Boston, and manager of the Trocadero Burlesquers, was the guest of Manager Shayne, of the Gayety, Indianapolis, last week, during the Trocaderos' engagement.

The Orpheum Theatre, Springfield, O., closed Dec. 7, but may reopen after the holidays.

The Empire Theatre, Newark, formerly the Shubert, opened as a burlesque house last week to big business, with Miner's Bohemians.

James H. Curtin, manager of the London Theatre in this city, has been elected president of the local lodge of the T. M. A. Forty new members were initiated at the annual meeting.

Lizzie B. Raymond was the headliner at the Rialto Theatre, Elmira, last week.

Lillian Burkhart made her reappearance week of Nov. 25 at the Orpheum, Los Angeles, Cal., and was given an enthusiastic welcome by her neighbors.

The Auditorium, Pittsburgh, which has been closed for several months, opened yesterday, under the management of S. C. Hunsaker. The bill included Butler, Haviland and Thornton, Georgiana Clark, Ah Ling Loo, Delmore and Graff, Edith M. Griffith, the Chameroys, and the Rabbitos.

One of the borders at the Hippodrome caught fire on Saturday evening, but the blaze was extinguished by the fireman on duty before it had got any headway, and nobody in the audience discovered that there was a good deal of excitement and apprehension behind the scenes.

P. J. Casey resigned last week from the staff of William Morris, but has not announced his plans for the future.

Walter J. Plimmer has severed his connection with the Empire Circuit as booking agent, but will continue to do business as an agent on his own account.

The William Morris Amusement co. has refused to vacate the Nelson Theatre, Springfield, and the Franklin Square Theatre, Worcester, and legal complications may follow.

Sheik, the Magician, will sail for Europe Dec. 15, on the "Lusitania." From London he will go to India and will return to London in April with a more elaborate entertainment.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates until in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adamini-Taylor—Keith's, Cleveland, 9-14, Lyric, Dayton, O., 16-21.
Adams, Dorothy—Maj., Chgo., 9-14.
Adams, Musical Family, Hazleton, Pa., 9-14.
Adams and Reynolds—Alhambra, N. Y., 9-14.
Adams, Suzanne—N. Y. Theatre, N. Y., 9-14.
Addison and Livingston—Wieland, Morgantown, W. Va., 9-14.
Adelyn—Family, Davenport, Ia., 9-11, Family, Moline, Ill., 12-14.
Aherns, The—Maj., Houston, Tex., 8-14.
Ah Ling Foo—Auditorium, Pittsburgh, 9-14.
Agoust, Louise—Bennett's, Ottawa, Ont., 9-14.
Ainsley, Josephine—Poli's, New Haven, Conn., 9-14.
Alberias, The—Scenic Temple, Prov., 9-14.
Alexis and Schall—Keith's, Boston, 9-14.
Alexandra and Bertie—Forrest, Phila., 9-14.
Ali, George—Grand, Pittsburgh, 9-14, Keith's, Cleveland, 16-21.
Allen, Josie—Chgo. O. H., Chgo., 8-14.
Allen, Pearl and Violet—Orph., Bklyn., 9-14, Alhambra, N. Y., 16-21.
Alvin Brothers—Grand, Pittsburgh, 9-14.
Allison, Mr. and Mrs.—Mohawk, Schenectady, N. Y., 9-14.
Alpine Troupe—Vaudeville, Paris, Ill., 9-14.
American Newsboys' Quartette—Pantages, Seattle, Wash., 9-21.
American Four—Proctor's, Elizabeth, N. J., 9-14, Orph., Allentown, Pa., 16-21.
Amato—Armory, Binghamton, N. Y., 9-14, Mohawk, Schenectady, N. Y., 16-21.
Anderson and Goines—Shea's, Buffalo, 9-14.
A Night in an English Music Hall—Hammerstein's, N. Y., 9-14.
A Night in a Police Station—Keeney's, Bklyn., 9-14.
Apdale's Animals—Orph., Allentown, Pa., 9-14, Maj., Johnstown, Pa., 16-21.
Apollo Brothers—Atlantic Garden, N. Y., 9-14.
Arcona Four—Olympic, Chgo., 9-14.
Arlington Four—Bijou, Dubuque, Ia., 8-14, Orph., Salt Lake City, U., 16-21.
Armstrong and Ashton—Poli's, Bridgeport, Conn., 9-14.
Armstrong and Clark—Keith's, Cleveland, 9-14, Temple, Detroit, 16-21.
Aura, A. W.—Chase's, Wash., 9-14, Colonial, Norfolk, Va., 16-21.
Aubin, Leonel, Lee—Orph., Kansas City, 9-14.
Auburns, Three—Greenville, O., 9-11, Sydney, O., 12-14, Defiance, O., 15-18, Findlay, O., 19-21.
Augur, Capt. George—Poli's, Springfield, Mass., 9-14.
Austin, Flo.—Scenic Temple, Prov., 9-14.
Austins, Tossing—Alcazar, Marseilles, Fr., 2-14, Pavilion, Abertillery, Eng., 23-28, Palace, Porth, Eng., 30-Jan. 4.
Avery and Hart—Grand, Indianapolis, 9-14.
Avery and Pearl—Vaudeville, Paris, Ill., 9-14.
Avon Comedy Four—K. and P. 58th St., 9-14.
Bailey and Austin—Chgo. O. H., Chgo., 8-14.
Baldini, Irma Monti—Tremont, Boston, 9-14.
Ballerina, Clara—Temple, Detroit, 9-14.
Banks and Newton—Hathaway's, Lowell, Mass., 9-14.
Bandolero—Pastor's, N. Y., 9-14.
Barnold's Dogs—Shubert, Milwaukee, 2-14.
Baron's Dogs—Tremont, Boston, 9-14.
Barry, Mr. and Mrs. Jimmy—Maj., Chgo., 9-14.
Bartholdi's Cockatoos—Orph., St. Paul, 9-14, Orph., Omaha, 16-21.
Bartlett, Katherine—Grand, Pittsburgh, 9-14.
Bartlett and Collins—Pastor's, N. Y., 9-14.
Basque Quartette—Orph., Bklyn., 9-14.
Batty's Bears—K. and P. Union Sq., 9-14.
Beatties, Juggling—Orph., Newark, O., 9-14.
Bedouin Arabs—Colonial, N. Y., 9-14.
Bellclaire Brothers—Orph., Kansas City, 9-14.
Belford Brothers—Howard, Boston, 9-14.
Belford, May—Tremont, Boston, 9-14.
Bellman and Moore—Garrick, St. Louis, 9-14.
Bergere, Eloise—Chase's, Wash., 9-14.
BERGERE, VALERIE—Poli's, Bridgeport, Conn., 9-14, Keith's, Boston, 16-21.
Bernar's Marionettes—Poli's, New Haven, Conn., 9-14.
Berry and Berry—Orph., St. Paul, 8-14, Orph., Minneapolis, 15-21.
Binns, Bonnie, B-r-r—Orph., Los Angeles, 1-14.
Bingham—Greenville, O., 9-11, Sydney, O., 12-14, Defiance, O., 15-18, Findlay, O., 19-21.
Birch, John—Mary Anderson, Louisville, 9-14.
Bissett and Miller—Poli's, Worcester, Mass., 9-14, Poli's, Bridgeport, Conn., 16-21.
Bissett and Scott—Mary Anderson, Louisville, 9-14.
Blanche, Belle—Chase's, Wash., 9-14.
Blonde Typewriters—Poli's, Springfield, Mass., 9-14.
Bobker Arabs—Cook's, Rochester, N. Y., 9-14.
Boehm, Elsie—Trent, Trenton, N. J., 9-14.
Bond, Frederick and Benton—Colonial, N. Y., 9-14.
Booth, Hope—Columbia, Cintl., 9-14.
Bordeverry, Col. Gaston—Bennett's, Ottawa, Ont., 9-14.
Bosenquest, Edmund—Teck, Buffalo, 9-14.
Boulder and Quinn—Wonderland, Truro, N. S., 9-14, Empire, Pictou, N. S., 16-21.
Bowen Brothers—Grand, Butte, Mont., 16-21.
Bowers, Walters and Crooker—Shea's, Buffalo, 9-14, Shea's, Toronto, 16-21.
Bowman, Frank—Proctor's, Albany, N. Y., 9-14.
Bradfords, The—Keith's, Prov., 9-14.
Bradley and Davis—Bijou, Canton, O., 9-14, Parlor, York, Pa., 16-21.
Bradna and Derrick—Shea's, Buffalo, 9-14.
Brenon, Herbert, and Helen Downing—Acme, Sacramento, Cal., 16-21.
Brittons, The—Sheedy's, Fall River, Mass., 16-21.
Brown, Gil—Variety, Terre Haute, Ind., 9-14.
Brown and Navarro—Orph., Boston, 9-14.
Brunettes, Cycling—Savoy, Fall River, Mass., 9-14.
Bruno, Chris, and Mable Russell—Keith's, Prov., 9-14, Colonial, N. Y., 16-21.
Bryant and Saville—Gaiety, S. Chgo., 9-14, Temple, Ft. Wayne, Ind., 16-21.
Bulger, Harry—Olympic, Chgo., 9-14.
Burke, Dan—Colonial, N. Y., 9-14, Orph., Bklyn., 16-21.
Burke, John and Mac—Chase's, Wash., 9-14.
Burns and Burns—Bennett's, Montreal, 9-14.
Burton and Brooks—Grand, Bklyn., 9-14.
Bush, Frank—Orph., Boston, 9-14.
Butler and Lamar—Howard, Boston, 9-14.
Byrd and Vance—Maj., Muncie, Ind., 9-14, Vaudeville, Ft. Wayne, Ind., 16-21.
Byron and Blanch—Bijou, Superior, Wis., 9-14.
Byron and Langdon—Auditorium, Lynn, Mass., 9-14, Colonial, Lawrence, Mass., 16-21.
Caicedo, Juan—N. Y. Theatre, N. Y., 9-14.
Callahan and St. George—Keith's, Prov., 16-21.
Callan and Smith—Maj., Madison, Wis., 9-14, Haymarket, Chgo., 16-21.
Cameron and Flanagan—Alhambra, N. Y., 9-14, K. and P. Union Sq., 16-21.
Camille Trio—Trent, Trenton, N. J., 9-14.
Carmen Troupe—Shubert, Kansas City, 9-14.
Carbrey Brothers—Orph., Salt Lake City, U., 9-14.
Carletta—Auditorium, Lynn, Mass., 9-14.
Caron and Herbert—Novelty, Bklyn., 9-14.
Carroll and Cooke—Tremont, Boston, 9-14.
Carrollton, Charles G.—Pantages's, Nanimo, B. C., 9-14, Family, Seattle, Wash., 16-21.
Carson and Willard—Poli's, Worcester, Mass., 9-14.
Carter and Taylor—Poli's, Springfield, Mass., 9-14.
Cartmell and Harris—Auditorium, Chgo., 9-14.
Casselli's Dogs—Orph., New Orleans, 9-14.
Chameroys, The—Proctor's, Newark, N. J., 9-14.
Chapin, Benjamin—Orph., Boston, 9-14.
Chefalo and Capretta—Keith's, Boston, 9-14.
Chester and Jones—Empire, Paterson, N. J., 9-14, Empire, Hoboken, N. J., 16-21.
Chester's Dogs, Mlle.—S. Y. Theatre, N. Y., 9-14.
Chiaquilla and Newell—Orph., Troy, O., 9-14.
Cinquevalli—Forrest, Phila., 9-14.
Clarence Sisters—Trent, Trenton, N. J., 9-14, K. and P. 125th St., 16-21.
Clark, Bergman and Mahoney—Gotham, Bklyn., 9-14.
Clark, John F.—Pastor's, N. Y., 9-14.
Clark and Duncan—Temple, Alton, Ill., 9-14, Lyric, Terre Haute, Ind., 16-21.
Clark and Temple, Olympic, Chgo., 9-14.
Clarke, Eddie—Grand, Pittsburgh, 9-14.
Clarke, Harry Corson—Auditorium, Quebec, Can., 9-14.
Clermont's Circus—Teck, Buffalo, 9-14.
Clifford and Burke—Shea's, Toronto, 9-14.
Clifford and Hall—Pastor's, N. Y., 9-14.
Clifford, Billy—Hammerstein's, N. Y., 9-14.
Clifton's Five—Hippodrome, N. Y.—indefinite.
Cline, Maggie—Shea's, Toronto, 9-14.
Clinton and Jermon—Garrick, St. Louis, 9-14.
COHAN, JOSEPHINE—Forrest, Phila., 9-14.
Coin's Dogs—Poli's, Bridgeport, Conn., 9-14.
Collins and Brown—Gotham, Bklyn., 9-14.
Collins and Hart—Forrest, Phila., 2-14.
Columbians, Five—Maj., Birmingham, Ala., 9-14, Maj., Little Rock, Ark., 16-21.
Comrades, Four—Poli's, Bridgeport, Conn., 9-14.
Conchas, Paul—Keith's, Cleveland, 9-14.
Conkey—Lyric, Parsons, Kan., 8-14.
Conn, Downey and Willard—Hopkins', Louisville, 9-14.
Connelly, E. J.—Orph., New Orleans, 9-14.
Connolly, Annie and Ellie—Proctor's, Newark, N. J., 9-14.
Cook Brothers—Orph., Utica, N. Y., 9-14, Orph., Allentown, Pa., 16-21.
Cook and Clinton—Gotham, Bklyn., 9-14.
Coombs, Frank, and Muriel Stone—Hathaway's, Lowell, Mass., 9-14, Hathaway's, New Bedford, Mass., 16-21.
Cooper, Leo—Crystal, Milwaukee, 9-14, Bijou, Kenosha, Wis., 16-21.
Cooper and Robinson—K. and P., Jersey City, 9-14.
Coram—Orph., New Orleans, 9-14.
Corwey, Perry—Columbia, St. Louis, 9-14.
Cotton, Lola—Grand, Pittsburgh, 9-14.
Cottrell, and Powell—Forrest, Phila., 9-14.
Country Choir, The—Mohawk, Schenectady, N. Y., 9-14, Keith's, Phila., 16-21.
Country Kids, The—Bennett's, Montreal, 9-14.
Courtleigh, William—Cook's, Rochester, N. Y., 9-14.
Cox, Ray—Orph., Boston, 9-14.
Crawford, Clifton—Tremont, Boston, 9-14.
CRESSY, WILL M., AND BLANCHE DAYNE—K. and P. 23d St., 9-14, Empire, Paterson, N. J., 16-21.
Creo—Idea, Fond du Lac, Wis., 9-14.
Creswell, W. P.—Medford, Ore., Nov. 4—indefinite.
Crickets, The—Haymarket, Chgo., 9-14, Columbia, St. Louis, 16-21.
Cunningham, Bob and Daisy—Star, New Kensington, Pa., 9-14.
Cunningham and Smith—Casino, Grafton, W. Va., 9-11, Casino, Elkins, W. Va., 12-14, Star, Sistersville, W. Va., 16-21.
Curtis and Palmer—Hathaway's, New Bedford, Mass., 9-14, Auditorium, Lynn, Mass., 16-21.
Carzon Sisters—Orph., Kansas City, 9-14.
Cuttys, Six—Grand, Indianapolis, 9-14.
Cyril, Herbert—Mohawk, Schenectady, N. Y., 9-14.
Czinka, Mme. Panna—Columbia, St. Louis, 9-14.
Dagwell, Auste—Keith's, Prov., 9-14, Grand, Pittsburgh, 16-21.
Dale, Dotty—Lyceum, Beaver Falls, Pa., 9-14.
Dale, Violet—Maj., Des Moines, Ia., 15-21.
Damm Brothers—Gotham, Bklyn., 9-14.

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ECCENTRIC JUGGLER

SHEA'S, Buffalo, Dec. 2. G. O. H., Syracuse, Dec. 9.

Dancers, Six American K. and P. 125th St., 9-14, Empire, Paterson, N. J., 16-21.
Dashaway Stock Burlesque—Shubert, Kansas City, 9-14.
The Dave Ferguson Doctor's, Troy, N. Y., 9-14.
Davies, Mr. and Mrs. Stuart—Sheedy's, Fall River, 9-14, Poli's, Scranton, Pa., 16-21.
Davis, Edwards—Poli's, Scranton, Pa., 9-14, Keith's, Phila., 16-21.
Davis, Mark and Laura—Princess, Cleveland, 9-14.
Davis and Le Roy—Grand, Newport, Ky., 9-14.
De Chanut—Atlantic Garden, N. Y., 9-14.
De Haven Septette—Orph., Minneapolis, 8-14, Orph., St. Paul, 16-21.
De Haven and Sidney—Poli's, Scranton, Pa., 9-14.
De Lacys, The—Bijou, Mattoon, Ill., 9-14.
De Lisle, Juggling—Pastor's, N. Y., 9-14.
De Lussan, Zelie—Orph., 'Frisco, 8-21.
De Veaux and De Veaux—Atlantic Garden, N. Y., 9-14.
De Velde and Zelda—Keith's, Boston, 9-14.
De Voy Trio—Keith's, Prov., 16-21.
De Witt, Burns and Torrance—Orph., Utica, N. Y., 9-14, Poli's, Scranton, Pa., 16-21.
Delmo—Star, Homestead, Pa., 9-14.
Delmore Sisters—Hammerstein's, N. Y., 9-14.
Deming, Joe—Bennett's, Montreal, 9-14, Maj., Johnstown, Pa., 16-21.
Desroches and Bianca—Auditorium, Chgo., 9-14.
Deswall, Olympia—Columbia, St. Louis, 9-14.
D'Eve, Liane—Tremont, Boston, 9-14, Forrest, Phila., 16-21.
Devlin, James S., and Mae Ellwood—Pastor's, N. Y., 9-14.
Devoy, Emmett—Shea's, Toronto, 9-14.
Diamond and Smith—Family, Gloversville, N. Y., 9-14, Family, N. Adams, Mass., 16-21.
Dierckx Brothers—Gran Circo Bell, Mexico City, Mex., indefinite.
Dillon Brothers—Poli's, Springfield, Mass., 9-14.
Dillon, William A.—Shea's, Toronto, 9-14.
Dixon Brothers—Proctor's, Newark, N. J., 9-14.
DOHERTY, LILLIAN—Scala, Copenhagen, Den., 1-31, Moulin Rouge, Paris, Fr., Jan. 15-Feb. 15.
Dolan and Lenharr—Bennett's, Montreal 9-14.
Donald and Carson—Poli's, Springfield, Mass., 9-14, Hathaway's, New Bedford, Mass., 16-21.
Donegan Troupe—Poli's, Scranton, Pa., 9-14.
Donnette, Iva—Main St., Peoria, Ill., 9-14.
Dorsch and Russell—Proctor's, Albany, N. Y., 9-14.
D'Orsell, Sabery—Keith's, Prov., 16-21.
Downey, Leslie T.—Electric, Racine, Wis., 1-Feb. 3.
Doyle, Patsy—Arcade, Toledo, 9-14.
Dressler, Marie—Palace, London, Eng., Oct. 28-Dec. 28.
Drew, Dorothy—Palace, Hull, Eng., 9-14, Alhambra, London, Eng., 16-Jan. 25.
Drew, Lowell B.—Keith's, Prov., 9-14, Keith's, Phila., 16-21.
Drew, Mr. and Mrs. Sidney—Keith's, Prov., 16-21.
Du Bois—Orph., Marietta, O., 9-14.
Duffield, Max—Trent, Trenton, N. J., 9-14.
Duffin-Redcay Troupe—Mary Anderson, Louisville, 9-14.
Dumont, Daisy—Orph., Kansas City, 9-14.
Duncan, A. O.—Trent, Trenton, N. J., 9-14.
Dunedin Troupe—Poli's, Scranton, Pa., 2-14, Poli's, New Haven, Conn., 16-21.
Dunlap, Adeline—Proctor's, Albany, N. Y., 9-14.
Dynes and Dynes—Keith's, Prov., 9-14.
Earl, Wheeler and Vera Curtis—Arcade, Toledo, 9-14.
Eckel and Dupree—Family, Hazleton, Pa., 9-14, Family, Carbondale, Pa., 16-21.
Eckhoff and Gordon—K. and P. 23d St., 9-14, K. and P. 58th St., 16-21.
Edmonds and Lee—Grand, Pittsburgh, 9-14.
Eldridge, Press—Columbia, St. Louis, 9-14.
Elinore Sisters—Bennett's, Ottawa, Ont., 9-14, Bennett's, Montreal, Can., 16-21.
Elite Four—Poli's, Scranton, Pa., 9-14, Keith's, Phila., 16-21.
Ellick, Will—Family, Pittsburgh, 9-14.
Eltinge, Julian—Proctor's, Albany, N. Y., 9-14, Shea's, Buffalo, 16-21.
Ellis-Nowlin Trio—Keith's, Phila., 16-21.
Emmett, Gracie—Alhambra, N. Y., 9-14, K. and P., Jersey City, 16-21.
Empire City Quartette—Orph., Boston, 9-14.
Emmy's Pets, Mme.—Mary Anderson, Louisville, 9-14.
Engleton, Nan—Taunton, Mass., 9-14, Salem, Mass., 16-21.
Ernesto Sisters—Chgo. O. H., Chgo., 9-14.
Esmeralda Sisters—Circus Carre, Amsterdam, Hol., 1-15.
Evans, Charles E.—Chgo. O. H., Chgo., 9-14.
Evans, George—Forrest, Phila., 9-14.
Evans, Lizzie, and Jefferson Lloyd—Star, Seattle, Wash., 9-14.
Evans Trio—Sheedy's, New London, Conn., 9-14.
Fadettes, The—K. and P. Union Sq., 9-14, Proctor's, Albany, N. Y., 16-21.
Falke, Eleanor—Lyric, Layton, O., 9-14, Maj., Chgo., 16-21.
Farb, Dave—Family, Pittsburgh, 9-14.
Farrell and Le Roy—Orph., S. Chgo., 9-14, Family, Rock Island, Ill., 16-21.
Farrell-Taylor Trio—Maj., Chgo., 9-14, Haymarket, Chgo., 16-21.
Fay, Elsie—Poli's, Worcester, Mass., 9-14, Poli's, Bridgeport, Conn., 16-21.
Felix and Barry—Sheedy's, Fall River, Mass., 9-14, Hathaway's, New Bedford, Mass., 16-21.
Fell, Clune Pearl—Bijou, Quincy, Ill., 9-14, La Salle, Keokuk, Ia., 16-21.
Fentelle and Carr—Hathaway's, Malden, Mass., 9-14, Shea's, Buffalo, 16-21.
Ferry—Gaiety, Springfield, Ill., 8-14.
Ferrero's Dog—Haymarket, Chgo., 9-14.
Fields, Fanny—Adelphi, London, Eng., Dec. 9-March 21.
Fields, W. C.—Grand, Syracuse, N. Y., 9-14, Cook's, Rochester, N. Y., 16-21.
Fields and Hanson—Bijou, Quincy, Ill., 9-14.
Finlay and Burke—Shubert, Kansas City, 9-14.
Fletcher, Charles Leonard—Shea's, Buffalo, 16-21.
Flinn, Jennie—Atlantic Garden, N. Y., 9-14.
Fitzgerald—Family, Pittsburgh, 9-14.
Fogarty, Frank—Temple, Detroit, 9-14, Cook's, Rochester, N. Y., 16-21.
Follette, Lonnie—Hathaway's, New Bedford, Mass., 9-14, Palace, Brockton, Mass., 16-21.
Foster, Ed.—Novelty, Bklyn., 9-14.
Foster and Foster—Maj., Des Moines, Ia., 9-14.
Foy and Clarke—K. and P. Union Sq., 9-14.
Frances and Crosse—Family, Pittsburgh, 9-14.
Francis, Emma—Orph., Denver, Col., 9-14.
Francis and McCardy—Novelty, Bklyn., 9-14.
Franklin, Irene, and Burt Green—Novelty, Bklyn., 9-14, K. and P. 125th St., 16-21.
Franklin and Kean—Keith's, Prov., 9-14, Poli's, New Haven, Conn., 16-21.
Franklyn, Beth—Keith's, Prov., 9-14, Poli's, New Haven, Conn., 16-21.
Fredo and Dare—Hopkins', Louisville, Ky., 9-14.
Frey, Henry—Nelson, Springfield, Mass., 9-14.
Friganza, Trixie—Grand, Bklyn., 9-14.
Frosini—Shubert, Kansas City, 9-14.
Frosto and Warda—Crystal, Anderson, Ind., 9-14, Crystal, Logansport, Ind., 16-21.
Fuller, Ida—Teck, Buffalo, 9-14.
Furman, Radie—N. Y. Theatre, N. Y., 9-14.
Futurity Winners—Columbia, St. Louis, 9-14.
Gabriel, Master—Grand, Pittsburgh, 9-14, Keith's, Cleveland, 16-21.
Galetti's Monkeys—K. and P. 23d St., 9-14, Keith's, Boston, 16-21.
Gardenia, La—Orph., New Orleans La., 9-14.
Gardner, H. D.—Keith's, Prov., 9-14.
Gardner, Jack—Keith's, Boston, 9-14, Keith's, Prov., 16-21.
Gardner and Revere—Orph., Salt Lake City, U., 9-14.
Gardner and Stoddard—Broadway, Camden, N. J., 9-14.
Gardner and Vincent—Empire, Dublin, Ire., 9-14, Empire, Belfast, Ire., 16-21, Empire, Liverpool, Eng., 23-28, Empire, Manchester, Eng., 30-Jan. 4.
Gartelle Brothers—Maj., Chgo., 9-14.
Gaston and Green—Columbia, Cinti., 9-14, Arcade, Toledo, 16-21.
Gaudschmidts, The—Shubert, Milwaukee, 9-14.
GEHRUE, MAYNE, AND CO.—Chase's, Wash., 9-14, Keith's, Phila., 16-21.
Genaro-Theol Trio—Liebich, Breslau, Ger., 1-31.
Genaro's Venetian Gondoliers—Maryland, Balto., 9-14.
George, Edwin—Maj., La Salle, Ill., 9-14, Family, Clinton, Ia., 16-21.
Georgettys, The—N. Y. Theatre, N. Y., 9-14.
Gertzella—K. and P., Jersey City, 9-14.
Gilfoil, Harry—Haymarket, Chgo., 9-14.
Gillette's Animals—K. and P. 58th St., 9-14, Chase's, Wash., 16-21.
Gilman, Eunice—Keeney's, Bklyn., 9-14.
Gilmaine, Garvin—Crescent, Pensacola, Fla., 9-14, Newberry, Fla., 16-21.
Gilroy, Haynes and Montgomery—Orph., Rockford, Ill., 9-14, Maj., Ottawa, Ill., 16-21.
Golden Gate Quintette—Nelson, Springfield, Mass., 9-14.
Godfrey and Henderson—Acme, Sacramento, Cal., 9-14, National, 'Frisco, 16-21.
Golden, George Fuller—Auditorium, Chgo., 2-14, Forrest, Phila., 16-21.
Golden and Hughes—Bijou, Freeport, Ill., 9-14, Maj., Madison, Wis., 16-21.
Goldsmith and Hoppe—Hathaway's, Lowell, Mass., 16-21.
Goolmans, Musical—Maj., Ft. Worth, Tex., 9-14, Maj., Dallas, Tex., 16-21.
Gordon, Cliff—Cook's, Rochester, N. Y., 9-14.
Gordon and Gleason—Bijou, Marquette, Mich., 9-14, Bijou, Green Bay, Wis., 16-21.
Goss, John—Orph., Turtle Creek, Pa., 9-14, Arcade, Brownsville, Pa., 16-21.
Grand Opera Trio—Nelson, Springfield, Mass., 9-14.
Grant and Hoag—Poli's, Scranton, Pa., 9-14.
Grasers, The—Bijou, Oshkosh, Wis., 9-14, Bijou, Appleton, Wis., 16-21.
Gregory Family—Family, Chester, Pa., 9-14.
Grey and Peters—Haymarket, Chgo., 9-14.
Grenathos, Seven—Hippodrome, N. Y.—indefinite.
Hagan and Westcott—Keith's, Phila., 9-14, Keith's, Prov., 16-21.
Hall, Artie—Cook's, Rochester, N. Y., 9-14.
Hagenbeck's Elephants—Hippodrome, N. Y.—indefinite.
Halien and Hayes—Poli's, Bridgeport, Conn., 9-14.
Hall-Macy, Maud—N. Y. Theatre, N. Y., 9-14.
Hanvey and Clark—Burwood, Omaha, 9-14.
Harcourt, Frank—Margarets, Eureka, Cal., Nov. 25-Dec. 21.
Harper, Desmond and Hillard—Poli's, Bridgeport, Conn., 9-14.
Harrigan, James—Bennett's, Montreal, 9-14.
Harrington, The—Pastor's, N. Y., 9-14.
Harrison, Dancing—Maj., Houston, Tex., 9-14.
Harvey, Elsie, and Field Brothers—Proctor's, Albany, N. Y., 9-14.
Harvey, W. J.—Mary Anderson, Louisville, 8-14.
Haskell, Loney—Columbia, Cinti., 9-14, Maj., Chgo., 16-21.
Hassan, Ben Ali, Troupe—K. and P. 58th St., 9-14.
Hawkins, Lew—Orph., Kansas City, 9-14.
Hawley, E. Frederic—Keeney's, Bklyn., 9-14, Poli's, Scranton, Pa., 16-21.
Hawthorne and Burt—Keith's, Boston, 9-14, Keith's, Prov., 16-21.
Hawtrey, William F.—Orph., Bklyn., 9-14, Alhambra, N. Y., 16-21.
Hayes, Catherine and Sabel Johnson—K. and P. Union Sq., 9-14.
Hayman and Franklin—Tivoli, Sidney, Australia, Aug. 5-Jan. 4.
Hays, Ed. C.—Rose, Lyons, Ia., 9-14, Empire, Ft. Madison, Ia., 16-21.
Hazard, Grace—Shubert, Kansas City, 9-14.
Healeys, The—Howard, Boston, 9-14.
Hearn, Tom—Empire, Coventry, Eng., 9-14, Coliseum, London, Eng., 16-21, Royal, New Castle, Eng., 23-March 29.
Held, Wilbur—Family, Chester, Pa., 9-14.
HELENA, EDITH—Garrick, St. Louis, 9-14, Shubert, Kansas City, 16-21.
Henley and Elliott—Family, Pittsburgh, 9-14.
Herbert—Crystal, Denver, 9-28.
Herbert, M.—Keith's, Prov., 9-14.
Herne, Julie—Olympic, Chgo., 9-14.
Herras Family—Shea's, Buffalo, 9-14.
HERRMANN, ADELAIDE—Orph., Boston, 9-14.
HERRMANN, THE GREAT—Orph., Sioux City, Ia., 8-14.
Heywood and Owen—Bijou, Grand Forks, N. D., 9-14.
Hibbert and Warren—Keith's, Phila., 9-14.
Hill, Murry K.—Chase's, Wash., 16-21.
Hill and Sylvany—Garrick, St. Louis, 9-14.
Hill and Whittaker—Alhambra, N. Y., 9-14.
Hilliard, Robert—Proctor's, Newark, N. J., 9-14, Colonial, N. Y., 16-21.
Hillyers, Three—Imperial, Fremont, O., 9-14.
Hip, Little—Shea's, Toronto, 9-14.
Hoch, Emil—Maj., Johnstown, Pa., 9-14, Proctor's, Newark, N. J., 16-21.
Hodgini, Daisy—Hippodrome, N. Y.—indefinite.
Hoey and Lee—K. and P. 58th St., 9-14.
Hoffmans, Cycling—Gaiety, S. Chgo., 9-14.
Hoffman, Gertrude—K. and P. 125th St., 9-14.
Holden's Manikins—Keith's, Phila., 16-21.
Holdsworths, The—Orph., Atlanta, Ga., 9-14, Lyric, Mobile, Ala., 16-21.
Holloways, The—Shea's, Toronto, 9-14.
Hollis, Marie—Nelson, Springfield, Mass., 9-14.
Hooper, Grace—Haymarket, Chgo., 9-14.
Horton and La Triska—Family, Butte, Mont., 16-21.
Houdini—Maj., Chgo., 2-14.
Howard Brothers—Grand, Indianapolis, 9-14.
Howard and Esher—Haymarket, Chgo., 9-14.
Howard and Harris, Palace, London, Eng., Nov. 4-Dec. 21, Hippodrome, Norwich, Eng., 23-28, Hippodrome, Ipswich, Eng., 30-Jan. 4.
Howard and Howard—Empire, Hoboken, N. J., 9-14, K. and P. 23d St., 16-21.
Howard's Ponies—Bennett's, Montreal, 9-14.
Hughes, Mr. and Mrs. Gene—Bennett's, Ottawa, Ont., 9-14, Bennett's, Montreal, 16-21.
Hurley, Alec—Hammerstein's, N. Y., 2-14.
Huston, Arthur—Maj., Birmingham, Ala., 9-14, Maj., Little Rock, Ark., 16-21.
Hutchinson and Lusby—Olympic, Chgo., 9-14.
Hutchison Children—Family, Sioux City, Ia., 15-21.
Ince, John E.—Trent, Trenton, N. J., 9-14.
Innes and Ryan—Mohawk, Schenectady, N. Y., 9-14, Empire, Hoboken, N. J., 16-21.
International Comiques—Dominion, Winnipeg, Man., 16-21.
Irving, Musical—Star, McKees Rock, Pa., 9-14, Star, Clairton, Pa., 16-21.
Irwin, May—Colonial, N. Y., 9-14.
Italian Trio—Colonial, N. Y., 9-14.
Jackson, Harry and Kate—Hathaway's, Malden, Mass., 9-14.
Jee, James and Jennie—Chase's, Wash., 16-21.
Jennings and Renfrew—Arcade, Toledo, 9-14, Howard, Boston, 16-21.
Johns, Johnny—Grand, Bklyn., 9-14.
Johnstone, Ralph—Grand, Indianapolis, 9-14.
JOHNSTONS, THE MUSICAL—Palace, Hull, Eng., 9-14, Alhambra, London, Eng., 16-Jan. 25.
Jolson, Harry—Bennett's, Ottawa, Ont., 9-14.
Jones, Ada—Scenic Temple, Prov., 9-14.
Jones, Harry—Chgo. O. H., Chgo., 9-14.
Jones, Irving—Novelty, Bklyn., 9-14.
Jones and Sutton—Atlantic Garden, N. Y., 9-14.
Jordan and Harvey—Auditorium, Chgo., 9-14.
Karno's Pantomimists—Hammerstein's, N. Y., 9-14.
Kartelli—Keith's, Prov., 9-14.
Kaufman, Reba and Inez—Maj., Houston, Tex., 9-14.
Keeley Brothers—Orph., Yonkers, N. Y., 9-14.
Kelcey, Alfred—Bennett's, London, Ont., 9-14.
Kelly and Kent—Orph., New Orleans, 9-14.
Kelly and Massey—Family, Lancaster, Pa., 9-14.
Kelly and Violette—Maj., Chgo., 9-14.
Kelly, Sam and Ida—Liberty, Pittsburgh, 9-14, Lyric, Cleveland, 16-21.
Kelly, Spencer, and Frederic Rose—Orph., Boston, 9-14, Poli's, Worcester, Mass., 16-21.
Kelly, Walter C.—Keith's, Columbus, 9-14, Keith's, Phila., 16-21.
Kemps, The—Bennett's, Montreal, 9-14.
Kenna, Charles—Novelty, Bklyn., 9-14.
Keno and D'Arville—Orph., New Orleans, 9-14.
Keno, Welch and Melrose—Hammerstein's, N. Y., 9-14.
Kenny and Hollis—Nelson, Springfield, Mass., 9-14.
King, Hetty—Auditorium, Chgo., 2-14.
King, Kate Hope—Howard, Boston, 9-14.
Kingsley and Lewis—Bennett's, Ottawa, 9-14, Colonial, Lawrence, Mass., 16-21.
Kinsons, The—Shea's, Buffalo, 9-14, Shea's, Toronto, 16-21.
Kippy—Keith's, Cleveland, 9-14, Grand, Syracuse, N. Y., 16-21.
Kita Bunsai Japs—Proctor's, Albany, N. Y., 9-14.
Kitts and Windrum—Shubert, Kansas City, 9-14.
Knight Brothers and Sawtelle—Auditorium, Lynn, Mass., 9-14, Hathaway's, New Bedford, Mass., 16-21.
Knowles, R. G.—Mary Anderson, Louisville, 8-14.
Konorah—Keith's, Cleveland, 9-14.
Kokin, Mignonette—K. and P. 23d St., 9-14, Keith's, Boston, 16-21.
Kohler and Marion—O. H., Olean, N. Y., 9-14, O. H., St. Marys, Pa., 16-21.
Kroneman Brothers—Orph., Boston, 9-14.
Kuhn and Zachman—Gotham, Bklyn., 9-14.
Kurtis and Busse's Dogs—Maj., Dallas, Tex., 9-14, Maj., Houston, Tex., 16-21.
Kyle, Ingram—Palace, Chartered, Pa., 9-14.
La Centra and La Rue—Family, Uniontown, Pa., 9-14, Temple, Youngstown, O., 16-21.
La Croix, Paul—Keith's, Boston, 9-14.
La Dellea, Four—Orph., Canton, O., 9-14, Cooper, Mt. Vernon, O., 16-21.
La Maze Brothers—Poli's, Worcester, Mass., 9-14.
La Toska, Phil—Orph., Omaha, 8-14.
La Vere, Bert—Wonderland, Mankato, Minn.—indefinite.
La Vine-Cimaron Trio—Shea's, Toronto, 9-14, Temple, Detroit, 16-21.
Labakana, The—Keith's, Phila., 9-14.
Ladell and Crouch—Orph., Denver, 9-14.
Lakola, Harry—Star, Muncie, Ind., 9-14, Orph., Lima, O., 16-21.
Lamb's Manikins—Lyric, Mobile, Ala., 9-14, Maj., Birmingham, Ala., 16-21.
Lambertl—K. and P., Jersey City, 9-14.
Lancaster, Tom—Star, New Kensington, Pa., 9-14, Star, Donora, Pa., 16-21.
Larkins, John—Proctor's, Newark, N. J., 9-14.
LASKY'S (JESSE L.) PIANOPHIENDS—Keith's, Prov., 9-14, Orph., Boston, 16-21.
Lasky's A Night on a Houseboat—Poli's, New Haven, Conn., 9-14, Orph., Yonkers, N. Y., 16-21.
Lasky's At the White House—Orph., Boston, 9-14.
Lasky's Black Hussars—Poli's, Waterbury, Conn., 9-14, Poli's, Worcester, Mass., 16-21.
Lasky's Compromised—Orph., Bklyn., 9-14, Alhambra, N. Y., 16-21.
Lasky's Military Octette—Cook's, Rochester, N. Y., 9-14, Shea's, Buffalo 16-21.
Lasky's Quintette—Bennett's, London, 9-14, Bennett's, Ottawa, Ont., 16-21.
Lasky's Robinson Crusoe's Isle—Colonial, Lawrence, Mass., 9-14, K. and P. Union Sq., 16-21.
Lasky's Stunning Grenadiers—Shea's, Buffalo, 9-14, Keith's, Cleveland, 16-21.
Laveen and Crose—Poli's, New Haven, Conn., 9-14.
Le Brun Grand Opera Trio—Temple, Detroit, 9-21.
Le Clair, John—Orph., Watertown, N. Y., 9-14, Salem, Salem, Mass., 16-21.
Le Fevre and St. John—Unique, Eau Claire, Wis., 9-14, Unique, Minneapolis, 16-21.
Le Gray, Dollie—Bijou, Racine, Wis.—indefinite.
Le Pages, The—Scala, Antwerp, Bel., 4-30.
Le Roy and Clayton—Teck, Buffalo, 9-14.
Lee, Pittsburgh and Oneida—Star, Wilkinsburg, Pa., 9-14, Star, Carnegie, Pa., 16-21.
Lee, Henry—Grand, Indianapolis, 9-14.
Lee, Irene—Empire, Liverpool, Eng., Nov. 25-Dec. 28.
Lee Tung Foo—Orph., Allentown, Pa., 9-14, Proctor's, Elizabeth, N. J., 16-21.
Leighton, Three—K. and P. Union Sq., 9-14.
Lenn, Lily—Alhambra, N. Y., 2-14.
Lennon, Bert—Birmingham, Ala., 9-14, Maj., Little Rock, Ark., 16-21.
Leonard and Scott—Orph., Canton, O., 9-14, Bijou, Wheeling, W. Va., 16-21.
LESLIE, HERBT—Orph., 'Frisco, 2-14, Orph., Los Angeles, Cal., 16-28.
Leslie and Allen—Keith's, Cleveland, 9-14, Grand, Syracuse, N. Y., 16-21.
Leslie and Williams—Grand, Pittsburgh, 9-14, Keith's, Phila., 16-21.
Lesters, Four—Teck, Buffalo, 9-14.
Leviho and St. Clair—K. and P., Jersey City, 9-14.
Levy, Bert—Orph., Bklyn., 9-14, Alhambra, N. Y., 16-21.
Levy Family, Mrs. Jules—Family, Chester, Pa., 9-14.
Lewis, Dave—Garrick, St. Louis, 9-14.
Lewis and Green—K. and P., Jersey City, 9-14.
Lind—Bennett's, Montreal, 9-14.
Lipman and Lewis—Chgo. O. H., Chgo., 9-14.
Livingstons, The—Garrick, St. Louis, 9-14.
Lloyd, Marie—Keith's, Boston, 2-14.
Long, Nick, and Idalene Cotton—Auditorium, Chgo., 9-14.
Lorraine, Oscar—Hathaway's, Lowell, Mass., 9-14.
Lorraine and Williams—Keeney's, Bklyn., 9-14.
Lubins, Five—Family, Chester, Pa., 9-14.
Lukens, Four—Orph., Boston, 9-14.
Lyons and Parks—Keith's, Phila., 9-14.
Macarte's Animals—K. and P., Jersey City, 9-14.
Macarte Sisters—Proctor's, Newark, N. J., 9-14.
Macauley, Ines—Hopkins', Louisville, 9-14.
Mac Dowell and Trescott—Maj., Ft. Worth, Tex., 9-14.
Mack and Dugal—Coliseum, Seattle, Wash., 9-14.
Mac Larens, Five—Family, Pottsville, Pa., 9-14.
Madcaps, The English—Arcade, Toledo, 9-14, Shea's, Toronto, 16-21.
Madden and Fitzpatrick—Chase's, Wash., 16-21.
Maddox and Melvin—Bennett's, London, Ont., 9-14.
Majors, Five—Bennett's, Montreal, 9-14, Auditorium, Quebec, Can., 16-21.
Mahr, Agnes—Bennett's, London, Ont., 9-14.
Majestic Four—Novelty, Bklyn., 9-14.
Malvene and Thomas—Arcade, Toledo, 9-14.
Mann, Louis—Auditorium, Chgo., 9-14.
Manola Family—B'way, Middletown, O., 9-14, Orph., Sidney, O., 16-21.
Mantell's Marionettes—Crystal, St. Joseph, Mo., 16-21.
Marco Twins—Bennett's, Montreal, 9-14.
Marcena, Navaro and Marcena—Poli's, Springfield, Mass., 9-14.
Marguerite and Hanley—Grand, Bklyn., 9-14.
Marion and Pearl—Lyric, Mobile, Ala., 9-14, Maj., Birmingham, Ala., 16-21.
Marno Troupe—Teck, Buffalo, 9-14.
Marse Covington—Orph., New Orleans, 9-14.
Marion and Marion—Scenic Temple, Prov., 9-14.
Martha, Mlle.—Olympic, Chgo., 9-14.
Martin Brothers—K. and P. 125th St., 9-14.
Martin, Bradlee—Orph., Boston, 9-14.
Martin, Dave and Percie—Chgo. O. H., Chgo., 9-14, Haymarket, Chgo., 16-21.
Martinette and Sylvester—Maj., Johnstown, Pa., 9-14, Orph., Harrisburg, Pa., 16-21.
Marzella's Birds—Grand, Pittsburgh, 9-14.
Mason-Keeler—Keith's, Columbus, 9-14.
Mason and Burt—Haymarket, Chgo., 9-14.
Mathews and Ashley—Proctor's, Newark, N. J., 9-14, Orph., Bklyn., 16-21.
Matthew and Harris—Bennett's, London, Ont., 9-14.
Maxwell, Joe—Keeney's, Bklyn., 9-14.
Mayhem, Stella, and Billie Taylor—K. and P. 58th St., 9-14, Maryland, Balto., 16-21.
Mayor and the Manicure, The—Gotham, Bklyn., 9-14.
Mazus and Mazette—Chase's, Wash., 9-14.
McAvoy, Dick and Alice—Family, Chester, Pa., 9-14.
McCrea and Poole—Mohawk, Schenectady, N. Y., 9-14.
McCullough, Walter—Orph., Vancouver, B. C., 9-14.
McDuff, James—Family, Butte, Mont., 16-21.
McGrath and Paige—Orph., Yonkers, N. Y., 9-14, Armory, Binghamton, N. Y., 16-21.
McKenzie and Shannon—Keith's, Boston, 9-14, Grand, Syracuse, N. Y., 16-21.
McMahon and Chappelle—Hammerstein's, N. Y., 9-14, K. and P. 125th St., 16-21.
McMahon's Minstrel Maids—Orph., Reading, Pa., 9-14.
McMahon's Pullman Porter Maids—Hammerstein's, 9-14, K. and P. 125th St., 16-21.
McNamee—Keith's, Prov., 16-21.
McNish and Penfold—Cook's, Rochester, N. Y., 9-14, Temple, Detroit, 16-21.
McPhee and Hill—Keeney's, Bklyn., 9-14.
Meaney, Lottie—Unique, Eau Claire, Wis., 9-14, Unique, Minneapolis, 16-21.
Melrose Troupe—Hathaway's, Malden, Mass., 9-14.
Merritt, Hal—Keith's, Cleveland, 9-14.
Miles Stavordale Quintette—Poli's, Bridgeport, Conn., 9-14, Poli's, Waterbury, Conn., 16-21.
Millman Trio—Folies Bergere, Paris, Fr., 1-31.
Mirza Golem Troupe—Hippodrome, N. Y.—indefinite.
Miaco, Ida—Haymarket, Chgo., 9-14.
Montgomery and Moore—Bennett's, London, Ont., 9-14.
Montrose Troupe—Maj., Chgo., 9-14.
Mooney and Holbein—Palace, Crouch End, Eng., 9-14, Palace, Clapham, Eng., 16-21, Hippodrome, Liverpool, Eng., 23-28, Hippodrome, St. Helens, Eng., 30-Jan. 4.
Moore, Tom—Keith's, Prov., 2-7.
Mora, "Silent"—O. H., Milton, Pa., 9-14, Pastor's, N. Y., 16-21.
Morse, Ben—Howard, Boston, 9-14.
Morton, James J.—Colonial, N. Y., 9-14, Grand, Pittsburgh, 16-21.
Morris' Ponies—Olympic, Chgo., 9-14.
Mosher, Houghton and Mosher—Maj., Chgo., 9-14.
Mowatts, Seven—K. and P. 125th St., 9-14.
Mullen and Corelli—Orph., Salt Lake City, U., 15-21.
Muller, Chunn and Muller—Hopkins', Louisville, 9-14.
Murphy, Mr. and Mrs. Mark—Poli's, Waterbury, Conn., 9-14, Poli's, Worcester, Mass., 16-21.
Murphy and Frances—Chgo. O. H., Chgo., 9-14, Haymarket, Chgo., 16-21.
Murphy and Whitman—Grand, Tacoma, Wash., 9-14, Grand, Portland, Ore., 16-21.
Murray, Clayton and Drew—Pastor's, N. Y., 9-14.
Murray, Elizabeth—Shea's, Toronto, 9-14, Temple, Detroit, 16-21.
Murray Sisters—Maryland, Balto., 9-14, Keith's, Prov., 16-21.
Nadji, Mlle.—Bennett's, Ottawa, Ont., 9-14.
Nevada and Eden—Palace, Charleroi, Pa., 9-11, Palace, Donora, Pa., 12-14, Magic, Braddock, Pa., 16-18, Wilbur, Homewood, Pa., 19-21.
Newell and Niblo—Varieties, Oldham, Eng., 9-14, Palace, Blackpool, Eng., 16-21, Empire, Islington, London, Eng., 23-28, Empire, Croydon, London, Eng., 30-Jan. 4.
Newbold and Carroll—Auditorium, Chgo., 9-14.
Newman, Harry—Olympic, Chgo., 9-14.
NIBLO, FRED—Forrest, Phila., 9-14.
Nichol Sisters—K. and P. 58th St., 9-14.
Noblette and Marshall—Elite, Davenport, Ia., 9-14.
North, Bobby—K. and P. 125th St., 9-14.
Norworth, Jack—Grand, Bklyn., 9-14.
Novellas, The, and Azra—Orph., Bklyn., 9-14.
Nowlin, Dave—Family, Rock Island, Ill., 9-11, Family, Clinton, Ia., 12-15, Bijou, Dubuque, Ia., 16-21.
O'Connell and Golden—Star, Monessen, Pa., 9-14.
O'Connor and Saunders—Grand, Pittsburgh, 9-14.
O'Day, Ida—Haymarket, Chgo., 9-14.
O'Kabe Troupe—N. Y. Theatre, N. Y., 9-14.
O'Neil and Barry—Crystal, Logansport, Ind., 9-14, Crystal, Frankfort, Ind., 16-21.
Oliver, Clarence—Hopkins', Louisville, 1-18, Maj., Chgo., 15-21.
Orbasany's Cockatoos—Maj., Montgomery, Ala., 9-14, Lyric, Mobile, Ala., 16-21.
Ordway, Laura—Bennett's, London, Ont., 9-14.
Orma, Grace—Pastor's, N. Y., 9-14.
Orth, Frank, and Harry Fern—Colonial, Norfolk, Va., 9-14, Orph., Allentown, Pa., 16-21.
Osaka Troupe—Nelson, Springfield, Mass., 9-14.
Otto Brothers—Colonial, N. Y., 9-14.
Owen, Juanita—Wonderland, Grand Forks, N. D., 9-14.
Parry, Charlotte—Hammerstein's, N. Y., 9-14.
Paulian and Dooley—Temple, Detroit, 9-14.
Pelot, Fred and Annie—K. and P. Union Sq., 9-14, Keith's, Phila., 16-21.
Pelletier, Dora—Howard, Boston, 9-14.
Permane Brothers—Portland, Me., 9-14.
Perry, Frank L.—Bijou, Bay City, Mich., 9-14.
Petching Brothers—Columbia, St. Louis, 9-14.
Phillipart Brothers—Hippodrome, N. Y.—indefinite.
Piechiani Troupe—K. and P. 23d St., 9-14.
Piccolo Midgets—Orph., Salt Lake City, U., 8-14, Orph., Denver, 16-21.
Pilu—Keith's, Prov., 9-14, Grand, Pittsburgh, 16-21.
Pirascella, Five—Keith's, Phila., 9-14, Grand, Pittsburgh, 16-21.
Plum, Anna—Coliseum, Seattle, Wash., 9-14.
Polly Pickle's Pets—K. and P. 125th St., 9-14.
Post, Mae—Lyric, Cleveland—indefinite.
POWERS, EDDIE—Unique, Eau Claire, Wis., 9-14, Unique, Minneapolis, 16-21.
Princess Trixie—Colonial, N. Y., 9-14.
Quaker City Quartette—Shubert, Kansas City, 9-14.
Quigley Brothers—N. Y. Theatre, N. Y., 9-14.
Quigley, Thos. J.—Olympic, Chgo., 9-14.
Quinn Trio—Haymarket, Chgo., 9-14.
Rae and Broscbe—Bennett's, Montreal, 9-14.
Rainbow Sisters—Avenue, Duquesne, Pa., 9-14, Lyceum, Sharon, Pa., 16-21.
Rain Dears, The—Keith's, Phila., 9-14, Grand, Pittsburgh, 16-21.
Rastus and Banks—Hippodrome, Coventry, Eng., 9-14, Alhambra, Brussels, Bel., 16-21, Flora, Amsterdam, Hol., Jan. 1-15.
Ralston, Bobby—Orph., Springfield, O., 16-21.
Rawson and June—Shubert, Kansas City, 9-14.
Ray, Fred—Columbia, St. Louis, 9-14, Haymarket, Chgo., 16-21.
Rayfield, Florence—Maj., Wooster, O., 16-21.
Raymond and Caverly—K. and P. Union Sq., 9-14.
Raymond, Ruby—Empire, Paterson, N. J., 9-14, Empire, Hoboken, N. J., 16-21.
Raymond Trio—Proctor's, Newark, N. J., 9-14.
Raymond and Harper—Crescent, Nashville, Tenn., 9-14, Maj., Lexington, Ky., 16-21.
Redford and Winchester—Grand, Pittsburgh, 9-14, Lyric, Dayton, O., 16-21.
Reed and St. John—Olympic, Chgo., 9-14.
Rego, Jimmy—East End Hippodrome, Pittsburgh, 9-14.
Reiff Brothers—Columbia, St. Louis, 9-14.
Reidy and Currier—Cook's, Rochester, N. Y., 9-14.
Remington, Mayme—Orph., Los Angeles, 9-21.

MUSIC PUBLISHERS.

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A Ballad

by

FELIX FEIST

In four keys

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Singing her big hit

MISS KILLARNEY

By JEROME & SCHWARTZ

Don't Fail to Call

FRANCIS, DAY & HUNTER

New York 15 West 30th St. New York

Renards, Three—Grand, Indianapolis, 9-14.
Rennee Family—Family, Davenport, Ia., 9-14, Bijou, Dubuque, Ia., 16-21.
Reno, Bessie—Empire, New Cross, Eng., 9-14, Empire, Holloway, Eng., 16-

Spillane, The—Arcade, Toledo, 9-14, Auditorium, Quebec, Can., 16-21.
Spissell Brothers and Mack—Keith's, Columbus, O., 9-14, Keith's, Cleveland, 16-21.
Spong, Hilda—Keith's, Boston, 9-14.
St. Elmo, Lee—Proctor's, Troy, N. Y., 9-14.
Stadium Trio—Grand, Fargo, N. D., 9-14, Bijou, Winnipeg, Man., 16-21.
Staley's Transformation—Grand, Bklyn., 9-14.
Star Boat, The—K. and P. 125th St., 9-14.
Steger, Julius—Poli's, Hartford, Conn., 9-14, Poli's, Springfield, Mass., 16-21.
Stanley and Cogwell—Bennett's, Ottawa, Ont., 9-14.
Stephens, Hal—Empire, Hoboken, N. J., 9-14.
Stevens, Edwin—Maj., Chgo., 9-14.
Stevenson and Nugent—Hillhawk, Schenectady, N. Y., 9-14.
Stirling and Revello—K. and P. 125th St., 9-14.
Stine, Chas. J., and Ollie Evans—Nelson, Springfield, Mass., 9-14.
Stutsman and Crawford—Lyric, Cleveland, 9-14, Olympic, S. Bend, Ind., 16-21.
Stone and Windsor—Howard, Boston, 9-14.
Subers, Emile—Maj., Chgo., 9-14.
Sully, Lew—Keith's, Phila., 9-14.
Sully and Phelps—G. H., Webster, Mass., 9-14.
Sunny South, The—Orph., Kansas City, 9-14, Grand, Indianapolis, 16-21.
Surratt, Valeska, and William Gould—Orph., Bklyn., 9-14.
Sutcliffe Troupe—Empire, Holloway, Eng., 9-14, Empire, New Cross, Eng., 16-21.
Swor Brothers—K. and P. 23d St., 9-14, Poli's, Scranton, Pa., 16-21.
Symonds, Jack—Bijou, Adrian, Mich., 9-14, Bijou, Muskegon, Mich., 16-21.
Sweet, Charles R.—Gotham, Bklyn., 9-14.
Taciana—Keith's, Cleveland, 9-14.
Talbott's, The—New Sun, Springfield, O., 9-14, Orpheum, Galion, O., 16-21.
Tambo Duo—Lyric, Parsons, Kan., 9-14.
Tanguay, Eva—Shea's, Buffalo, 9-14.
Tanna—Family, Lancaster, Pa., 9-14, Family, Williamsport, Pa., 16-21.
Tannen, Julius—Keith's, Cleveland, 9-14.
Tate's Fishing—Haymarket, Chgo., 9-14.
Tennis Trio—Novelty, Bklyn, 9-14.
Terry and Atwood—Keeney's, Bklyn., 9-14.
Terley—Auditorium, Chgo., 9-14.
Thompson, William H.—Keith's, Phila., 9-14.
Thompson's Elephants—Keith's, Phila., 9-14.
Thorne, Mr. and Mrs. Harry—Pastor's, N. Y., 16-21.
Those Four Girls—Auditorium, Quebec, Can., 16-21.
Thurber, Leona—Olympic, Chgo., 9-14.
Tippell and Kliment—Orph., Portsmouth, O., 9-14, Howard, Huntington, W. Va., 16-21.
Tivoli Quartette—Orph., Denver, Colo., 9-14.
Tom Jack Trio—Orph., New Orleans, 9-14.
Toma, Mlle.—Orph., Kansas City, 9-14.
Torcat—Auditorium, Quebec, 9-14, Bennett's, Montreal, Can., 16-21.
Tracey, Kitty—Proctor's, Newark, N. J., 9-14.
Trembetta, Leo—Alhambra, N. Y., 9-14.
Truesdell, Mr. and Mrs. Howard—Keith's, Prov., 9-14.
Tully, May—Grand, Pittsburgh, 9-14.
Urband and Son—Keith's, Prov., 9-14, Keith's, Boston, 16-21.
Urma Sisters—Orph., Oakland, Cal., 9-14.
Vagges, The—Olympic, Chgo., 9-14.
Valadons, The—Bijou, E. Liverpool, O., 9-14, Bijou, Lorraine, O., 16-21.
Valanti—Maj., Chgo., 9-14.
Van, Billy—Shubert, Milwaukee, 9-14, Garrick, St. Louis, 16-21.
Van, Charles and Fannie—Keeney's, Bklyn., 9-14.
Vance, Clarice—Keith's, Boston, 16-21.
Vasco—Forrest, Phila., 9-14.
Vernon—Chgo. O. H., Chgo., 9-14.
Vernon, Belle—Greenville, O., 9-11, Sydney, O., 12-14, Defiance, O., 15-18, Findlay, O., 19-21.
Vesta, Nettie—K. and P. Union Sq., 9-14.
Victoria, Vesta—Teck, Buffalo, 9-14, Auditorium, Chgo., 15-21.
Voelker, Mr. and Mrs. Frederick—Orph., Omaha, 15-21.
Volta—Temple, Detroit, 9-14.
Waddell, Fred and Mae—La Salle, Keokuk, Ia., 9-14.
Walthour Troupe—Tremont, Boston, 9-14.
Walton, Fred—Alhambra, N. Y., 9-14.
Walton, Irvin R.—Star, Bklyn., 9-14, Galety, Bklyn., 16-21.
Ward, Hap, and Margaret Daly Vokes—Keith's, Cleveland, 9-14.
Ward, May—Orph., Minneapolis, 8-14, Orph., Omaha, 16-21.
Ward Trio—Crystal, Milwaukee, 9-14.
Warren and Blanchard—Hammerstein's, N. Y., 9-14.
Washburn and Keeley—Maj., Chgo., 9-14.
Waterbury Brothers and Tenny—Poli's, New Haven, Conn., 9-14, Colonial, N. Y., 16-21.
Watermelon Trust—Keeney's, Bklyn., Nov. 25-30.
Watson, Hutchings and Edwards—Orph., Denver, 9-14.
Watson and Little—Keith's, Phila., 9-14, Poli's, Hartford, Conn., 16-21.
Watson, Fred, and Morrisey Sisters—Hopkins', Louisville, 8-14, Maj., Chgo., 16-21.
Watson's Farmyard—Poli's, Hartford, Conn., 9-14.
Webb, Harry L.—Hopkins', Louisville, 9-14.
Welch, James A.—Pastor's, N. Y., 16-21.
Welch and Earl—Chgo. O. H., Chgo., 9-14.
Welch, Joe—Grand, Pittsburgh, 9-14.
Welsh, Mealey and Montrose—Poli's, Scranton, Pa., 9-14.
Wentworth, Vesta and Teddy—Orph., Atlanta, Ga., 9-14.
West and Fowler—Theatorium, Massillion, O., 9-11, Maj., Wooster, O., 12-14, Bellaire, O., 16, 17, Wheeling, W. Va., 18, 19, Martins Ferry, O., 20-22.
West and Van Sicles—Acme, Sacramento, Cal., 9-14, National, Frisco, 16-21.
Weston, Willie—Keith's, Phila., 9-14.
Whalen and West—Hippodrome, Putney, Eng., 9-14, Empire, Holborn, Eng., 16-21, Palace, Balham, Eng., 23-28, Hippodrome, Woolwich, Eng., 30-Jan. 4.
White, Clayton, and Marie Stuart—Columbia, St. Louis, 9-14, Olympic, Chgo., 15-21.
White, Ed. and Rolla—Bijou, Winnipeg, Man., 9-14, Bijou, Duluth, Minn., 16-21.
Whitelaw, Arthur—Poli's, New Haven, Conn., 9-14.
Whitesides, Ethel—Palace, Bristol, Eng., 9-14, Palace, Plymouth, Eng., 16-21.
Whitman, Frank—Auditorium, Quebec, 9-14.
Whittle, W. E.—Orph., Reading, Pa., 16-21.
Wilbur, Clarence—Orph., Bklyn., 9-14, Keith's, Phila., 16-21.
Wilfred and Lottie—Avenue, E. St. Louis, 9-14, Empire, Springfield, Ill., 16-21.
Williams, C. W.—Bennett's, London, Ont., 9-14.
Williams Duo—Crystal, Anderson, Ind., 9-14, Crystal, Logansport, Ind., 16-21.
Williams, Sam—Alhambra, N. Y., 9-14.
Williams and Healy—Chestnut, Lancaster, O., 9-14, Grand, Defiance, O., 16-21.
Wills and Hassan—Orph., Bklyn., 9-14.
Wilson Brothers—Keith's, Prov., 9-14.
Wilson, Charles—K. and P. 58th St., 9-14.
Wilson, J. A.—Auditorium, Chgo., 9-14.
Wilson and Blaney—Family, Pittsburgh, 9-14.
Wilson, Jack—Temple, Detroit, 9-14.
Wilton Brothers—Cook's, Rochester, N. Y., 9-14.
Windom, Constance—Columbia, St. Louis, 9-14, Haymarket, Chgo., 16-21.
Winston's Sea Lions—Grand, Bklyn., 9-14, Forrest, Phila., 16-21.
Winton, Jay—Forrest, Phila., 9-14.
Woodward's Seals—Auditorium, Chgo., 9-14.
Work and Ower—Keith's, Prov., 9-14.
WORLD, JOHN W., AND MINDELL KINGSTON—Columbia, Cinti., 9-14, Hopkins', Louisville, 15-21.
Wynn, Bessie—Orph., Bklyn., 9-14.
Yaeger and De Costa—Palace, Hartlefford, Eng., 9-14, Palace, Blackburn, Eng., 16-21, Palace, Lincoln, Eng., 23-28, Palace, Bath, Eng., 30-Jan. 4.
York's Dogs—Keith's, Boston, 9-14.
Young, Ollie, and Brothers—Temple, Detroit, 9-14.
Yullan Family—Tremont, Boston, 9-14.
Zapettos, The—Empire, Hoboken, N. J., 9-14, Keith's, Prov., 16-21.
Zarrigs, The—Hippodrome, Manchester, Eng., 16-21, Empire, Cardiff, Wales, 23-28, Empire, Leeds, Eng., 30-Jan. 4.
Zanoras, The—Temple, Alton, Ill., 9-14.
Zaretsky Troupe—Alhambra, N. Y., 9-14.
ZAZELL-VERNON COMPANY — Auditorium, Lynn, Mass., 9-14, Hathaway's, Malden, Mass., 16-21.
Zeda and Hoho—Grand Family, Fargo, N. D., 9-14, Bijou, Winnipeg, Man., 16-21.
Zeno, Jordan and Zeno—Mohawk, Schenectady, N. Y., 9-14.
Zimmerman, Willy—Olympic, Chgo., 9-14.
Zingari Troupe—Keith's, Boston, 9-14.
Zoba and King—Maj., Johnstown, Pa., 9-14, Chase's, Wash., 16-21.
Zobedie—Tremont, Boston, 9-14.

VAUDEVILLE JOTTINGS.

Robinson's Theatre, Cincinnati, is again playing vaudeville under the management of Nikola Schissonyi, of Hungarian Boys' Band fame.

E. J. Hartman and C. H. Norman, of Erie, Pa., have leased the Bijou Block in Meadville, Pa., and have started to remodel it into a vaudeville house.

A recent issue of the London "Music Hall" contains the following interesting note: "Harmony Hall, a laughable concertion which Tom Edwards brought from America, was presented at the Granville, Walham Green, on Monday. It deals with a comical household consisting of a husband painfully submissive to his overbearing better half, and his brother, who shares his wife on every opportunity. The two brothers are unfortunately compelled to live together by the will of their father, who left them the house on that condition. The result is that by each of the quartette giving the other strong advice they arrive at a general free fight until the orthodox wife of the first couple and the bullying husband of the second are brought to their senses, so to speak." Mr. and Mrs. Harry Thorne will no doubt be delighted to learn that their act has made a hit in old England under a new name.

Walter Gallachan, of Bennett's Theatre, Ottawa, was presented with a purse of gold in honor of his marriage. A complimentary address was made by Stuart de la Ronde, and the gift was presented by J. Kaltiel, treasurer of the house.

"Silvers" Oakley and Charles Silquist, the well known clowns, are now appearing on the Orpheum Circuit in a specialty that is said to be a big laughing success.

The thirteen automobiles used in the Auto Race at the Hippodrome will help to give the members of the company a little diversion on Sunday afternoons, as the management has decided to reward those who show a special interest in their work by giving them a chance to enjoy an occasional spin.

Mrs. Sidney Drew has brought suit for $800 against George Homans, alleging that that amount is due for a play called The Red Men, said to have been purchased from the plaintiff by the defendant.

May Irwin has arranged to give a series of dinners to her friends during her engagements at the Colonial and Alhambra.

It is expected that the Hippodrome in Cleveland will be ready for opening Dec. 23. Big spectacles and vaudeville will be the attraction. The press work will be attended to by Archie Bell.

Keeney's Theatre, at New Britain, Conn., which is now a motion-picture house, is being booked in conjunction with the Scenic in Hartford. Claude J. Hilbert has succeeded Fred J. Bondy as resident manager of Keeney's.

Anna Doherty is making a big hit in her single act, singing "I'll Not Worry," and "That's the Way of the World," written for her by W. A. Inman.

Frank Murphy and Jack E. Magee, who are in their second season with Williams' Ideals, are meeting with success in their new act, The Floorwalker and the Customer. Their original first-part finale, Capital and Labor, has received the endorsement of all the trade unions in the different cities in which it has been shown.

James Sherman, stage-manager of the Bijou, New London, Conn., has resigned and has been succeeded by Oliver Le Vois.

Bennett's Unique Picture Theatre, at London, Can., has changed managers again, the new manager being W. N. Spence, formerly treasurer of the old London Opera House, and late of Detroit. He was always popular as a vocalist, and as manager he is sure to make good.

The Roberts Children, of Providence, gave a trial performance recently for Manager Lovenberg, of Keith's, and he has booked them for a week at the local house.

The Palace Theatre, Philadelphia, will reopen Dec. 23 as a vaudeville house, after being dark for several months.

Newell and Niblo, after successful engagements in Paris, Leipsig, and Brussels, will soon return to England, and will play the London halls until the Spring.

Lily Flexmore, of England, will open at the New York Theatre Dec. 30. Whit Cunliffe will open on the same date.

The Majestic, a new popular-priced vaudeville house at Lexington, Ky., was opened Dec. 2. It has a capacity of 600, and is well equipped. The opening bill included the Barnells, Ray Weed, Le Velos, Chris Christopher, the Wests, and Harry La Vella.

St. Cloud, Minn., has a new theatre called the Fifth Avenue. It is devoted to motion pictures and illustrated songs.

The Family Theatre in Scranton, Pa., which has been closed for some time, will probably reopen soon with a small vaudeville bill.

M. F. Rittenhouse, who has been connected with the management of the Palace Theatre, Charleroi, Pa., left there a few days ago to take charge of a house in Texas.

Hilda Spong will remain in vaudeville for some time, having signed a forty weeks' contract with the United Booking Offices. She will continue to present De Mille and Bynner's sketch, Kit.

DATES AHEAD.

Received too late for classification.

BORDERLAND (Lou Vail, mgr.): Marietta, O., 11, Warsaw, Ind., 12, Angola 13, Plymouth 14, Salem 16, Bloomington 17, Tell City 18, Noblesville 19, Tipton 20.
BROKEN HEARTS (Govey and Patering, mgrs.): Wellston, O., 10, Ironton 11, North Fork, W. Va., 12, Pocahontas, Va., 13, Pulaski 14.
BROWN FROM MISSOURI: Phoenixville, Pa., 11, Contesville 12, Easton 13, Allentown 14, Dover, Del., 16.
CAMPBELL, MRS. PATRICK: London, Can., 10, Hamilton 11, Toronto 12-14.
CAMEY, HARRY D. (Hopp Hadley, mgr.): Lansing, Mich., 10, 11, Jackson 12, Coldwater 13, Benton Harbor 14, Michigan City, Ind., 15.
CONVICT'S DAUGHTER (R. N. Harris, mgr.): Norristown, Pa., 10, Burlington, N. J., 11, Atlantic City 12, Allentown, Pa., 13, Pottsville 14, Scranton 16-18, Wilkesbarre 19-21.
DEPEW-BURDETTE STOCK (Thos. E. Depew, mgr.): Rome, Ga., 9-14, Griffin 16, 17, Columbus 18-21.
DISTRICT LEADER (Frank J. Sardam, mgr.): Oswego, Kan., 10, Parsons 11, Chanute 12, Coffeyville 13, Independence 14, Joplin, Mo., 15, Winfield, Kan., 16, Arkansas City 17, Tulsa, I. T., 18, Bartlesville 19, Claremore 20, Muskogee 21.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Huron, S. D., 9-14, Brookings 16-21.
DUMONT'S MINSTREL STOCK: Philadelphia, Pa., permanent.
EAST LYNNE (A. A. Seymour, mgr.): Ft. Madison, Ia., 10, Centerville 11, Albia 12, Fairfield 13, Oskaloosa 14, Creston 16, St. Joseph, Mo., 17, 18.
EDISON, ROBERT: Cleveland, O., 9-14.
EWING, GERTRUDE: Wichita Falls, Tex., 9-14, Cleburne 16-19, Weatherford 21, 22.
FATAL WEDDING (Jay L. Packard, mgr.): Trenton, N. J., 10, Perth Amboy 11, Asbury Park 12, New Brunswick 13, Freehold 14, Summit 15.
GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Grand Island, Neb., 14, Hastings 16, Lexington 17, Cozad 18, No. Platte 19, Ogalalla 20, Sidney 21.
GREAT DIVIDE (Northern: Sam S. and Lee Shubert, Inc., mgrs.): Tarrytown, N. Y., 10, New Rochelle 11, Paterson, N. J., 12, Plainfield 13, Perth Amboy 14.
GRIFFITH, JOHN (Arnold Thompson, mgr.): Fayetteville, Tenn., 10, Huntsville, Ala., 11, Decatur 12, Corinth, Miss., 13, Jackson, Tenn., 14, Hot Springs, Miss. 16, West Point 17, Aberdeen 18, Columbus 19, Tuscaloosa, Ala., 20, Montgomery 21.
GRIMES'S CELLAR DOOR: Big Stone Gap, N. Y., 10, Orr's Mills 11, Hickory Corner 12, Hanging Rock 13, Waynesboro 14.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Mount Airy, N. C., 9-14.
HELD, ANNA: Pittsburgh, Pa., 9-14.
LENA RIVERS (C. H. Packard, mgr.): Eufala, Ala., 10, Columbus, Ga., 11, Selma, Ala., 13, Pensacola, Fla., 19, Mobile, Ala., 20, 21.
MAYOR OF LAUGHLAND (Joseph B. Glick, mgr.): Pottsville, Pa., 11, So. Bethlehem 12, Shamokin 13, Mahanoy City 14, Mt. Carmel 16, Ashland 17, Mauch Chunk 18.
MELVILLE, ROSE (J. R. Stirling, mgr.): Des Moines, Ia., 8-11, Burlington 12, Davenport 13, 14, Muscatine 16, Moline, Ill., 17, Rock Island 18, Grinnell 19, Waterloo, Ia., 20, Marshalltown 21.
MILLIONAIRE TRAMP (Fred Bates, mgr.): East St. Louis, Ill., 13-14, Chicago 15-21.
MISS PETTICOATS: Adams, Mass., 10, Camden, N. J., 11, Clyde 12, Palmyra 13, Medina 14, Albion 16, Fulton 17.
MURPHY, TIM: Ft. Scott, Kan., 11, Ottawa 12, Emporia 13, Topeka 14.
MY DIXIE GIRL (Dodge and Duffield, mgrs.): Kansas City, Mo., 15-21.
MYSTERIOUS BURGLAR (Bowland and Clifford Amuse. Co., mgrs.): Philadelphia, Pa., 9-14, Newark, N. J., 16-21.
PURNELL, KATHRYN: Chester, Pa., 9-11, Bayonne, N. J., 12-14, Philadelphia, Pa., 16-21.
QUINCY ADAMS SAWYER: Bedford, Ind., 10, Spencer 11, Linton 12, Greencastle 13, Brazil 14, Sullivan 16, Effingham 17, Greenville 18.
QUINCY ADAMS SAWYER: Independence, Kan., 10, Coffeyville 11, Galena 12, Oswego 13, Columbus 14, Parsons 16, Chanute 17, Iola 18, Lawrence 19.
RAPIDES STOCK (Frank Salisbury, mgr.): Alexandria, La., Nov. 28—indefinite.
RENO, EDWARD: Terrell, Tex., 10, Mt. Vernon, 17.
RIP VAN WINKLE (Frank G. Cotter, mgr.): Hamilton, N. Y., 10, Walton 11, Carbondale 12, Scranton 13, Wilkes-Barre 14, Pittston 16, Towanda 17, Cortland, N. Y., 18, Ithaca 19, Oxford 20, Binghamton 21.
SANTLEY, JOSEPH, IN BILLY THE KID (William Wood, mgr.): Columbus, O., 16-18, Terre Haute 20, Alton, Ill., 21.
SAVED FROM THE SLUMS: Irvinia, Pa., 10, Punxsutawney 11, Bolivar 12, So. Fork 13, Indiana 14, Apollo 16, Leechburg 17, Vandergrift 18, Kittanning 19, MacDonald 20, Steubenville 21.
THREE OF US (West.): Owatonna 10, Albert Lea 11, Mankato 12, Sioux Falls, S. D., 13, Sioux City, Ia., 14, Omaha, Neb., 15.
TOYMAKERS: Beaver Falls, Pa., 10, Toronto 11, Elwood City 12, Union City 13, Meadville 14, Warren 15.
UNCLE JOSH PERKINS (Eastern: Thomas Rae, mgr.): Greenwich, N. Y., 10, Bennington, Vt., 11, Ticonderoga, N. Y., 12, Rutland, Vt., 13, Burlington 14, St. Albans 16, Barre 17, Claremont, N. H., 18, Lebanon 19, Keene 20, Lowell, Mass., 21.
VENDETTA (E. A. Harrington, mgr.): Okmulgee, Okla., 16, Krebs 18, Hartshorn 19, Atoka 20, Lehigh 21.
YOUNG STOCK: Strathroy, Ont., 9-11, Aylmer 12, Dutton 13, 14, Chatham 16-21.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, in Dec. and Jan.
ILLINOIS.—Mt. Vernon—Grand Opera House, in Dec.
Centralia—Pittenger Grand, Dec. 29-30.
KENTUCKY.—Henderson—Park Theatre, Dec. 16-21.
Central City—The Broadway, Dec.
MARYLAND.—Hancock—Masonic Temple Opera House, in Dec.
Cumberland—Academy of Music, Dec. 30-Jan. 4, 27-Feb. 1, 3-8, 17-22.
NEW YORK.—Kingston—Forbes Opera House, Dec.
OHIO.—Springfield—New Lyceum, Dec. 17-27, 29, 31.
Caldwell—Opera House, in Dec., Jan., Feb., March.
Findlay—Gillette, Dec. 27-Jan. 15, 21-Feb. 7, 12-27, March 1-18, 30-June 1.
PENNSYLVANIA.—Greenville—Opera House, Dec. 25, Jan. 1.
Latrobe—Showalter's Theatre, Dec. 25, 26, 28-31, Jan. 2-17, 19, 20, 22-29, 31, Feb. 1-3, 11, 12, 14-18, 26, 22-29.
Lewisburg—Opera House, Dec. 23-28, Jan. 19-25, 28-Feb. 1.
Rogersford—Opera House, Dec. 17-31.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week the attraction is the Rogers Brothers in Panama. In the company are Marion Stanley, May Stengler, and Pio Stengler. Next week, Brewster's Millions.

Blanche Walsh in The Kreutzer Sonata is seen this week at Teller's Broadway Theatre. Next week, Maude Adams in Peter Pan.

The Rose of the Rancho, with Francis Starr and the original cast, will be seen at the Shubert Theatre for one week, commencing Dec. 16.

One of the most popular comedians that visit this borough is Al. H. Wilson, who appears in Mets in the Alps this week at the Majestic. Next week, Cecil Spooner in two plays.

The Polly has Buster Brown this week, with Jimmy Rosen in the title-role. Next week, The Little Organ Grinder.

Cora Payton's company at the Lee Avenue Theatre appears this week in Tennessee's Pardner. The leading part is in the capable hands of Minna Phillips. Louis Leon Hall, who returned to the cast after a week's absence, is seen to advantage. The production is a credit to Lee Sterrit, the stage-manager. Next week, Hamlet.

It's Never Too Late to Mend is produced this week at Blaney's Theatre. The play, as usual with the A. J. Spencer production, is elaborately presented, and cast is a capable one. Next week, The Life of an Actress.

The attraction this week at the Columbia Theatre is The Rocky Mountain Express.

The Boston Belles, with Edgar Bixley and a good supporting company, is seen this week at Hyde and Beeman's Olympic Theatre. The extra feature is Daisy Harcourt, whose imitations and singing score. There is an attractive vaudeville bill, together with a very funny musical sketch.

Fred Irwin's Majestics, an attraction that filled the Star Theatre to its capacity every evening during its last engagement here, is seen at the same house this week. Cook and Madison, in the company, are local favorites.

Bob Manchester's Crackerjacks, introducing Bob Van Osten and Ruby Leoul, appear this week at the Gayety. A Jay Circus, with Sherman and De Forest, is the special feature.

Hal Clarendon, who was a member of Mrs. Spooner's Stock company for several seasons, organized a stock company Nov. 24 and occupied the Shubert Theatre for two weeks. The venture was not profitable, and Helen Ormsby, playing an important part in For Her Sake, the offering last week, applied to the courts for an attachment against the property, for alleged unpaid salary. Miss Ormsby and a deputy sheriff got possession of the money in the box-office shortly before 6 o'clock Saturday night. When the stage hands heard this they refused to prepare the scene for the second act, and Mr. Clarendon was compelled to set the stage himself. Just as the curtain was about to be lifted on the third act some of the members of the company refused to take part unless they received some of the salary said to be due them. Mr. Clarendon saw very plainly that the play could not continue, and he gave up the struggle and made a speech to the audience, in which he reviewed his efforts to establish a company in Brooklyn, and how he had been pursued by ill luck from the start. He told his hearers that he had worked hard and had lost every dollar in this venture. One of the men in the audience, after Mr. Clarendon had finished, passed his hat and collected about $30, which Mr. Clarendon is said to have divided with his company.

VAUDEVILLE.

At the Orpheum this week there is an bill of exceptional merit, with Valeska Suratt and William Gould as the headliner. Rosalie Wise is another important and clever performer this week, and her reception Monday was very flattering. Others are William Hawtrey and company in Compromised, Novello's Circus, Bert Levy, Rowland and Violet Allen company, and the Basque Quartette.

Trixie Friganza is at the top of Manager Grover's bill at the Grand Opera House this week. Others are Stanley's Transformation company, Jack Norworth, Bicoboni's horses, Winston's sea lions, Johnny Johns, Burton and Brooks, and Marguerite and Hanley.

Manager Keeney has a very attractive bill this week at his popular uptown theatre. Joseph Maxwell and company are seen in the very amusing sketch, A Night in a Police Station. Eunice Gilman shows considerable talent as a singer. Other good features are E. Frederick Hawley and company in The Bandit, Terry and Atwood, Charles and Fannie Van, McPhee and Bill, Loraine and Williams, and the Rinaldos.

The bill this week at the Novelty is: Irene Franklin, assisted by Burt Green, Majestic Musical Four, Caron and Herbert, Irving Jones, Francis McCurdy, Foster and dog, Charles Kenna, and Tennis Trio.

The Gotham has Fanny Rice, the Mayor and the Manicure, Clark, Bergman and Mahoney, Cook and Clinton, Charles E. Sweet, Dumm Brothers, Collins and Brown, and Kuhn and Sachman.

CORRESPONDENCE.

Received too late for classification.

MICHIGAN.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Tom Marks' Repertoire co. 2-7. Plays: Shamus O'Brien, Soldier of France, Irish Boarder, A Rash Marriage, The Jail Bird, and Buster Brown: good specialties: co. giving satisfaction to crowded houses. Sweetest Girl in Dixie 13. Sullivan Stock 16-21.
ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Spellman Shows Nov. 25-27 pleased fair business. The New Minister 2: splendid performances, to a packed house. Dave Higgins 5. Ezra Kendall 7. The Girl of the Golden West 14.

TEXAS.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Matinee Girl opened week 2: business good. Hans Hanson 10. The Hidden Hand 20. Donnelly and Hatfield's Minstrels 30.—LYRIC (Porter and O'Connell, mgrs.): Same people as last week retained for this week: business continues good.
M'KINNEY.—OPERA HOUSE (Henry W. Warden, mgr.): The Clansman Nov. 25: S. R. O. A Texas Ranger 29: fair, to light business. Chase-Lister Amusement co. 2-7. Younger Brothers in In Missouri 11. Kerry Gow 17. Black Patti 18.
SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (J. Burt Thomas, mgr.): Copeland Brothers' Stock co. Nov. 25-30: one of the best repertoire cos. this season, playing to capacity.—ITEM: A fire in adjoining building came near destroying the Opera House 26, but heroic work of the volunteer fire co., together with several members of the Copeland Brothers' Stock co., checked the flames before any material damage was done to the Opera House.
BONHAM.—STEGER OPERA HOUSE (R. R. Martin, mgr.): Helen Grantley Nov. 27: good business; pleased. Olympia Opera co. 29: good business. Zira 29 failed to appear. My Dixie Girl co. 16. Donnelly and Hatfield's Minstrels 22.—ITEM: Helen Grantley closed her season in The Woman in the Case 30 and is rehearsing a new play. Under the Southern Cross, to open in Austin, Tex., under auspices of L. S. C.

VERMONT.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): The Isle of Bong Bong 4: good, to a fair sized house. Wilbur Stock co. in repertoire 9-14. De Rue Brothers' Minstrels 17. Peter Pan 27.

VIRGINIA.

ROANOKE.—ACADEMY (J. W. Lyierly, mgr.): Creston Clarke in The Power of Man 2 pleased good business. Henry Miller in The Great Divide 9.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): North Brothers week 2, drawing well and pleasing. Bertha Kalich 11. Yankee Regent 14. When Knighthood Was in Flower 23. The Flower of the Ranch 28.
BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Honest Hearts pleased good business Nov. 29. American Stock co. commenced a week's engagement in The Man-o'-War's Man 2 to fair business.

MATTERS OF FACT

Digby Bell's supporting company includes James T. Galloway, Leslie Stowe, S. S. Wilgate, Edwin August, Rex L. Kingdon, Charles Latt, Stephen Clarkson, Charles Schoer, Nedina Goodwin, Clarence Force, Joseph Kelley, Edward Abbey, Kizzie B. Masters, Eileen Goodwin, Alice Haynes, Margaret Chiello, Helen Chieffo, Gladys Egen, Dorothy Herne, and Helen Whitman.

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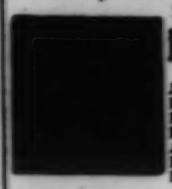

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But will ha e to play for K. and P.
But in any society he's always merry.
But he got quite a stinger,
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From a Society they call the Gerry.
If you're a "KID" upon the stage,
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But the kids upon the street
That never sleep and seldom eat
About them Mr. Gerry can not get.
Sung with feeling Jack Magee
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Taylor Holmes
(Even his swearing is art.—*Denver Republican*

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THE LONDON STAGE.

LECTURES, WEATHER AND A PROHIBITED PLAY DISCUSSED.

Still More Controversy Over the Play Censor—Managers Ask for His Retention—Death of Henry Kemble—Granville Barker's Forbidden Play Presented—Gawain Finds It Altogether Objectionable—Other Matters.

(*Special Correspondence of The Mirror.*)

LONDON, Nov. 30.—Last week was utterly new-play less, save for a little one-act thing. The law of Compensation, however, is such that this week the new plays and the important revivals were so numerous that I shall require two letters to tell them in.

As before, when there has been a lack of dramatic and variety output, much argumentation has cropped to prevent journalists being in that position in which Satan (the ever-busy) finds us mischief to perform. Much of last week's fussing and faddishness was again concerned with the Censor, and the newly revived fad on the part of certain discontented dramatists to do away with him and all his works. The anti-censorians have continued to bleat more or less bulefully. Among these woebegone wailers since I last had the honor of addressing you was one Macphail, who lectured the O. P. Club play-goers, and a few playwrights in a most censorphobian manner. Apart from the fact that (personally) I am not a censorphobe but a censorphile, I must say that never have I met such a Jeremiad as to the play-licenser and the (always present) "Decline of the Drama" as that let fall by Macphail. A couple of subsequent speakers (following a few more censorphobes), anon wiped the floor with him—oratorically—of course.

The next night if you please, many of us who are able to profess and call ourselves authors, were bidden to the Authors' Club in Whitehall (a few yards from where the unfortunate King Charles the First had his head taken from him). We were bidden in order to hear an address on this theme by Bram Stoker, M. A., whom so many American friends will remember as the late Sir Henry Irving's business-manager in their nation and in ours. It so fell out that the erudite Bram did not exclaim in Bigiowing method "As for the Cens. I go agin' him. Leastways, I mean, I kinder du!" No, he up and spoke boldly for the retention of that official and his holding as I have ever seen good cause to hold, namely, that on the removal of such official our stage would be flooded with nastiness until such time as Several of the Finest should care to intervene. And (saving your American presence, good, kind MIRRORITES) we do not look forward pleasantly in this Island to such a policeful state of things.

The brainy Bram went on to denounce a certain kind of playwright and a ditto sort of novelist, very properly describing all such as "literary Hooligans"—"Hooligan" being (as many of your friends doubtless know) English for the American tough.

With regard to these censorial matters I have only to add that the whole of the London and Provincial theatrical managers in solmn conclave assembled issued a counterblast enthusiastically approving of the Censor and his office. These managers, you see, know that the present system is not only less costly but more convenient than any policing affair would be. At present the Censor's prohibition of a play prevents its production—outlay being too expensive. If they were allowed to go on producing some play which, being found later to be stoppable, the expense and annoyance would be terrible indeed.

So, as to the Censor, "no more of that," as poor Othello said. My next item, alas, is a painful one, for it has to announce the death at the age of fifty-nine of one of our most popular and most humorous comedians—namely, Henry Kemble, a descendant of the great John Philip and Charles Kemble and of their greater sister, Sarah Siddons.

And now to one of the plays:

In spite of a week of frightful fog, alternated with floods of rain and even thunder and lightning, a week made up of equal parts of bitter cold and boiling heat, our metropolitan theatrical and variety managers have, nevertheless contrived to keep their promises as to the production of new plays and the presentation of sundry important revivals.

The new play producing started with the private performance of the artistic, but somewhat audacious Granville Barker's lately prohibited play, Waste. This production synchronized with the annual dinner at the Hotel Cecil of those beaming and ever benevolent boys, the members of the Eccentric Club, a club wherein so many American citizens, professional or otherwise, are always so warmly welcomed, as well I know, for I have attended many such welcomes, keeping me from my Gawainian grange (more or less moated) until the small hours began to loom large.

Those pro's, histrionic and journalistic, who opted for the Eccentric's dinner, rather than for the Barker banquet of one long dish of play, were by far the happier, for, believe me, Waste was but a dreary waste. It was I grant you, brilliantly written, as to dialogue, and in that respect equal to the same brainy but faddish young anti-censorious, previous full-grown dramatic effort, namely, The Voysey Inheritance.

But as "waste wore on, dragging the slow length along," like poet Pope's famous "needless Alexandrine." It became only too evident that when Play-Licenser Redford refused to license this play he had as good reason, if not more, than he had when banning Edward Garnett's pregnancy play (if I may call it so), The Breaking Point, a few weeks earlier. For, lo, in addition to the matter of impending motherhood being discussed (as in Garnett's precious work) with insistent and needless detail, there comes into "Waste" references, and thoroughly delectable references, concerning—well, I fear I must use the phrase even in this honorable mixed company—illegal operations!

There, now you have it in a nutshell. I proceed to re-enter my protest against the growing habit of introducing, or trying to introduce, such topics as those I have indicated into stage plays, even though they, thanks to the Censor, have to be given in private. Such performances tend to draw a very strange sort of audience. Last Sunday's audience, for example, and especially the audience when Waste was repeated on Tuesday afternoon, contained a large number of mannish women. Whether or no such plays ought not to be allowed to possess such scenes as a certain one in Waste. All the respectable people present were quite staggered and benumbed by it. You can guess how audacious this scene was when I tell you that most of those critics of the class who have been howling for the total abolition of the Censor admitted, albeit grudgingly, that with regard to Waste that Censor was justified in his prohibition thereof.

And I need waste no more space on Waste, except to add that Granville Barker should have wasted so much real brilliancy upon a tragedy so useless. Also I may mention that the acting was very fine, the author scoring as a young politician who has betrayed a married woman, and whose subsequent death by the aforesaid illicit means so upsets that politician's career that finally he blows his brains out.

The rest of a busy week must wait for my next.

GAWAIN.

WEBER'S CLOSED FOR REHEARSALS.

The final performances of Hip! Hip! Hooray! and the burlesque on The Thief were given at Weber's Music Hall on Saturday. During the next two weeks the theatre will remain dark in order to complete the rehearsals of an elaborate burlesque on The Merry Widow, which will have its first presentation during Christmas week. A number of new players will be added to the company to complete the cast of the new burlesque, which, like its predecessors, is the work of Edgar Smith. Maurice Levi, who has supplied many popular tunes for the Weber players in days gone by, has composed the music for this new offering. Lulu Glaser will play the widow, and there will be an orchestra of thirty-five men. Julian Mitchell, who is staging the production, promises something startling in the way of novel dances and other effects.

SUPERSTITIONS OF THE STAGE.

"Superstitions of the Stage" will be discussed before the Thirteen Club at the regular monthly dinner of that club Friday evening, Dec. 13, at the Hotel Marlborough. The club is the oldest dining club in New York, and each month dines and discusses some particular superstition. The club will be addressed by many members of the theatrical profession, including David Belasco, Oscar Hammerstein, William A. Brady, Edmund Breese, John Mason, Judge A. J. Dittenhoefer, James Metcalfe, dramatic editor of *Life*; Wells Hawks, of the Friars; Archie Gunn, the artist; Jess Dandy and many others. Dixie Hines is acting as the "stage-manager."

PROFESSIONAL DOINGS.

On the close of The Lightning Conductor company, Madeline Lack joined Rawed from the Slums company, playing the lead at three hours' notice. She is being featured with the company.

George Broadhurst has just begun a new play of Washington life for William A. Brady and Joseph R. Grismer. It must be completed by Feb. 1. The theme is of national interest.

Tuesday, Dec. 17, will be known as "the Spring Chicken day" at the automobile show in St. Louis. Large touring cars will carry Richard Carle and the entire company that is appearing in The Spring Chicken from the Olympic Theatre to the show and back, the route taking them through Forest Park and the boulevards.

Another Al. Woods attraction will open New Year's week at the Metropolis Theatre, when Genero and Bailey will appear in the new play, Tony the Bootblack. Rehearsals are now under way.

James K. Hackett in John Glayde's Honor will follow The Lancers at Daly's Theatre, opening on Dec. 23. The success of The Witching Hour at the Hackett has caused Mr. Hackett to change his plans of opening in his own house.

Lonesome Town, a musical comedy introducing Kolb and Dill to the East, was produced at Albany, N. Y., on Dec. 6. In the supporting company were Maude Lambert, Lillian Spencer, Ben T. Dillon, George Wright, and Robert Pitkin.

James B. Carson, a member of The Grand Mogul company, and Flo Ravel, now with Fascinating Flora, were married at Toledo, O., on Nov. 27.

Carl Brehm and Ollie Halford entertained Rosabelle Leslie, Manager Sim Allen, Cato Keith, of the Rosabelle Leslie company, and Bessie Warren, who is visiting the company, during the engagement at Erie, Pa.

The first performance of The Circus Man, in which Fred Mace is being starred, will be given at Hermanus Bleecker Hall, Albany, to-night. In Mr. Mace's support will be Walter Lawrence, Mart E. Heisy, Nell McNeill, Eugene Frazier, Jack Henry, Dorothy Webb, Rosabel Morrison, Madge Lawrence, Grace Luson, Josephine Sawyer, and the Clifton Comedy Four.

Norman Hackett has signed with Jules Murry a contract for several years, beginning next season, when he will be starred in a new play now in preparation.

Comedian Al. H. (Metz) Wilson's recent engagements at the Metropolis and Yorkville theatres, New York, were the best financially that he has ever played in New York. Metz in the Alps was presented, and at every performance the audiences were large and enthusiastic. After this week at the Majestic Theatre in Brooklyn Mr. Wilson will start on an extended tour of the South, where he is a favorite.

OBITUARY.

T. H. O'Neill.

T. H. O'Neill, manager of the Lew Field's company, was stricken with cerebral hemorrhage in the lobby of the Herald Square Theatre at eight o'clock on Friday evening, and died at a private hospital at five o'clock Sunday morning, without regaining consciousness. Mr. O'Neill was born in Toronto forty-seven years ago, and entered the theatrical business as treasurer of the Grand Opera House, Toronto, afterwards becoming its business manager. His first road experience was gained as manager of the Michael Strogoff company. After that, for three seasons, he directed the tours of Frederick Warde. Following this he spent nine years in London as a promoter of land and mining companies. Returning to America he took up the management of Frank Keenan's starring tour in A Poor Relation. He then joined the forces of F. C. Whitney, and managed the Quo Vadis and Mme. Schumann-Heink companies. Three years ago he became associated with Lew Fields, and was with him up to the time of his death. Mr. O'Neill leaves a widow, who was Florence Ford, of Niagara Falls, and a daughter, Gladys, eleven years old. In Toronto he has a widowed mother, Mrs. T. H. O'Neill, Sr., and four sisters, Mrs. W. B. Davies, of Chicago; Mrs. J. A. Ewan, of Toronto; two unmarried sisters, Rosa and Ella O'Neil, of Toronto, and three brothers, Arthur and James O'Neill, of Toronto, and William O'Neil, of Chicago. Brief services were held at Mr. O'Neil's late residence on Monday, and the remains were taken to Toronto for interment. The pallbearers at the services in New York were Lew Fields, George W. Samuels, Charles Mitchell, William Raymond Sill, William Mac Queen, Wilfred Byrne, M. D., Charles R. Barrett, Reid Hatzel, Frank Witmark and Charles Fields.

George Bird.

George Bird, who died in Cambridge, Mass., on Dec. 2, at the age of nearly ninety-seven years, was born in Chelmsford, Essex County, England, Feb. 3, 1811. He was the son of a physician, and his grandfather was a clergyman. The family was extremely prominent in England. Mr. Bird felt pride in the fact that his father once was summoned to attend Queen Charlotte of England.

Early in life Mr. Bird was apprenticed to a cabinet maker in London, with whom he served seven years, upon completing which he came to this country. When he arrived in Boston he went to work as a carpenter, which trade he followed for several years. The theatrical business engaged his attention when in his prime, and for about ten years he was manager of the old National Theatre in the North End of Boston, where Charlotte Cushman made her first appearance in a Shakespearean role. Mr. Bird became a resident of Cambridge thirty-five years ago, and for twenty-five years made his home in the house at Massachusetts Avenue and Forest Street, where he died. Mr. Bird's first wife died in 1888, and three years later he married Mary Hennaway of Worcester, who survives him. He leaves no children and no relatives in this country.

Mrs. Frank Hartwell.

Mrs. Frank Hartwell, professionally known as Florence Webster, died on Nov. 27, at the Hotel Fowler in Detroit, Mich. Mrs. Hartwell, for a long time, has been a sufferer from dropsy and heart trouble, and came to Detroit with her husband last September to rehearse in John R. Stirling's Sis Hopkins' company. Mrs. Hartwell played the part of Sis Hopkins for several seasons. Illness compelled her to cancel her engagement, and she had been gradually failing. Mr. Hartwell was at the bedside of his wife when the end came. Mrs. Hartwell was about sixty years old, and had acted with many players of note. She was highly esteemed by her associates, not only as an actress of solid worth, but as a woman of beautiful character.

Mrs. Mary M. Brehany.

Mrs. Mary M. Brehany, mother of Jack Brehany, of the Lincoln J. Carter forces, died at her home in Chicago on Monday, Nov. 25, of pneumonia. The funeral services were conducted at St. Michael's Church at Galena, Ill., her old home. She was seventy-four years old.

Notes.

Victor E. Melvin, after an illness of eight days, died at Robinwood Hospital, Toledo, Ohio, on Dec. 5. He was fifty-four years old. His death was due to peritonitis. Victor E. Melvin was the father of Frank Melvin, who was with Melbourne Macdowell seven years, and was with Wilton Lackaye last season, and at present with Shean and Warren at the Chicago Opera House, Chicago, Ill. Besides his son he leaves a widow, Mrs. Mary E. Melvin.

Charles S. Williams, thirty years old, who was taken ill after the opening night of David Belasco's The Warrens of Virginia, in Philadelphia, several weeks ago, died in that city on Dec. 6, of pneumonia. Before he died he refused to tell where his home was or to give any information about himself. He is said to have been of good family and to have a mother living in St. Paul, Minn. He will be buried at Philadelphia unless relatives are found.

Daniel Lawlor died at his home in Waterbury, Conn., on Dec. 6. He is survived by three children, Daniel F., Henry J., and Deborah E. Daniel F. Lawlor was unable to attend his father's funeral, as duties of stage-manager with P. H. Sullivan's The Outlaws, Christmas company, which is on tour in the Middle West, prevented him from doing so.

Mrs. Polly Bunkerr, mother of the Great Bunkerr, died at her home in Monmouth, Ill. Dec. 4, of dropsy of the heart, aged eighty-three years. Mrs. Bunkerr had many friends in the profession.

John Raynor, manager of Harry Bryant's Extravaganza company, died suddenly at his home in this city on Dec. 4. He had been connected with the profession for a number of years and had a wide circle of friends.

Nelson Lewis, who has been prominent in vaudeville for several seasons as the partner of Julia Kingsley, appearing in comedy sketches, died of Bright's disease at Sharon Springs, N. Y., on Dec. 2.

Mrs. Maud Ulmer Jones, formerly a leading soprano singer with the Bostonians, died of cancer at her home in Minneapolis on Dec. 2. She was thirty-seven years old.

Howard Baker, father of Tom Hearn, the juggler, died in England on Nov. 10. Mr. Baker was fifty-two years of age and was one of the original members of the Mohawk Minstrels.

H. J. Groves, managing editor of the Kansas City "Post," died on Dec. 2, from the effects of a bullet wound inflicted on Nov. 23 by Richard Horn, an editorial writer on the same paper. Mr. Groves was fifty-six years old.

MATTERS OF FACT.

Edward Decker, formerly of Decker and Veronee and lately connected with the Blandin-Rober attraction, is at liberty for manager or agent.

The Western Canada Theatrical circuit, controlled and booked by the Western Canada Booking Bureau of which E. Willis, Calgary, Al'ta., is secretary-treasurer, offers "good money for good attractions," with excellent open time in February and March. The business done by high-class attractions through the country covered by this circuit has been very large, frequently running into four figures.

New Kensington, Pa., Opera House has good open time including Christmas, for which a guarantee is offered for the right kind of an attraction.

The Samuel French play publishing house has just issued five volumes of its new library edition of the Clyde Fitch plays. In typography, press work and style, these volumes are fully up to the high standard set by this house in its other publications.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): Rip Van Winkle, with Thomas Jefferson, Nov. 29 pleased capacity. Harry Beresford in The Other House 29 pleased good business. Florence Davis in A Doll's House 30; good, to fair business. The Squaw Man 2. Robert Mantell in Macbeth 3. The Virginian 5. The Prince Chap 6, 7.——BIJOU (M. L. Benon, mgr.): The Black Crook 25-30 pleased good business. Nat M. Wills in A Lucky Dog 2-7.——GAYETY (Harry Yost, mgr.): Sam Scribner's Big Show 25-30; mediocre co.; business good. Greater New York Stars 2-7.

HUNTSVILLE.—ELKS' (Thomas P. Littlejohn, mgr.): Oscar Figman in The Lightning Conductor Nov. 21; excellent, to good business. The Jeffersons 22 to $1,000 house. Amateur Minstrels 28. The Prince Chap 4. The Squaw Man 5.——ITEM: The new Elks' Theatre here is one of the handsomest in the State. Seating capacity, 900. Most improved heating, seating, lighting, etc., and all modern improvements behind the curtain. The stage can accommodate any of the large attractions.

ROSELLE.—THEATRE (J. Tannenbaum, mgr.): Harry Beresford in The Other House Nov. 27; good to poor house. Edward Sauss in Peaceful Valley 29 pleased fair business. Oscar Figman cancelled. The Holy City 4. The Black Crook 5. Paul Gilmore in The Wheel of Love 6. Robert Mantell 7. Lion and the Mouse 9, 10. Florence Davis 11. The Prince Chap 12. The Virginian 14.——LYRIC (Gaston Neuhrik, mgr.): David Bispham, in concert, 14.

MONTGOMERY.—GRAND (Hirschor Brothers, mgrs.): Peaceful Valley Nov. 27; good; fair business. The Hoosier Girl 28; large business. The Lightning Conductor cancelled all future dates at Atlanta. Thomas Jefferson 2. The Black Crook 3. The Wheel of Love 4. Robert Mantell 6. A Doll's House 7.

TUSCALOOSA.—AUDITORIUM (Hargrove and Anderson, mgrs.): Cyril Scott in The Prince Chap Nov. 27 delighted fair business. Florence Davis 3. University of Alabama Glee Club 9.

SELMA.—ACADEMY (Long and Ross, mgrs.): Rip Van Winkle Nov. 27; good audience pleased. Black Crook 2; excellent, to good business. Florence Davis 5.

ARKANSAS.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): The Gay Masqueraders Nov. 26; fair co. and business. The Time, the Place and the Girl 27; fair, to large house. Uncle Josh Spruceby 30; fair co. and business. Before and After 2. Helen Byron in Peggy from Paris 3. Parsifal 6. Ma's New Husband 7. The Beverly Ferguson co. 9, 10. Hollinsworth Twins 11-13. Dixie Colored Minstrels 14.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Rajah of Bhong Nov. 28; Poor, to good business. Parsifal 2; good, to fair business. Before and After 3; excellent, to light business. Village Vagabond 6. Grace George 7. Dixie Minstrels 10. Harry Beresford 11. Mountain Rose 13. Bandit 14. George Washington, Jr., 16, 17. Kernodle' Minstrels 18. Are You a Mason 21. Walls of Jericho 24.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Isabelle Irving and Robert Hilliard 25-30; fine, to fair houses. The Alaskan 1-4. The Lion and the Mouse 5-8.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players At the White Horse Tavern 23-1 pleased moderate attendance. The Moth and the Flame 2-9.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Isle of Champagne 23-1; opera well presented; attendance good.——ORPHEUM (George Ebey, mgr.): Nance O'Neil, Ray L. Royce, Three Meers, Mayme Remington, Two Leerotos, La Scala Sextette, Tom Nawn and co., Henri French.

SAN DIEGO.—GARRICK (Charles H. Delacour, mgr.): Ralph Stuart in Strongheart Nov. 27, 28, delighted crowded houses.——PICKWICK (H. A. Pelzer, mgr.): New Pickwick Stock co. week of 25 in Shall We Forgive Her; very strong co.; good business; Myrtle Vane as Grace West added another part to her list of successes; Millar Bacon deserves praise.——ITEM: The Elks will present The Filibuster soon, with Lew Fields, the second, in the lead.

BAKERSFIELD.—OPERA HOUSE (W. T. Horne, mgr.): Thorns and Orange Blossoms Nov. 24 to fair house. A Message from Mars 28 pleased two good houses.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Vaudeville Nov. 25, 26; poor, to fair business. The Heir to the Hoorah 4. The Little Prospector 11. James T. Powers in The Blue Moon 12. Two Merry Tramps 13. The Cow Puncher 14. The Mayor of Tokio 16. A Royal Slave 21. Richards and Pringle's Minstrels 25. The Devil's Auction 28. Allen Doone 31.——TEMPLE (V. E. Blake, mgr.): Good houses the rule week 25-30.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Last in New York Nov. 25 two good houses pleased. Florence Roberts in Zira 28; two splendid houses pleased. In Old Kentucky 2; good business and co. The Heir to the Hoorah 5. The Mayor of Tokio 7. Checkers 9. The Blue Moon, with James T. Powers 10. Elks' Minstrels 20, 21.

FT. COLLINS.—OPERA HOUSE (T. A. Gage, mgr.): Last in New York Nov. 28; fair co. and business. Plays: Devil's Auction, Rajah, The Cow Puncher, and The Show Girl. The Kempton Comedy co. 2-7. The Little Prospector 14. A Royal Slave 17. Richards and Pringle's Minstrels 21.

CONNECTICUT.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): E. H. Sothern Nov. 28, 29; Mr. Sothern gave us the opportunity to witness his interpretation of the character of Hadrian, the student, in his latest play, A Fool Hath Said There is No God; a large discriminating audience approved most emphatically; never has Mr. Sothern given us anything better; he got into the very heart of his character and took the whole audience with him; Virginia Hammond in the role of Senia Martinova shared the honors of the evening with Mr. Sothern; her work was strong and convincing; mention should be made of the splendid work of Adolph Lestina as Benek. If I Were King 29 pleased a large audience. David Kessler in King Lear 3; the Yiddish players were greeted by a large enthusiastic audience; Mr. Kessler is a wonderful

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Cannot be received later than - - - - - - - - Dec. 11, 1907.

COPY FOR ADVERTISEMENTS

Xmas Section not later than Thursday, - - - - - Dec. 12, 1907.
Regular Weekly Section not later than 10 A. M. Saturday, - Dec. 14, 1907.

The NEW YORK DRAMATIC MIRROR, 121 W. 42d St., New York, N. Y.

actor, and if he spoke the English language he would rank with the best in the profession. The Road to Yesterday 4 was greeted by a large and pleased audience. Way Down East 5. Mary Mannering 6, 7, in Glorious Betsy. The Road to Yesterday (return engagement) 9. Paderewski 10. Ben Greet 11, 12. Rose of the Rancho 13, 14, with Francis Starr. Blanche Walsh 17.——NEW HAVEN (J. H. Wilkes, res. mgr.): The Candy Kid 29-30, with Ray Raymond as the kid, proved one of the theatrical hits of the season. Deadwood Dick's Last Shot 2-4; a big melodrama; played a successful engagement. The Rays 5-7 in King Casey. Since Nellie Went Away 9-11.——BIJOU (Pauline H. Boyle, res. mgr.): The Fatal Card pleased; it is an artistic production of a strong story of deep heart interest. Week 9, Miss Bobbs. J. V. OSBORN.

HARTFORD.—PARSON'S (H. G. Parson's, mgr.): Wilton Lackaye in The Boodman was greeted by large and appreciative audiences Nov. 28, 29. E. H. Sothern gave one performance of If I Were King 30 to a representative audience that filled every seat and box. It was an artistic performance from every standpoint. Mary Mannering 2. Road to Yesterday 4, 7.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Low Welch kept large-sized audiences in good humor 29, 30, with his funny antics in The Shoemaker. The Rays, always great favorites, packed the theatre 2, 3 with their irresistably funny King Casey. Since Nellie Went Away 5, 7.——ITEMS: The entire co. at Poli's Theatre, orchestra and house employees, had their Thanksgiving dinner at the Beefsteak Club, Thanksgiving night. After the performance they formed "on stage," and with band marched to the club and thoroughly enjoyed the dinner they found awaiting them, after which they returned to the stage, where a minstrel first part was given, followed by Poli's stock co. Dancing was the last number on the bill. Forty, all told, was the number of the party. News comes from Middletown that it has rolled over once more and organized a migratory Beefsteak Club, with a club room in its hat. They celebrated their birth with a coon supper in a boat house, without asking their parents in Hartford if they could be out. A. DUMONT.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Barney Gilmore in Dublin Dan, the Irish Detective, matinee and night, Nov. 30 to good returns; performance well received. Imperial pictures 1; good business. Adam Good co. opened for week 2 (except 3) to crowded house. Plays: Lena Rivers, An Automobile Courtship, The Ranchman's Daughter, A Yankee Girl Abroad, The Great Delmar Handicap, and The Wayward Son; Bessie Overton heads the cast, and her support is good. Mrs. Leslie Carter in Du Barry 3 to large and thoroughly pleased audience; co. one of unusual merit. Nell Burgess in The County Fair 11.——ITEMS: The prosecuting attorney had warrants served on Manager T. J. Lynch, of the Russwin Lyceum, and Fred DeBondy, Manager of Keeney's Theatre, on 1 for giving motion picture entertainments at their theatres. The managers appeared in court 2. A regular trial is on the calendar for 5.—Mayor Landers is not in sympathy with the excessive actions of the prosecuting attorney, and attended the performance at Keeney's Theatre Sunday evening.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Barney Gilmore greeted two rousing audiences Nov. 28 in Dublin Dan and sent them home pleased. Wilton Lackaye's engagement 29, 30, in The Boodman was not a money maker, but it was a splendid performance. The cast presenting The Road to Yesterday 2 was exceptionally good, and this doubtless accounted for its success. Lillian Russell in Wildfire 3 was rather more beautiful personally than successful financially. The Convict's Daughter 4. David Harum 5. Way Down East 6, 7. Dora Thorne 9, 9. Mary Mannering 10. Since Nellie Went Away 11-13. W. P. HOPKINS.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Human Hearts 4 to fair business. A Ragged Hero 3 drew fairly well. The Road to Yesterday 5; large audience. Minnie Dupree, Eleanor Moretti and Howard Gould made good. Week 9-14 The Adam Good co., featuring Bessie Overton, in repertoire. Mildred and Rancliere 18. Olive Mead Concert co., under local auspices, 19.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Cosgrove Stock co. closed Nov. 30; week of fairly good business. Vaudeville 5-7. Nell Burgess in The County Fair 9. Mary Mannering in Glorious Betsy 10. The Chicken Trust 13.——ITEM: Manager Jackson was presented with a beautiful cane by the Norwich Lodge B. P. O. E. at a banquet given 2.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Honeymooners Nov. 29; two good performances to capacity. Barney Gilmore in Dublin Dan 30 pleased a good audience. Human Hearts 30; fair audience. David Kessler in King Lear 2 pleased. The Road to Yesterday 3 pleased audience. Lillian Russell 4 pleased full house. Happy Hooligan 7.

TORRINGTON.—OPERA HOUSE (Henry Aust, mgr.): Brown From Missouri Nov. 21; poor business. The Honeymooners 26 pleased good house. The Minister's Daughter 29; fair house, pleased. Uncle Josh Perkins 5. David Harum 6. A Ragged Hero 10. Flight of Princess Iris 11.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): David Harum Nov. 29; two large audiences pleased. The Minister's Daughter 30; ordinary. Wilton Lackaye in The Boodman 2 delighted a good audience. Happy Hooligan 4 pleased fair house. The Flight of Iris 7.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): A Ragged Hero Nov. 30 satisfied two large audiences. The Scout's Revenge 6. Grimes' Cellar Door 7. David Harum 9. Nell Burgess in The County Fair 10. Mildred and Rancliere 14.

WINSTED.—OPERA HOUSE (Henry L. Needles, mgr.): Kelcey and Shannon Nov. 29 pleased a large house. David Harum 3; fair, to small house. Happy Hooligan 5.

NORWICH.—BROADWAY (The Jackson Amusement Co., mgrs.): Scottish Reformation Pageant (local) 6, 7. Mary Mannering in Glorious Betsy 9. Digby Bell in Shore Acres 13.

MERIDEN.—ITEM: Poli's new theatre will open 23 with Blanche Walsh in The Straight Road. A. J. Duffy, of the Boston Orpheum, will be resident manager.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Happy Hooligan's Trip Around the World 3; good, to big business. Kelcey and Shannon in Walls of Jericho 4.

DELAWARE.

WILMINGTON.—GRAND (J. Leonard Johnson, mgr.): London Gaiety Girls Nov. 28-30 canceled. Dockstader's Minstrels 6.——LYCEUM (Daniel Humphries, mgr.): The Millionaire's Revenge 29-30; fair business. The Hired Girl's Millions 5-7. Eight Bells 9-11. The Oyster Man 12-14.

FLORIDA.

JACKSONVILLE.—DUVAL (James Burbridge, mgr.): The Squaw Man Nov. 29 pleased fair business. Paul Gilmore in Love at the Wheel 30; pleased two good audiences. The Virginian 29; equally as good as last year; poor business. Regent of Kwang 2. Sweetest Girl in Dixie 4. Lena Rivers 5. Thomas Jefferson 7. Dr. Jekyll and Mr. Hyde 12. Henry Miller's Great Divide 17. Schubert's Prince Chap 18. George Cohan's Forty-five Minutes from Broadway with Scott Welch and Emma Carus, 21. Barlow's Minstrels 23. Coming Thro' the Rye 28.——DIXIE (Hal. Mordaunt, mgr.): Colonial Opera co. in The Mikado 25-30; excellent, to good returns. Same co. in Marcotte 2-7. Bohemian Girl 9-14. Elks' Memorial Service 1; a crowded house, and the selections rendered by the Trocadero Quartette were delightful.

PENSACOLA.—OPERA HOUSE (John M. Cox, mgr.): Thomas Jefferson in Rip Van Winkle Nov. 26 to fair sized house. Peaceful Valley 29 to small but very appreciative audience. The Holy City 3. The Black Crook 4. Paul Gilmore in The Wheel of Love 5.

ST. AUGUSTINE.—GENOVAR'S (A. D. Parker, mgr.): Paul Gilmore in The Wheel of Love Nov. 27; good house; pleased. Lena Rivers 4. Sweetest Girl in Dixie 5.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. De Give, mgrs.): Oscar Figman in The Lightning Conductor Nov. 27, 28; fair, to good business. Thomas Jefferson in Rip Van Winkle 29, 30; good co., to big business. Paul Gilmore in The Wheel of Love 2, 3; excellent co. and business. Robert Mantell in Shakespeare 4, 5. W. S. Hart and Frank Compraw in The Virginian 6, 7.——BIJOU (H. L. De Give, res. mgr.): Wine, Woman and Song 2-7; good co., to S. R. O. Nat M. Wills in A Lucky Dog 9-14.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Florence Davis in A Question of Husbands Nov. 30 pleased good audience. Paul Gilmore in The Wheel of Love 20; star excellent. Mahara's Minstrels 3 to top-heavy house. Thalians (local) 14. Daniel Boone 16. The Great Divide 19.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Mrs. Ida N. Patton, who has been studying in Germany for the past two years, pleased capacity at concert Nov. 29; Rome expects great things of Mrs. Patton. The Mehrtens-Sheridan Concert co. pleased large audience 2. John Griffith in Richard III 6. Depew-Burdette Stock co. week 9-14.

MACON.—GRAND (P. G. Phillips, mgr.): Squaw Man Nov. 25; fair co. and house. A Doll's House 29; matinee and house good; co. large. Paul Gilmore in The Wheel of Love 30 played to large house. The Virginian 30 pleased fair house. Lorna Doone (lecture) 2 pleased small house. Rip Van Winkle 6. Mara, the magician, 11.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): The Hoosier Girl Nov. 30; fair performance and audience. John Griffith 4. Thomas Jefferson in Rip Van Winkle 5. Alma Hearne 6. The Virginian 9. The Prince Chap 16. Forty-five Minutes from Broadway 24. The Shepherd King 25.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Coburn's Barlow Minstrels 2; good, to capacity. Al. Snyder's Imperial Entertainers 5-7.

CORDELE.—OPERA HOUSE (G. H. Shipp, mgr.): Barlow's Minstrels Nov. 26; good business; pleased.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Heir to the Hoorah Nov. 25; splendid co., to good house. A Wife's Secret 30; small, to pleased fair house. A Desperate Chance 11. Sis in New York 13. Donald Bell Theatre co., week 13. Lost in New York 23. Gorton's Minstrels 25. Elks 26, 7, 8. At the Old Cross Roads 30.——ORPHEUM (A. B. Jensen, mgr.): Josh Whitcomb 24-27. Melba, Gipsy Queen, story of the Mexican border, by Harry L. Crane, 28; packed house; pleased.

POCATELLO.—AUDITORIUM (Mose Cardon, mgr.): Heir to the Hoorah Nov. 23 to S. R. O.; pleased. A Desperate Chance 3. Florence Roberts in Zira 5.

ILLINOIS.

SPRINGFIELD.—CHATTERTON (George W. Chatterton mgr.):. Al. G. Field's Minstrels Nov. 25 pleased capacity. In the Bishop's Carriage 27 pleased medium business. De Wolf Hopper in Happyland 28 pleased capacity houses. The Prince of Pilsen 30; good, to fair business. Ma's New Husband 1; fair co., to small audience. Hedda Gabler 2. Otis Skinner 3. At Cripple Creek 4. Humpty Dumpty 5. The Clansman 7. Frank Daniels 9. Kubelik 10. W. H. Crane 12. Richard Carle 14.——MAJESTIC (National Amusement Co., lessees; E. J. Karner, res. mgr.): The Card King of the Coast 24, 25 pleased good business. Fiske O'Hara in Dion O'Dare 26, 27; good co. and business. Cuniff at Vassar 28-30 pleased capacity. Anita, the Singing Girl, 1, 2 opened to good business. Just Out of College 5-7. George Sidney in The Masuma Man 10, 11.——GAIETY (Smith and Burton, mgrs.): Very good bill; drew well 25-1.

PEORIA.—GRAND (Chamberlin, Harrington and co., mgrs.; S. B. Harrington, res. mgr.): A Knight for a Day Nov. 28, 29; pleased big houses. James K. Hackett in John Glayde's Honor 30; fine audience; pleased. Lawrence Evart in We Are King 1; one of best Sunday night plays of season. Lyman H. Howe's moving pictures 3; finest films ever seen here. Otis Skinner in The Honor of the Family 4. Painting the Town 6, 7. The Irish Pawnbroker 8. W. H. Crane in Father and the Boys 9. Frank Daniels in The Tattooed Man 10.——MAJESTIC (National Amusement co., mgrs.; William Proctor, res. mgr.): The Beauty Doctor 28 pleased good houses. Anita, The Singing Girl 29, 30; drew large business. Just Out of College 1-4; good production. Rose Melville in Sis Hopkins 5-7. Grace Merritt in When Knighthood Was in Flower 8-11.——COLISEUM (Frances Weller, mgr.): Sousa's Band 30, 1; capacity.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): Jessie Busley in In the Bishop's Carriage Nov. 25; small house. Al. G. Field's Minstrels 29 pleased a good house. A Knight for a Day 27 to a large house; pleased. What Happened to Jones 28, matinee and night, to large attendance. At Cripple Creek 29 to fair house. Black Crook, Jr., 30, to fair business. Myrtle Elvyn (pianiste) 2. Cuniff at Vassar 3. De Wolf Hopper 10. Richard Carle 11. Rajah of Bhong 12. W. H. Crane 13. The Girl Over There 14.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): John Slavin and Mabel Hite in A Knight for a Day Nov. 25 pleased packed house. At Cripple Creek 26 pleased a good house. De Wolf Hopper in Happyland 27 pleased capacity. The Kentucky Belles 28 pleased two packed houses. The Beauty Doctor 30 pleased two good houses. Humpty Dumpty 2. A Night Off 3, 4. No Mother to Guide Her 5. Ma's New Husband 6.——CRESCENT (S. H. Surasal, lessee and mgr.): Good business week of 2, with Leeds and Le Mar, Two Hedrons, and Musical Forrest.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): Ma's New Husband Nov. 28; fair, to good business. Wine, Woman and Song 30; very good; fair business. Cupid at Vassar 1 pleased good business. McIntyre and Heath in The Ham Tree 2; exceptionally good, to S. R. O. German co. in Doppel Ehe 5. Black Crook, Jr., 6. Human Slave 8. Charles Grapewin in The Awakening of Mr. Pipp 13.——ITEM: The business at the Lyric is even better than last season's, which was excellent. The average business in November was $475, and the first two attractions in December played to $1,171.50.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): The Man of the Hour (return) Nov. 27; excellent business. House of a Thousand Candles 29; excellent, to capacity house. A Knight for a Day 30 to good house; pleased. Ma's New Husband 4. Saville's Humpty Dumpty 6. When Knighthood Was in Flower 7. De Wolf Hopper in Happyland 9. William H. Crane in Father and the Boys 10. Charles Grapewin in The Awakening of Mr. Pipp 11. Richard Carle in The Spring Chicken 12. The Girl Over There 13.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Advanced vaudeville Nov. 11-16; large business. Painting the Town 18; fair house. Swedish Stock co. 20, 21; fair business. No Mother to Guide Her 23; small house. Laurence Evart in We Are King 30; fair house. Ethel Fuller in Anna Karenina 27 pleased fair house. The Man of the Hour 28 (return) delighted two capacity houses. The House of a Thousand Candles 29 (return) pleased fair house. The Irish Pawnbrokers 30; fair business. De Wolf Hopper 6. Frank Daniels 7. Jan Kubelik 9.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Irish Pawnbrokers Nov. 28; two good houses; pleased. A Knight for a Day 2 to good house; pleased; Mabel Hite made a hit. The Girl of the Sunny South 4 to fair house; good production. Howe's moving pictures 9. Shadows on the Hearth 11.——ITEMS: Manager Davis, of The Irish Pawnbrokers, gave a banquet to the members of the co. 28.—Mike Donlin, captain elect of the New York Baseball Team, visited his wife, Mabel Hite, here.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Dion O'Dare Nov. 28; good business; pleased. Wine, Women and Song 29 pleased large audience. Ma's New Husband 30; fair business. At Cripple Creek 1; good business, matinee and night. Kent Lynne 4. A Woman of Mystery 6. Black Crook, Jr., 7. Under Southern Skies 8. Charles Grapewin 14. The Irish Pawnbrokers 15. Billy the Kid 21. Shadows on the Hearth 22. Quincy Adams Sawyer 25. Hooligan in New York 28.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Ma's New Husband Nov. 27; fair, to good business. In the Bishop's Carriage 28; two big audiences; pleased. No Mother to Guide Her 1; excellent business. Otis Skinner in The Honor of the Family 2 to large and enthusiastic audience. Aultz the Singing Girl 3. The Grand Mogul 5. Panama 7. Painting the Town 8. Kent Lynne 9. The Isle of Spice 11. De Wolf Hopper 12. The Girl Over There 13.

EAST ST. LOUIS.—BROADWAY (Central States Theatre Co., owners; J. F. Barrett, res. mgr.): The Card King of the Coast Nov. 28-30; good houses. The Outlaw's Christmas 1-4. King of the Wild West 5-7.——AVENEAU (L. E. Land, mgr.): Aveneau Stock co. in Thelma 24-1; crowded houses. Same co. in The White Squadron 1-8.

KEWANEE.—THEATRE (Frank F. Shultz, mgr.): Buster Brown Nov. 25 to full house; pleased. The Irish Pawnbrokers 26 to small business. Y. M. C. A. 27. Ethel Fuller 2. Girl of the Sunny South 3. Hedda Gabler 9. Hooligan in New York 12. Little Johnny Jones 13.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): The North Brothers closed their week's engagement in repertoire Nov. 30; largest week's business in the history of the house. The Rajah of Bhong 4. Al. G. Field's Greater Minstrels 5. Hoyt's A Texas Steer 7.

STREATOR.—PLUMB OPERA HOUSE (C. E. Williams, mgr.): The Girl of the Sunny South Nov. 26; fair, but pleased audience. May Hosmer in The Two Orphans 28; S. R. O.; strong performance. Ethel Fuller in Anna Karenina 30; large attendance; entire satisfaction. Panama 10. The Beauty Doctor 20. The Little Detective 21.

AURORA.—GRAND (Chamberlain, Harrington Co.; Charles Lamb, res. mgr.): The Kentucky Belles Nov. 29; fair houses. The Man of the Hour 30; two good houses. The Irish Pawnbrokers 1, matinee and evening; fair, to small houses. The Girl of the Sunny South 3. Sousa and his band 4.

TIPTON.—MARTZ THEATRE (N. S. Martz, mgr.): Jessie Mae Hall in Cutest Girl in Town Nov. 29 pleased well filled house. Royal Stock co. 2-7; opened in Dangers of a Great City; good co.——ITEM: Miss Hall is one of the most charming little performers that ever visited here.

CANTON.—GRAND (F. B. Powelson, mgr.): Howe's moving pictures Nov. 24 pleased good house. Ma's New Husband 25; fair, to medium house. We Are King 2; fair co. and house. A Desperate Chance 4. Painting the Town 5.

STERLING.—ACADEMY (M. C. Ward, mgr.): Majestic Vaudeville Combination Nov. 28 pleased two good houses. We Are King 29; excellent, to full house.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): We Are King Nov. 27; fair house; excellent performance. Isle of Spice 6. Shadows on the Hearth 10. Panama 28.

PRINCETON.—APOLLO OPERA HOUSE (H. B. Henderson, mgr.): Ethel Fuller in Anna Karenina 3 pleased a good house. Musical Hoyles 10; Men's Club Lecture Course 11. Shadows on the Hearth 12.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): A Knight for a Day 1; packed house; pleased. Sis Hopkins 4. Bertha Kalich 9.

MT. CARMEL.—COWLING (Frank J. Cowling, mgr.): Winninger Brothers' Stock co. 2-7. Old Arkansaw 11. Valley Forge 12.

INDIANA.

LOGANSPORT.—DOWLING (John E. Dowling, mgr.): Dora Woodruff Stock co. Nov. 25-31 pleased good business. Mrs. Flake 2; excellent performance and business. Parisian Belles pleased topheavy business. Elite Players 9-15. Madame Kalich 16. Watson's Cozy Corner Girls 17. Hugh O'Neil in Robert Emmett 18. Jacobs' Stock co. 25-30. Girl of the Golden West Jan. 3.——NEW NELSON (Central States Co., lessees; Fred Smyth, mgr.): Rowland and Clifford opened this new $50,000 theatre with The Man of the Hour 25, pleasing S. R. O. Walls of Jericho 27 pleased poor business. The Four Huntings 28; two fair performances to good business. De Wolf Hopper in Happyland 29 pleased capacity. Jessie Mae Hall 30; poor business. The Grand Mogul 2 pleased good business. Forty-five Minutes from Broadway 3 pleased good business. The Red Mill 14. Hi Henry's Minstrels 17. Montana 23. Roselle Knott 26.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Shadows on the Hearth Nov. 28; two fair performances, to light business. A Child Shall Lead Them 29, 30 satisfied three fair houses. Frank Daniels in The Tattooed Man 4.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Ezra Kendall in The Land of Dollars entertained well two capacity houses 28. De Wolf Hopper in Happyland 30; splendid satisfaction, to good business. The Belle of Mayfair 2; fair entertainment, to small house. Mrs. Leslie Carter in Du Barry 17.——ITEM: The Merry Widow co. stopped off there on its way from New York to Chicago, and was given a rousing reception. A carload of South Bend people witnessed the production at Goshen.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): De Wolf Hopper in Happyland Nov. 25; good, to fair business. Tempest and Sunshine 26, 27; fair co. and audiences. Al. G. Field's Minstrels 28 delighted two packed houses. The Prince of Pilsen 29 pleased fair sized house. Old Arkansaw 30; fair, to big business. Grace Cameron in Little Dollie Dimples 1; big house; well pleased. The Beauty Doctor 2, 3. Cupid at Vassar 4. Little Heroes of the Street 5-7. Charles Grapewin in The Awakening of Mr. Pipp 6.——COLISEUM (J. H. Barnes, mgr.): The Black Crook, Jr., 28; two full houses; pleased. The Parisian Belles 1, 2, enjoyed satisfactory business. The Dora Woodruff Stock co. 2-7. The Imperial Burlesquers 13.

MARION.—THE INDIANA (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): The Gingerbread Man Nov. 20; fair patronage; pleased. Ezra Kendall in The Land of Dollars 25; large and pleased audience. A Child Shall Lead Them 26 pleased fair audience. A Desperate Chance 28; two crowded houses; pleased. The Four Huntings in The Pied Piper 30; two good performances. The Waifs of Jericho, with Henry Stanford and Laura Burt, 2 pleased small audience. The Heart of Chicago 3 pleased a fair audience. Victor's Royal Venetian Band 4. Jessie Mae Hall in The Cutest Girl in Town 7. The Squaw Man 10. Yankee Doodle Girl 11. Rudolph and Adolph 12.——ITEM: The Indiana School of Music Students presented The Girl and the Soldier 29 to a large audience.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): The Prince of Pilsen Nov. 27 pleased big house. Hap Ward in Not Yet, But Soon, 28, matinee and evening; packed houses; pleased. A Desperate Chance 30; big business; pleased. Four Huntings 1 packed house; pleased. Frank Daniels in The Tattooed Man 2 to fair house. Belle of Mayfair 3. A Race Across the Continent 4, 5. Joseph Herwitz 6. Tempest and Sunshine 9. Red Mill 12. George Cohan 13. William H. Crane 14. Aubrey Stock co. 16-21.

ELKHART.—BUCKLEN (H. T. Sommers, mgr.; F. S. Timmins, res. mgr.): Ezra Kendall in The Land of Dollars Nov. 27 delighted good business. The American Stock co. 28-30; excellent co., to good business. Plays: The Voice of Nature, The Man-o'-War's Man, The Black Hand, and The Bowery Newsgirl. Forty-five Minutes from Broadway 2, with Bessie Carus in the leading role; one of the most pleasing entertainments of the season, to good business. The Belle of Mayfair 4. Buster Brown 6. Howe's moving pictures 7. Van Dyke-Eaton co. 9-14.

SHELBYVILLE.—CITY OPERA HOUSE (Col. Henry Friday, mgr. and lessee): Heart of Chicago Nov. 22 pleased good business. Orpheum Stock co. week 25; good business. Hi Henry's Minstrels 27 pleased a good house. Quincy Adams Sawyer 4. J. A. Sanford and Laura Burt in The Walls of Jericho 7.——ITEM: Joseph Shipman, of New York, was here last week and called on his friend, Charles A. Major, the author, and also to arrange for the production of some of his plays.

GOSHEN.—JEFFERSON (H. G. Sommers, lessee and mgr.): A Child Shall Lead Them Nov. 26; satisfaction; two fair houses. The Merry Widow 30 broke all records for attendance; finest musical performance ever given here. Frank Daniels in The Tattooed Man 3; business fair. Howe's pictures 4. Buster Brown 7. Morgan's Comedians week 9. The Belle of Mayfair 12 canceled. The Red Mill 16. The Governor's Pardon 19. Kathryn Osterman 20 canceled.

LINTON.—GRAND (Charles E. Rose, mgr.): As Told in the Hills Nov. 29 pleased big business. At Valley Forge 30; fair business. Grace Cameron in Little Dollie Dimples 2 pleased large house; Al. Lawrence as principal comedian was excellent. Dr. Dawson (Lecture Course) 4. Hi Henry's Minstrels 6. Old Arkansaw 7. The Real Widow Brown 10. Quincy Adams Sawyer 12.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): Robert Mantell in Hamlet and Richard III Nov. 28; two good houses; pleased. Parsifal 29; fair house. Al. G. Field's Minstrels 30 delighted two good houses. Charley Grapewin 1-4 pleased large houses. Forty-five Minutes from Broadway 6. McIntyre and Heath 5.——ITEM: Al. G. Field delivered the oration at the Memorial Services.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Sweet Kitty Bellairs Nov. 30 pleased a fair audience. Mrs. Flake 3 delighted large audience. Kathryn Osterman in The Girl That Looks Like Me 10. Grace Cameron Opera co. 17.——ITEM: Theatre trains were run from Oxford, O. (east), and from Rushville, Ind. (west), to witness Mrs. Flake in Leah Kleschna.

VINCENNES.—GRAND (Guy A. McJimsey, mgr.): A Texas Steer Nov. 21; drew well and pleased. Ezra Kendall in The Land of Dollars 22 to S. R. O.; delighted. As Told in the Hills 26; drew well. Al. G. Field's Minstrels 30 to S. R. O.——ITEM: This popular co. is stronger and better than ever this season. Hi Henry's Minstrels 7.

FRANKFORT.—BLINN (E. Langebrake, mgr.): The Man of the Hour Nov. 21 delighted large audience. Royal Stock co. 28-30; good business. Plays: The Hidden Crime, To Die at Dawn, and Little Virginia. Katherine Osterman 12. Orpheum Stock co. 23-28.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): A Child Shall Lead Them Nov. 25; fair house. Brewster's Millions 27 delighted fair audience. The Cutest Girl in Town, matinee and evening, 28 to crowded houses. The Heart of Chicago 30, matinee and evening, to fair business.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Opie Read Nov. 22; full house. Melville B. Raymond's Lunatic and the Lady pleased good house 29. Buster Brown 3. Jesse James 20. Girl of the Golden West 28.

WABASH.—EAGLE'S (C. M. Bolden, mgr.): Laura Burt and Henry Stanford in The Walls of Jericho Nov. 26; excellent, to fair business. Montana 27 pleased poor business. A Desperate Chance 29 satisfied a fair house.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Shadows on the Hearth Nov. 26; good, to fair business. The Lunatic and the Lady 4. Victor's Band 7. Tempest and Sunshine 10. Girl of the Golden West 30.

COLUMBUS.—CRUMP'S THEATRE (Will L. Crump, mgr.): Hi Henry's Minstrels Nov. 30; fair, to small audience. Quincy Adams Sawyer 2 pleased a small audience. The Smart Set 3. Orpheum Stock co. week of 9.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Fretageot, mgr.): Frank Davidson in Folks Up Willow Creek Nov. 22 pleased good sized audience. Harry Green in Eli and Jane 29 pleased. Harry Shannon in What Money Will Do 4.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): A Royal Slave Nov. 23 pleased two fair houses. Quincy Adams Sawyer 25; fair business. The Cutest Girl in Town 27; good business. In the Heart of Chicago 28 pleased two good houses.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Dailymade Stock co. closed a successful week 1 and also closed

[illegible] house on account of poor business elsewhere. Nov. 27, Del Sosa 5. Van Dyke and Eaton 8.

ALPHA.—GRAND OPERA HOUSE (G. O. Russell, mgr.): Real Widow Brown Nov. 30; fair, to good business. Heart of Chicago 9. Maude Henderson [illegible] week 25.

[illegible]CTON.—GRAND (Smith and Tangeman, mgrs.): The Lunatic and the Lady Nov. 29 pleased a good house. The Real Widow Brown 2; good co. and business.

ANDERSON.—GRAND (J. E. Heniug, mgr.): Montana Nyk. 28, matinee and night; two S. R. O. houses, pleased. Royal Slave 30 pleased two good houses.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Lunatic and the Lady 3. Royal Slave 14. Shoplifter 18.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Jessie Mae Hall in the Cutest Girl in Town 5.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Joe F. Robinson, mgr.): Love's Route Nov. 28; fair business. Peggy from Paris 26. The Clansman 28; capacity; pleased.

IOWA.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): E. M. Holland in The House of a Thousand Candles Nov. 27 to good sized and appreciative audience. Painting the Town 28 pleased two good houses. Panama 29; satisfactory, to small audience. Walker Whiteside 30 in The Claim of Blood; large and well pleased audience. Rest Lynne 1; good performance and house. Constance Crawley in Hedda Gabler 4. Otis Skinner 5. Lawrence Ewart in We Are King 8. Hooligan in New York 9. Olga Nethersole in Sapho 11. Frank Daniels in The Tattooed Man 12. Rose Melville in Sis Hopkins 13, 14. The Flower of the Ranch 15. Louis James in The Merry Wives of Windsor 16. De Wolf Hopper in Happyland 17. The Girl Over There 22. The Ramblers 24.——GRAND: Hickman-Bessey co. 22-28.——ITEM: The Burtis Opera House was packed to its full capacity, and a number of people were unable to gain admission at the Memorial Services of Davenport Lodge, No. 295, B. P. O. E., 1. The Governor of the State, Albert B. Cummins, was one of the principal speakers.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Quo Vadis (local) Nov. 27 filled the house. Walker Whiteside 28; excellent co, and good business. The Bakers 29 canceled. James Francis O'Donnell (local) 1 drew good house. Sis Hopkins 2 pleased liberal attendance. Isle of Spice 5. Otis Skinner 7. Olga Nethersole 9. Lecture (local) 10. Louis James 12. Girl of the Sunny South 13. Flower of the Ranch (Howard and Barrison) 14. Texas 17. De Wolf Hopper 18. The Squaw Man 20.——GERMANIA: Rosenthal's Road co. 1; good show to full house.——ITEM: Messrs. Bradley and Maclay have organized the Lyric Amusement co., leased a well located building, fitted up a beautiful little theatre—the Lyric—and will open it 9 as a moving picture and vaudeville house.

CLINTON.—THEATRE (C. E. Dixon, mgr.): William Collier and co. Nov. 22 delighted a good business with a very smooth production of Caught in the Rain. The Blue Moon 23, with James T. Powers and Clara Palmer, kept a full house in best of humor. Buster Brown 27; good business. We Are King 28, with Lawrence Ewart in lead, pleased good business. White City Orchestra 1 in very acceptable concert. Moving pictures 2-4. Anna Kareuina 7. Olga Nethersole 10. The Dead Witness 11. Girl of the Sunny South 12. Louis James 13. Texas 18. Happyland 19. The Clansman 25.——FAMILY THEATRE (B. Sodini, mgr.): Vaudeville, with change twice each week; business good.

WEBSTER CITY.—ARMORY OPERA HOUSE (Captain N. P. Hyatt, mgr.): The Show Girl Nov. 19; good, to fair house. Florence Gear in Cupid at Vassar 20; excellent co.: Miss Gear a big hit; excellent support. The Millionaire Tramp 28 pleased two good houses. Stetson's U. T. C. 5. The Minister's Sweethearts 13. Norwoods (hypnotists) 17-21. Lawrence Ewert in We Are King 28.——ITEM: The Lyric Quartette, at the Congregational Church 2, pleased immensely. The number was the third on the Men's Club Course and appeared before a large audience.

WATERLOO.—THEATRE (A. J. Busby, mgr.): Mildred Holland Nov. 27 pleased good business. On the Frontier 28; business fair. Buster Brown 29; good co. and business. U. T. C. 2. Isle of Spice 3. Hooligan in New York 4. Little Johnny Jones 9. Ethel Fuller 11. Lost in New York 12. Frank Daniels 14.——WATERLOO (Frank Hurst, mgr.): This beautiful new theatre was opened 30 by Mrs. Fiske and the Manhattan co. in Leah Kleschna; capacity business; delighted. Harvey Dramatic co. 2-7. Regular Prince Opera co. 9, 10. Girl of the Sunny South 14.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): A Millionaire Tramp Nov. 30; ordinary to fair business. The Norwoods (hypnotists) 5-7. The Kellogg-Haines Singing Party 9 (Ellsworth College Lecture Course number). Ethel Fuller in Anna Karenina 13.——BIJOU (Phinney and Wright, mgrs.): Excellent business, with moving pictures and illustrated songs.——ITEM: Lottie Leroy, a member of the Washington Society Girls co., died at St. Joseph's Hospital in St. Paul 1, of pneumonia.
FRANK E. FOSTER.

MASON CITY.—WILSON (Tom Arthur Circuit; W. R. Hayes, mgr.): Adelaide Thurston in The Girl from Out Yonder Nov. 21 to splendid business. Joseph Howard and Mabel Barrison in The Flower of the Ranch 25 pleased S. R. O. Mildred Holland in A Paradise of Lies 28; two good audiences; pleased. Ole Swanson 30 to fair house. U. T. C. 3. Little Johnny Jones 5. What Happened to Jones 7. Anna Karenina 12. The Man of the Hour 14. Harvey Dramatic co. 16-21. A Prince of Sweden 25.

FORT DODGE.—MIDLAND (Tom Arthur Circuit; William P. Dermer, mgr.): The Mershon Stock co. closed a three nights' engagement Nov. 27; good houses; pleased. Sis in New York 28; big houses; pleased. Mildred Holland in A Paradise of Lies 30 delighted two good houses. Stetson U. T. C. 4. Little Johnny Jones 6. Uncle Josh Jenkins 7.——ITEM: The Mershon Stock co. reorganized while here and will hereafter play only one-night stands and present The Girl from the Rancho.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.: Ray Swan, res. mgr.): Stetson's U. T. C. Nov. 29; two good houses. What Happened to Jones 2; has not been found out; co. failed to show up; reported disbanded at Rock Island. The Beggar Prince co. 3. Hooligan in New York 6. The Isle of Spice 7. The Flints week 9. Louis James comes 16.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): A Woman of Mystery Nov. 28; S. R. O. matinee; good business in the evening. The College Boy 30 pleased large audience. The Fifty-fourth Iowa Regimental Band gave the first of a series of concerts 2; capacity; pleased. The Millionaire Tramp 7. Mabel McCane in The Girl Over There 17.

CHEROKEE.—GRAND (F. Brunson, mgr.): The Norwoods (hypnotists) Nov. 25-30; excellent business. Under the North Star 30; excellent, to fair returns. Stetson's U. T. C. 6. The Missouri Boy 9. Slater and Finch Repertoire co. 12-14.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Stetson's U. T. C. Nov. 27 pleased large audience. Southern Comedy co. 28; light business. Ralph Riggs in A College Boy 29; fair house; pleased. East Lynne 13. We Are King 17.

PERRY.—GRAND (R. M. Harvey, mgr.): Hickman-Bessey co. played week of Nov. 25-30 to good patronage; pleased. Z. T. Sweeney 3 (lecture). Too Rich to Marry 12. Ethel Fuller in Anna Karenina 19. To Die at Dawn 25.

COUNCIL BLUFFS.—THEATRE (C. J. Sutphen, res. mgr.): Little Johnny Jones 1; crowded house; delighted. The Flower of the Ranch 5. Buster Brown 9.

SPENCER.—GRAND (Franklin Floete, mgr.): Under the North Star Nov. 28; fair, to full house. Edison motion picture co. 6, 7. Prince of Sweden 9. Alfalfa 16.

ALGONA.—CALL OPERA HOUSE (Roscoe Call, mgr.): The Edison motion picture co. Nov. 22, 23, pleased good business. The Isle of Spice 2; excellent, to good business. Under the North Star 5.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): A Missouri Boy Nov. 28 failed to please good house.

KANSAS.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): The Cow Puncher Nov. 26 pleased two good houses. W. A. Whitecar in An Old Sweetheart of Mine 29 pleased two large houses. The Girl and the Stampede 29 satisfied light business. Devil's Auction 30 delighted two good houses. Tim Murphy in Two Men and a Girl 2; excellent, to good house. The Clansman 3. In Old Kentucky 5. The Moonshiner's Daughter 6. In the Bishop's Carriage 7. Jane Corcoran 10. The Heir to the Hoorah 12. Walker Whiteside 13. Lyman Twins 14. Thoroughbred Tramp 19. Red Feather 20.——AUDITORIUM (J. A. Wolfe, mgr.): Wolfe Stock co. in Men and Women 26-30 pleased capacity. Same co. in The Christian 2-7.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): The Girl and the Stampede Nov. 24; fair house and co. The Little Detective 26; good co. and house. Under Southern Skies 28 pleased a large house. Gay Masqueraders 29; fair, to poor house. Lyman Twins 30; fair co.; good houses. The Flaming Arrow pleased two good houses in In the Bishop's Carriage 2. A Doll House 4. 'Way Down East 7. The District Leader 9. The Claim of Blood 9. Tim Murphy 10. The Flower of the Ranch (return) 11. The Red Feather 14.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Quincy Adams Sawyer Nov. 21; good co. and business. Two Orphans; good, to fair business. A Bachelor's Honeymoon 10.——CONVENTION HALL (G. A. Kimball, mgr.): Sweetest Girl in Dixie 27; good, to fine business. At the Old Cross Roads 28; fine, and business good. The Blue Moon 30; best that opportunity of the new house; also best business.——ITEM: The financial crisis has not affected the show business in Salina.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Kerry Gow Nov. 29; large house; pleased. Jane Corcoran in A Doll's House 30. Lyman Twins 1. Tim Murphy in Two Men and a Girl 2. When We Were Friends 5. Red Feather 6. In the Bishop's Carriage 8. Quincy Adams Sawyer 10. The District Leader 14. What Happened to Jones 22. Thoroughbred Tramp 25. The Other House 28. Peggy from Paris 29. The Irish Senator 30. Charles E. Hanford 30.

TOPEKA.—OLYMPIC (Fritz Bryant, mgr.): Business good; bill for coming week includes Overture, Jolly Rythms, Professor Clarence Woods, Prince Bartine, slack wire artist, base roller and leaper; C. O. Galbraith, song illustrator, "Sacramento;" Young and Manning in a "Coon's Temptation;" Gladys Middleton, prima donna soprano; H. V. Fitzgerald, and the Protean Artist; excellent.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): The District Leader 1; fair attendance; pleased.——ITEMS: Jake Georgen, stage-manager at the Orpheum, has resigned to accept a similar position in Topeka, Kan.—Mrs. C. B. Martyne, wife of Manager Martyne, continues to improve at a local hospital.

FORT SCOTT.—DAVIDSON (Harry C. Erwich, mgr.): Under Southern Skies Nov. 27; good. Lyman Brothers 29; big house; pleased. My Dixie Girl had fair house and gave satisfaction 30. Tim Murphy 11. Amelia Bingham 13. The Irish Senator 18. West's Minstrels 25. Quincy Adams Sawyer 28. Painting the Town 27. Adelaide Thurston 30.

NEWTON.—KNOEPKER (Murphy Mortgage Co., mgrs.): The Cow Puncher Nov. 27 pleased S. R. O. Moonshiner's Daughter 3. Quincy Adams Sawyer 4.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): The Man of the Hour Nov. 28; excellent, to S. R. O. Bachelor's Honeymoon 29 pleased good house.

HOLTON.—PERKINS (Fred W. Johnston, mgr.): Don't Tell My Wife Nov. 21; fair, to good house. The District Leader to S. R. O.; excellent; Ethel Dovey and Tim Halloran deserve special mention. Bachelor's Honeymoon 3. The Irish Senator 7.

OTTAWA.—BOHRAUGH (R. R. Hubbard, mgr.): The Flaming Arrow Nov. 28 pleased two good houses. The Moonshiner's Daughter 29; fair, to light business. The District Leader 2; best of the season to large patronage. Tim Murphy 12.

COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.): The Flaming Arrow Nov. 30; good performances and business. Lecture Course Attraction 6. My Dixie Girl 7. The District Leader 9. Quincy Adams Sawyer 14. Amelia Bingham 16.

HUTCHINSON.—HOME (W. A. Lee, mgr.): The Cow Puncher Nov. 26; two S. R. O. houses; pleased. The Wizard of Wall Street 30; good co and business; return date 17.

KENTUCKY.

OWENSBORO.—GRAND (Padley and Burch, mgrs.): Al. G. Field's Minstrels 2; large audience; pleased. McIntyre and Heath in The Ham Tree 3; large and appreciative audience. Peaceful Valley 12. The County Chairman 13. Winninger Brothers 16-21.——ITEM: Elks' Memorial Services 1 pleased packed house.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): A Texas Steer Nov. 28; good business. Robert Mantell in Richard III 29; best of satisfaction, to good business. On the Bridge at Midnight 30. The Red Mill 4. Brewster's Millions 6.——ITEM: Owing to wreck the Mantell co., in Richard III, were two hours late getting up curtain and compelled to use house scenery.

HENDERSON.—PARK (J. Dee Collins, mgr.): As Told in the Hills Nov. 29; fair business and performance. Al. G. Field's Minstrels 2 satisfied capacity. McIntyre and Heath in The Ham Tree 4. A Texas Steer 6. The County Chairman 14.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.): T. M. Russell, bus.-mgr.): On the Bridge at Midnight 3; poor business. Brewster's Millions 7. The Lunatic and the Lady 9.

MORGANFIELD.—GRAND (George Schneider, mgr.): As Told in the Hills Nov. 30; small house; pleased. The Unwritten Law, moving pictures, 6. The Lunatic and the Lady 27.

FRANKFORT.—CAPITOL (D. J. McNamara, mgr.): Porter White in Faust Nov. 26; good, to fair business. On the Bridge at Midnight 29. Murray Comedy co. 2-7.

WINCHESTER.—THEATRE (S. Dinelle, mgr.): Porter J. White's Faust Nov. 22; fair, to poor house. Jerry from Kerry 27; fair house; pleased.

LOUISIANA.

NEW IBERIA.—ELKS' (Scharff and Weis, lessees): The Morgan Stock co. Nov. 25-30, including three matinees, to fair business entire week; fair co. Harry Woodruff in Brown of Harvard 1 pleased good house. George Washington, Jr., 2 to good house; delighted. James T. McAlpin in Hans Hanson 3. My Friend from Arkansas 4 canceled. King of Tramps 5 canceled. Hidden Hand 9. Faust 14.

SHREVEPORT.—GRAND (Ehrlich Bros. and Coleman, mgrs.): The Time, the Place and the Girl Nov. 28 pleased two largest audiences in the history of the house; fine performance. Before and After 30; large house; pleased. Uncle Josh Spruceby 1; fair house. Peggy from Paris 4. Parsifal 7. Ma's New Husband 8. Hollingsworth Twins 9. Schumann-Heink 10. George Washington, Jr., 13.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, lessees and mgrs.): Thelma Nov. 28, to good business. Hidden Hand 27, to satisfactory business. Billy Kersand's Minstrels 28. Human Hearts 30; splended, to good house. My Friend from Arkansas 2.

PLAQUEMINE.—HOPE OPERA HOUSE (Lionel Delacroix, mgr.): The Hidden Hand Nov. 30 to light business. Faust 1 canceled. May Stewart 2. David Harum co. 4. Uncle Josh Spruceby 6. Peaceful Valley 12. A Chicago Tramp 20. The Bancher Carnival co. 18-24 to small business on account of bad weather.

BATON ROUGE.—ELKS' (Walter Fowler, mgr.): Hubert Lobadie's Faust 6. The Hidden Hand 7; business has been poor lately. The Red Men's Carnival and cosmopolitan shows booked a second week here after a big business.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.): Billy Kersand's Minstrels Nov. 27 to crowded house. The Hidden Hand 28; good, to poor business; rain. The Morgan Stock co. 1-4. Human Hearts 8. Uncle Josh Spruceby 10.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): Wood Sisters 1 canceled. George Washington, Jr., 1; big house; pleased. Hans Hanson 3. My Friend from Arkansaw 5. Are You a Mason 6. Uncle Josh Spruceby 11.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Murray-Rostell co. week Nov. 25; closed 30 with The Girl Slave of Alabama. Other plays: Hearts of the Blue Ridge, The Boy Tramp, Sin and Its Sorrow, A Queen in Rags, The Price of Shame, and His Brother's Crime. Fenberg Stock co. 2-7; good co. and specialties; opened with No Mother to Guide Her to S. R. O. business. Other plays: The Christian, Why Girls Go Wrong, The Lamb and the Brute, and A Tennessee Partner, Isle of Bong Bong 13. Train Robbers 19. A Good Fellow 28.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Prescelle closed week Nov. 30 and amused fair audiences. Taylor Stock co. opened 2 for week to packed house in Deserted at the Altar; co. and performance good. Klark-Urban Comedy co. 9-13. The Isle of Bong Bong 14. Leigh De Lacy 16-28.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Sis in New York Nov. 29 pleased large house. The Isle of Bong Bong 17. Fenburg Stock co. week 23. Strongheart 31.

BRUNSWICK.—TOWN HALL (J. F. Snow, acting mgr.): Brown Dramatic co. Nov. 27; excellent co.; packed house. Schubert Concert co. of Chicago 5.

MARYLAND.

HAGERSTOWN.—ACADEMY (Charles W. Beyer, lessee and mgr.): Simple Simon Simple Nov. 29; big house and well pleased. Creston Clarke in The Power That Governs 30; two fair houses; pleased. Mary Emerson in On Parole 2 canceled. Dockstader's Minstrels 3; good house. Under Southern Skies 5. Hadley's moving pictures 9.——ITEM: After Manager Boyer had thoroughly advertised Mary Emerson here and all necessary arrangements had been made at last moment they canceled engagement.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Pair of Country Kids Nov. 30; fair performance and business. The Great Divide 2; large audience; pleased. Dockstader 7. The Time, the Place and the Girl 22. Piff! Paff! Pouf! 28. Nip and Tuck 31. Thomas Jefferson Jan. 4. The Lion and the Mouse 6. The Flaming Arrow 8. For Her Mother's Sake 15. Too Proud to Beg 22.

"OUT OF SIGHT, OUT OF MIND"

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START NOW. DON'T PUT IT OFF.

FREDERICK.—CITY OPERA HOUSE (Wood and Lehmers, mgrs.): The County Sheriff Nov. 28; fair house; pleased. What Women Will Do 29. Under Southern Skies 2 pleased capacity. Pearce and Scheck moving pictures 7. The Girl of Eagle Ranch 9. My Wife's Family 12.——ITEM: The new orchestra is a great improvement.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Knickerbocker Stock co. closed their engagement Nov. 30; Harry H. Lindsay and Willard Robertson in leading parts were good; co. and attendance fair. Mrs. Leslie Carter and a fair co. in Du Barry 2; excellent; attendance fair. David Kessler in The Jewish King Lear 5. Bennett-Moulton co. 9-14. Plays: A Cowboy's Romance, The Governor's Wife, The Life Savers, Faust, When the Bell Tolls, Hands Across the Sea, By the King's Command, and The Struggle of Life. Ben Greet Players 16. Clara Turner Stock co. 23-28.——ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Happy Hooligan 28-30 (daily matinees) pleased good attendance. Howard pictures 1 pleased two large houses. Sis in New York 2-4 (daily matinees); a fair co. headed by Bessie Delmore and Charles E. Van Arman to light attendance. Deadwood Dick's Last Shot 5-7. Howard's pictures 8. Grimes' Cellar Door 9-11. Colonial Girls 12-14.——ITEMS: Fall River Lodge, No. 118, B. P. O. of Elks held their annual memorial service 1, this year, in the Savoy Theatre, to which the public were invited. The programme, which was very interesting, included an able address by Hon. Edward M. Sullivan, of Cranston, R. I., the service was under the direction of William Dillon, stage director of the Savoy Theatre.—John Dillon, stage-manager of the Academy of Music, has gone to Rutland, Mass., for the benefit of his health.—Phillip Dillon has been appointed stage-manager of the Academy.—J. R. Manser, representing Black Beauty, was the guest of Alderman George E. Wiley 30-3.—Harry S. Lindsay is visiting friends in town for a few days, having closed with the Knickerbocker Stock co.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Human Hearts Nov. 28; fair co.; crowded houses. Raymond Hitchcock in A Yankee Tourist 29 pleased packed house. Uncle Josh Perkins 7. Ben Greet Players in The Merchant of Venice 9. The Road to Yesterday 11.——EMPIRE (T. F. Murray, mgr.): Boston Belles 29-30; good, to crowded houses. Since Nellie Went Away 2-4 satisfied excellent business. Blue Ribbon Girls 5-7. Happy Hooligan 9-11.——ITEM: Herbert Cawthorn, a member of the Yankee Tourist co, has been ill in the City Hospital here since Saturday; his wife, a member of the same co., is staying with him.

LAWRENCE.—OPERA HOUSE (Julius Cahn, mgr.): Leslie Carter in Du Barry Nov. 25, to good business. James Kennedy co. 26-30; large houses. Plays: Gentleman Jim, Why Women Hate Women, The Moonshiners, Crystal Run Farm, Kidnapped in New York, For the Stars and Stripes, Pride of Newspaper Row, Larry from Ireland and Sheridan Keene, Detective. Knickerbocker Stock co. 2-7; good business. Plays: Silver Dagger, Two Sisters, The Warning Bell, Across the Desert, An Angel of Mercy, A Cowboy's Girl, Breaking the Ban and A Little Rowdy. Yiddish co. in Hamlet 10. Train Robbers 12, 13. Sis in New York 14.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): The Wolfs of Jericho 2; fine attraction. The Bondman, 4; small audience; strong play. Ben Greet's Players in Julius Caesar 6. Raymond Hitchcock 7. Big advance sale. Kirk Brown week ending 14. Plays: The Eternal City, Raffles, The Amateur Cracksman, The Christian, Othello, The Eternal City, The Sign of the Cross, Camille and By Right of Sword.——RICHMOND (E. M. Taylor, mgr.): Co. headed by Clarence Wilbur and his ten funny folks in The New Scholar, made big hit week ending 7; Wilbur particularly funny.

BROCKTON.—CITY (W. R. Cross, mgr.): Fenberg Stock co. Nov. 25-30; good business. Plays: Why He Divorced Her, Secret Mystery, Was She Guilty, Trilby, Gertrude, the Beautiful Governess; Friends, The Lamb and the Brute, and Ten Thousand Dollars Reward. Bennett-Moultun co. 2-7 (except 3) opened in Hands Across the Sea to large and pleased audience; good specialties. 'Way Down East 3, with Phoebe Davies and good support, pleased full house; The Village Choir in singing specialties made a hit. Daniel Ryan co. 9-14. Clara Turner co. (return) 16-21. Myrkle-Harder Stock co. 23-28.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Hottest Coon in Dixie Nov. 29, to packed houses. Along the Kennebec 29; good business. Effie Shannan and Herbert Kelcey in The Walls of Jericho 30; fine, to good business. David Harum 2 pleased large house. Mrs. Leslie Carter in Du Barry pleased fine audience. Raymond Hitchcock in A Yankee Tourist 6; large advance sale. Ben Greet Players 7.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Mrs. Leslie Carter in Du Barry Nov. 28 pleased large audience. Ben Greet Players 29, 30, drew large and representative audiences. Plays: Julius Caesar and The Merchant of Venice. Lillian Mortimer in Bunco in Arizona 2-4. Neil Burgess 5-7. The Scout's Revenge 9-11. The Road to Yesterday 12. Hattie Williams in The Little Cherub 13. Swedish Benefit 14. Lillian Russell 23.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): The Gage Stock co. week 2-7; fair business. Plays: Sapho, The Little Minister, In Old Vermont, The Black Hand, The Parish Priest, The Land of Cotton, David Garrick. Knickerbocker Stock co. week 9-14, except 11. Hattie Williams 11.——ACADEMY (Albert McGovern, mgr.): Among the Breakers by the Academy Stock co.; good houses.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Elmer Stock 2-7 opened with The Unwritten Law to large audience; pleased. Other plays: A Runaway Match, At the Risk of His Life, A Prisoner of War, The Indian Scout and The Way of the West. Black Beauty 9-14. Sis in New York 16. Yiddish co. 17. David Harum 18. Strongheart 23.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Raymond Hitchcock in A Yankee Tourist Nov. 30 pleased a big audience. Wilton Lackaye in The Boudman 3; deserved better house. Coming Thro' the Rye 7. The Road to Yesterday 10. Mary's Lamb 11. Human Hearts 14. Sig. Nowell 25. David Harum 30.——COLLEGE HALL: Russian Symphony Orchestra 2 pleased large audience.

FITCHBURG.—CUMINGS' (Jackson Amuse. co., lessees; F. A. Olmstead, mgr.): Adam Good co. Nov. 25-30; good co. and business. Plays: Texas Ranger, Great Delmar Handicap, Automobile Courtship, Ranchman's Daughter, College Girl and Wayward Son. Train Robbers 4. Ben Greet Players in Macbeth 5. Cosgrove Stock co. 9-14 (except 11). Daniel Sully in Golden Rule 11.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Leigh De Lacy and co. closed Nov. 30; the best repertoire co. here in years; Miss Pingree and Mr. Freeman sharing the honors with Miss De Lacy. Clara Turner co. 2-7, opened in the Girl and the Gambler, to a fair business. Kennedy Stock co. 9-14.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): The Fenberg Stock co. 2-7; big business. Plays: She Guilty, Lamb and the Brute, Friends, Trilby, Gertrude the Beautiful Governess, and $10,000 Reward; specialties very fine.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Nanette Dramatic co. in The Sunrise of Montana 3 (local). The Train Robbers 6, 7. Gage Stock co. 9-14 (except 10). Hattie Williams in The Little Cherub 10.

MICHIGAN.

GRAND RAPIDS.—POWER'S (Orin Stair, mgr.): The Gingerbread Man Nov. 28 pleased crowded houses. Ezra Kendall in The Land of Dollars 30; good performance and business. Robert Edeson in Classmates 1, 2; excellent, to good houses. The Belle of Mayfair 3; fair performance and business. Frank Daniels in The Tattooed Man 6, 7.——MAJESTIC (Orin Stair, mgr.): Through Death Valley 28-30; fair co. and business. Hap Ward in Not Yet, But Soon, 1-4; good performances and houses. Will Philbrick in Panhandle Pete 5-7. David Higgins in His Last Dollar 8-11.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Flora De Voss Stock co. week Nov. 24 pleased fair houses. Plays: Idaho, Raffles, Woman Against Woman, When Reuben Comes to Town, An American Girl. Gingerbread Man 8. Billy the Kid 14. Sis in New York 15.——WHITE'S (C. T. Lionel, mgr.): White's Stock co.; ind't.; in the Black Flay pleased large house all week. Week of 1 Faust, to capacity houses. Week of 8 White's All New Stock co. from Menominee in The Slave Girl.

FLINT.—STONE'S OPERA HOUSE (Albert C. Lenz, mgr.): Dorothy Vernon of Haddon Hall Nov. 29; good, to fair business. Hooligan in New York 23; S. R. O. Shepard's Pictures 29-30. Ezra Kendall in The Land of Dollars 4. The Missouri Girl 6. Our New Minister 9. At Yale 11. People's Popular Course 11. The Girl of the Golden West 16. McFadden's Flats 19. Tempest and Sunshine 21. Morgan's Comedians 23-28.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): At Yale 3. David Higgins in His Last Dollar 10. Mrs. Patrick Campbell 17. The Volunteer Organist 25. The Red Mill 31.——JEFFERS (Charles W. Porter, mgr.): A Fighting Chance played to good business Nov. 27-30; fair co. A Child Shall Lead Them 1-4; fair, to good houses. Montana 5-7.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Our New Minister Nov. 26; good co. and returns. Spellman's show 2-7. New Minister 5 (return datp). Ezra Kendall in The Land of Dollars 9. Montana 7. At Yale 14. Tempest and Sunshine 16. McFadden's Flats 20. Girl of the Golden West 21.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Dorothy Vernon of Haddon Hall Nov. 28; good, co and house. The Land of Dollars 29; first-class co; S. R. O. Frank Daniels in The Tattooed Man 5. Himmelein's Imperial Stock co. week 9. Mrs. Leslie Carter in Du Barry 16.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Our New Minister Nov. 28; good co. and house; pleased. Hap Ward in Not Yet, But Soon, 30 pleased; business good. Ezra Kendall in The Land of Dollars 3. His Last Dollar 6. Edna Wallace Hopper in Fifty Miles from Boston 9.

OWOSSO.—THEATRE (B. C. Whitney, prop.; A. C. Abbott, mgr.): The Governor's Pardon 2; small house. Much Ado About Nothing (Alma College students) 5. Our New Minister 12.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Elks' Minstrels Nov. 27, 28 to large houses; pleased; proceeds to charity. The Mack and Leone Players 2-7; opened to good business.

TRAVERSE CITY.—STEINBERG'S GRAND (Charles Bennett, mgr.): The Sullivan Stock co. 9.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Sousa Nov. 24 packed houses; pleased. Allen Doone in A Romance of Ireland 25; good, to fair houses. Rose Melville in Sis Hopkins 26 27 packed houses; pleased. Adelaide Thurston in The Girl from Out Yonder 28 to delighted good audiences. Louis James 29, 30. Plays: The Comedy of Errors, Merchant of Venice, and The Merry Wives of Windsor; fair attendance; pleased. William Collier in Caught in the Rain 2, 3; good, to big house. Kubelik 4. Billy the Kid 5. The Three of Us 6, 7.——METROPOLITAN OPERA HOUSE: The Belle of Avenue A 1-7. The Colonial Belles, with Bedini and Arthur, Nov. 24-1 pleased at every performance.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; Frank Cullen, res. mgr. pro tem.): Allen Dale in A Romance of Ireland Nov. 27; fair, to poor business. Adelaide Thurston in The Girl From Out Yonder 30; excellent co. and business. Gorton's Minstrels 2; poor co. and business.

FARIBAULT.—OPERA HOUSE (Arthur Dillie Circuit Co., lessees and mgrs.; L. H. Dibble, local mgr.): Grace Hayward Stock co. Nov. 27-30. Plays: Thelma, Sherlock Holmes, Camille, and Confession of a Wife; pleased; good business. Sis in New York 3. Max Bendix 13.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Walker Whiteside in The Claim of Blood Nov. 25 pleased fine audience. The Flower of the Ranch 29 to S. R. O. Rose Melville 1 in Sis Hopkins to

THEATRE CARDS

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New Management
WE HUSTLE FOR BUSINESS.
Plenty of Good Open Time.

[illegible] business. William Collier 4. Ole Swanson 5. Louis James 10. The Yankee Regent 12.

STILLWATER.—AUDITORIUM (H. C. Robinson, mgr.): Rose Melville in Sis Hopkins Nov. 25; good house; pleased. Morrison in Faust 29 pleased good business.

ST. PETER.—THEATRE (Ludeke Brothers, mgrs.): Hooligan in New York Nov. 27; poor, to fair business. Sis in New York 30; light co. and business. Lecture Course 12 Lyman Mowe's Pictures 19.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Gorton's Minstrels 1; fair house pleased.——FIFTH AVENUE (C. W. Saunders, mgr.): Opening night Nov. 30; S. R. O.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Human Hearts Nov. 27, matinee and evening, pleased satisfactory business. Leo Ditrichstein in Before and After 29 pleased; big business. Slumberland 30, 30; three performances; pleased; heavy business. Frederick Warde 2. Uncle Josh Spruceby 4. A Good Fellow 5. The Holy City 10. The Time, the Place and the Girl 16. Are You a Mason 17. Robert Mantell 19. The Dixie Minstrels 23. The Heir to the Hoorah 25. The Virginian 1. Forty-five Minutes from Broadway 8. Paul Gilmore 9.

NATCHEZ.—BAKER GRAND (Erlich Brothers and Coleman, lessees; Samuel J. Myers, mgr.): Leo Diethinstein in Before and After Nov. 26 delighted a well filled house. Human Hearts 28 pleased two fair houses.——ITEM: The patrons were treated to a delightful surprise in the matter of a new drop curtain, finished by the Charette Scenic Co., of Dallas, Texas, and lowered for the first time on Thanksgiving. Dixie Minstrels 19. The Time, The Place, and The Girl 20. Texas Steer 21.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Cyril Scott in Prince Chap Nov. 25 delighted good business. Leo Ditrichstein in Before and After 27 pleased good house. Faust 2. Donnelly and Hatfield 4. Uncle Josh Spruceby 5. Peaceful Valley 6. Holy City 7. Ma's New Husband 10. May Stewart 12. Are You a Mason 16. Florence Davis 17. The Time, the Place and the Girl 19. Texas Steer 20. W. A. Whitecar 27.

COLUMBUS.—OPERA HOUSE (James W. Newby, mgr.): Florence Davis in A Question of Husbands 2; big house; pleased. Fatty Felix 4.

TUPELO.—OPERA HOUSE (R. H. Mullen, mgr.): Donnelly and Hatfield's Minstrels Nov. 27; fair, to S. R. O.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Wine, Woman and Song Nov. 25 pleased light business. Otis Skinner in The Honor of the Family 27 delighted a small audience. The Man of the Hour 28 pleased splendid business. The District Leader 30; co. good; business light. Walker Whiteside in The Claim of the Blood 2. In Old Kentucky 7.——LYCEUM (C. U. Philley, mgr.): Gay New York 24-27; Jack Kloville unusually good in German character; Hilda Hawthorne, with her sweet voice, and Violet Rio attractive in their parts; business good. The Merry Makers 28-30; strongest in their ollo; St. John and Cohen, La Belle Marie, George Street and co., Orletta and Taylor, and Reba Donaldson all hits with good acts; business good. Bedford's Hope 1-4. Washington Society Girls 5-7.——LYRIC (R. C. Rentfrew, mgr.): Rentfrew's Stock co. in In the Tiger's Den 24-30 pleased good business; vaudeville numbers good.

SEDALIA.—THEATRE (George F. Olendorf, mgr.): District Leader Nov. 24, 25 pleased fair business. Wine, Woman and Song 28; two crowded houses; pleased. In the Bishop's Carriage 29; good, to fair business. Fiske O'Hara in Dion O'Dare 30; fine, to poor business. The Grand Mogul 6. Walker Whiteside 7. The Flower of the Ranch 13.——WOOD'S OPERA HOUSE (H. W. Wood, mgr.): Mrs. Fiske in Leah Kleschna 8; society audience witnessed one of the finest productions seen here in years, box-office receipts broke record of the house. Advanced vaudeville 1.

MACON.—BLEES' (Sears and Sears, mgrs.): W. A. Whitecar in An Old Sweetheart of Mine Nov. 20; fine, to good house. Dandy Dixie Minstrels 21; good house; pleased. The Woman of Mystery 25; good, to fair house. Break for Liberty 2; fair attraction and house. Under Two Flags 3. Girl Over There 4. Burgess' Stock co. 9-11. Isle of Spice 13. Mexico 17. A Dead Witness 27. Rip Van Winkle 28.

SPRINGFIELD.—BALDWIN (George H. Olendorf, mgr.): In Old Missouri Nov. 24; fair house; pleased. Moonshiner's Daughter 25; fair house. When We Were Friends 26; two packed houses; pleased. In the Bishop's Carriage 30 pleased good house. Dixie Girl 1; fair house. Under Southern Skies 4, matinee and night. District Leader 5. 'Way Down East 6. Red Feather 9.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): The Little Detective Nov. 25; fair co. and business. The Moonshiner's Daughter 27; good co. and business. Lecture 2. Under Southern Skies 5. Tim Murphy 9. Quincy Adams Sawyer 27. Break for Liberty 30.

JEFFERSON CITY.—THEATRE (Richard Assl, mgr.): Fiske O'Hara in Dion O'Dare Nov. 29 gave eminent satisfaction. McDonald Stock co. 2-7 pleased. Plays: A Midnight Wedding, Burglar and Waif, Utah, Her Fatal Shadow, In the Heart of the Storm, and Don't Tell My Wife.

HANNIBAL.—PARK (J. B. Price, mgr.): A Break for Liberty Nov. 28 pleased two good houses. Mrs. Fiske in Leah Kleschna 29; excellent, to good business. No Mother to Guide Her 30 pleased two good audiences. A Woman of Mystery 4. A College Boy 7. Painting the Town 9.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): Spedden Paige Stock co. week Nov. 25; business good; fair co. A Break for Liberty 3; fair house; pleased. The Clansman 6. Gallar Vaudeville 5-7. Painting the Town 10. The Little Detective 12. Flower of the Ranch 14.

MEXICO.—GRAND (A. R. Waterman, mgr.): Break for Liberty Nov. 26; fair co. The Girl Over There (return) 5. Advanced Vaudeville 7. Painting the Town 11. Little Detective 13. Cripple Creek 14. Valley Forge 18. Humpty Dumpty 23. College Boy 26.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Dandy Dixie Minstrels Nov. 25 to a good business. Break for Liberty 27; gave best of satisfaction. East Lynne 5. Under Two Flags 9. Belle of Japan canceled, on account of closing.

FULTON.—PRATT'S (John F. Pratt, mgr.): Our Old Kentucky Home 7. Black Crook, Jr., 12. Robertson (lecture) 16. At Valley Forge 17. College Boy 19. Humpty Dumpty 26. Monte Cristo 31.

CARTHAGE.—GRAND (Archie Brittham, mgr.): Under Southern Skies Nov. 29 pleased large audience.

MONTANA.

BUTTE.—BROADWAY (James K. Healet, mgr.): Max Figman in The Man on the Box Nov. 22, 24; repeated his former success. The Land of Nod 27, 28; S. R. O. for three performances. The Yankee Regent 29; two crowded houses; pleased. Denver Express 1. Woodland 4, 5. The Vanderbilt Cup 7, 8. The Show Girl 9. Gorton's Minstrels 15, 16. Zeke, the Country Boy, 18. The Man of the Hour 20, 21. The Royal Chef 22, 23. Maude Fealy 24, 25. The Blue Moon 26. Told in the Hills 27. The Rollicking Girl 28, 29.——LULU (Dick P. Sutton, mgr.): A Square Deal chosen for the opening attraction of house drew big business the entire week of 24; the workmen leaving the theatre only nine minutes before the doors opened. Week of 1. The Day of Judgment. Way to Kenmare 8-14.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Woodland Nov. 29 delighted S. R. O.——ITEM: The Family Theatre has been temporarily closed, due to the inability of the management to secure good bookings. The closing of other vaudeville houses in this vicinity has made the jumps between stands long and the circuit unattractive to performers. The management hopes, however, to be able to open the house again in a short time.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Denver Express Nov. 25; fair co.; good house. The Yankee Regent 27; fair; good house. The Land of Nod 30; good co.; good house. The Vanderbilt Cup 3. Woodland 7.

HELENA.—THEATRE (George A. Miner, mgr.): The Denver Express Nov. 27; small house. The Land of Nod 28; full house, pleased. The Yankee Regent 30-31; fair business. Woodland 2. Vanderbilt Cup 5.

ANACONDA.—THEATRE MARGARET (Clinton and McManamy, mgrs.): The Land of Nod Nov. 29 to fair business; pleased. The Denver Express 30 to very light business; fair.

NEBRASKA.

LINCOLN.—OLIVER (F. G. Zehrung, mgr.): House of a Thousand Candles Nov. 26 pleased good house. Little Johnny Jones 27; excellent, to fair house. Blue Moon 28 pleased capacity. Two Merry Tramps; fair, to good house. William Faversham in The Squaw Man 2. The Man of the Hour 3, 4. A Thoroughbred Tramp 5. The Flower of the Ranch 6, 7. A Paradise of Lies 9. Buster Brown 10, 11. Fascinating Flora 13. Uncle Tom's Cabin 14. Devil's Auction 16. The Girl from Out Yonder 18. The Grand Mogul 19. The Mayor of Tokio 21.

NORFOLK.—AUDITORIUM (R. F. Huse, mgr.): The Belle of Manila Nov. 28; two packed houses. Last in New York 7. Stetson's U. T. C. 9. Boston Ideal Opera co. 11.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Toyland Nov. 29 pleased a crowded house. Little Johnny Jones 2; capacity.

NEVADA.

CARSON CITY.—OPERA HOUSE (J. P. Meder, mgr.): Sweetest Girl in Dixie Nov. 23; small house. West's Minstrels 27; fair business. Richards and Pringle's Minstrels 29; good business.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Klurk-Urban co. Nov. 28-30 pleased big business. Plays: The Girl from Mexico, A Man of Mystery, Across the Desert, The Diamond Bracelet Robbery, One Night in June, and Utah. Harcourt Comedy co. 9-14. Strongheart 28.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): Grant and Hayes' moving pictures 3 pleased fair business. Coming Thro' the Rye 6. Daniel Sully in The Golden Rule 7 (benefit of local Eagles). Grand and Hayes' moving pictures 11. Downie's U. T. C. 13.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): May Hillman Stock co. 25-30 pleased fair-sized audiences. Plays produced were: Lost—A Wife, A Girl Detective, Under Two Flags, Little Lord Fauntleroy, A Girl From the West.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Dorothy Vernon of Haddon Hall Nov. 28; two fine houses. Sis in New York 30; light house. Black Beauty 5-7. Elmer Stock co. 9-14 (except 11). Isle of Bong Bong 11.

BERLIN.—BELL'S OPERA HOUSE (J. F. Bell, mgr.): Fabio Romani Nov. 28; fair performance to fair house. De Rue Brothers' Minstrels 30; good, to fair house.

MANCHESTER.—PARK (John Stiles, mgr.): The Postmaster's Daughter 2-7; business good. The Great Northwest 9-14.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Coming Thro' the Rye pleased two capacity houses Nov. 29. The Secret Orchard was given at three performances 29, 30, by Hunter, Bradford and Reid's co.; the play is of a rather morbid nature, but holds an audience to the last minute; Josephine Victor as Joy fairly carried her audience off its feet. Lew Dockstader 11. Woodhouse Concert Course 12. Quincy Adams Sawyer 13, 14.——STATE STREET THEATRE (Frank R. Shaltz, mgr.): Selma Herman in For Her Children's Sake 26 was about as bad as a performance could be and get by without being hissed off the stage. Lyman H. Howe's moving pictures 29, 30, delighted four very large audiences. Edna the Pretty Typewriter pleased fair houses 2-4. Florence Bindley in The Street Singer 9-11. Bertha the Sewing Machine Girl 12-14.
ALBERT C. D. WILSON.

PATERSON.—LYCEUM (F. H. Gilbert, mgr.): The Great Wall Street Mystery Nov. 25-27 to good attendance, pleased. The Cowboy and the Squaw 28-30 to fine houses, pleased. Shadowed by Three 2-4; good houses, pleased. The Mysterious Burglar 5-7. His Terrible Secret 9-11.——OPERA HOUSE (John J. Goatchius, mgr.): No Mother to Guide Her 28 pleased light business. Where the Sun Sets, a new play by Alex Reid, had its first production 4. The play tells a ghetty love story which takes place on a ranch in the West, and is well told, besides being free from the gun practice, etc., so frequently found in productions of this kind. The co., headed by Joseph Murray and Joseph McCoy, was capable and painstaking. Cecelia Kohrhaus deserves special mention in the leading female role. Scenic effects fine.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Moving pictures Nov. 26, 27, pleased. Original Cohen 28; capacity pleased at both performances. Why Girls Leave Home 29; this piece the local manager, Sam C. Miller, is interested in, and his wife very creditably played the soubrette part of it and won the praise of her many local admirers. Elma Smith co. 30; a high class entertainment, greeted by a stylish audience; proceeds for a local charity. Myrtle-Harder Stock co. 2-7; opening play, Big Hearted Jim, to S. R. O.; pleased. Strongheart 9. The Girl from Broadway 10. Dockstader's Minstrels 20.

HOBOKEN.—LYRIC (H. P. Soulier, prop.; Grant S. Riggs, bus.-mgr.): The Great Express Robbery Nov. 29, 30 to good business; co. pleased; settings are very elaborate; Rose Braham as Lora good in the leading part. Ninety and Nine played to capacity 1-7; cast excellent; Bayonne Whipple as Ruth was better than ever. Bertha the Sewing Machine Girl 9-11.
THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (Charles Lanning, mgr.): Jewell Darell in Janey Junkins Nov. 28; two good houses and pleased. Brown from Missouri 30; co. and business good. Edgar Selwin in Strongheart 4; excellent, to fair business. Parada (local) 5-7, benefit of Home for Aged Women. Lyman H. Howe's moving pictures 9.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): The Shoemaker 2-4; fair business and co. Shadowed by Three 5-7 pleased capacity. The Original Cohen 9-11. Sapho 12-14.——BAYONNE: Changed its policy to burlesque. The Alcazar Beauties 2 slightly destroyed by fire; business suspended for a few days.

ASBURY PARK.—CASINO (Walter Rosenburg, mgr.): In Louisiana Nov. 28; large and pleased audience. Convict's Daughter 30; poor, to fair house. Brown from Missouri 5.——PARK OPERA HOUSE (E. L. Brenner, mgr.): The Saers and co. 28 pleased fair house.

CAMDEN.—THEATRE (M. W. Taylor mgr.): Chinatown Charlie Nov. 28-30 played to very good business. Russell Brothers 2-4 pleased capacity. Edna, the Pretty Typewriter, 5-7. The Cowboy and the Squaw 9-11. Eight Bells 12-14.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): The Honeymooners 5. Hottest Coon in Dixie 7.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Mary Mannering in Glorious Betsy Nov. 29, 30 delighted large audiences. Francis Wilson in When Knights Were Bold 2 pleased good sized audience. Raymond Hitchcock in The Yankee Tourist 3, 4; good, to large audiences. Mrs. Leslie Carter in Du Barry 5. Kolb and Dill first presentation the 9th of their new musical comedy, by Judson C. Brustc, entitled Lonesome Town. Mrs. Wiggs of the Cabbage Patch 7. Fred Mace in A Circus Man (first performance) 9.——STATE ARMORY: Sousa's Band 14.——ITEMS: The Empire and Gaiety theatres with their burlesque offerings are doing remarkably big business, and Proctor's, as usual, is packed to the doors nightly.—The attaches of Proctor's Theatre enjoyed a beefsteak supper at the theatre after the performance 27. It was, indeed, a joyous occasion for all who attended. "Jake" Cardin was chairman of the committee.—Guy Graves, treasurer of Proctor's Theatre here, has been transferred to the Troy house, and Thomas O'Connell, treasurer of the Troy theatre, comes to the Albany theatre.—Gertrude Clemens, an Albany girl, received much praise from the local press for her clever character work in Glorious Betsy.
GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees; Lee Norton, mgr.): Minnie Dupree in The Road to Yesterday delighted a large house on a return visit Nov. 27. A Good Fellow drew fair patronage 28. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 30; large house; excellent production. The Time, the Place and the Girl 7 (return). Peter Pan 9. Chicago Stock co. 10-14.——ITEMS: Lee Norton, manager of the Lyceum, was in Corning 1.—Howard Gould has replaced White Whittelsey in The Road to Yesterday.—Robert Dempster was accorded much social attention by local Cornell men during his stay here.—Harry Hanlon, stage-manager of the Rorick's co., and Helene Salinger (Mrs. Hanlon), will join Ezra Kendall 14.—George Overy, a comedian of the Rorick's co., has joined The Boy with the Boodle.
J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): The Time, the Place and the Girl Nov. 30 pleased large house. Francis Wilson in When Knights Were Bold 3 to good business. Mrs. Wiggs drew well 4. Mrs. Patrick Campbell 6. Mrs. Leslie Carter 7. Kolb and Dill 9. Fred Mace 12, 13.——BASTABLE (H. A. Hurtig, mgr.): Billy B. Van in Patsy in Politics 28-30 to big business. The Cowboy Girl was well attended 2-4. Simple Simon Simple 5-7. The Cat and the Fiddle 9-11. A Millionaire's Revenge 12-14.——ITEM: Edward J. Howe, a Syracuse boy, was here as musical director of The Time, the Place and the Girl 30.

ROME.—LYRIC (James T. Woods, res. mgr.): Are You a Mason Nov. 28; good, to S. R. O. Miss Petticoats 30; fair co.; big business. Wizard of Oz 2; excellent, to capacity. Rip Van Winkle 7. East Lynne 10.——ITEMS: Herbert Donohue, who was in the cast for the Tin Woodman in Wizard of Oz, was ill, and part was taken by understudy, who pleased generally.—In The Merry Widow 26, the orchestra was under the personal direction of Louis F. Gottschalk instead of Augustus Barratt, as stated last week, and the part of Nish was taken by Fred Frear instead of Charles Butler.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Harry Conor in Mary's Lamb Nov. 27; large and well pleased house. The Time, the Place and the Girl to two capacity houses 28. The Great Divide 29; large and pleased audience. Dr. Jekyll and Mr. Hyde 30; two good houses. A large and fashionable audience welcomed Mary Mannering 2 and enjoyed Glorious Betsy. Simple Simon Simple 3 drew big and highly pleased house. The Wizard of Oz 4; two satisfactory houses. A Yankee Tourist 5. Mrs. Wiggs of the Cabbage Patch 6.
GEORGE C. MOON.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): The Shadow Behind the Throne Nov. 29; good co. and house. The Heart of Maryland 29 pleased fair audience. The Lion and the Mouse 30; excellent co.; small attendance. The Bennett-Moulton co. 2-7 proved good repertoire troupe; topheavy houses. Plays: The Governor's Wife, The Fatal Coin, A Cowboy's Romance, Shadowed Lives, Faust, The Convict's Wedding, When the Bell Tolls, and The Life Savers. Uncle Tom's Cabin 9. Peter Pan 12. A Good Fellow 14. Chicago Stock co. 23-28.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Charles K. Champlin co. closed week Nov. 26-30 with The Lamb and the Brute, Cowboy Outlaw, and The Hidden Secret to record breaking business. The Honeymooners 2; good business; pleased. Earl Burgess co. opened week 3-7 with Chinatown Charlie to crowded house. Other plays: House of Mystery, Nellie the Beautiful Cloak Model, The Unwritten Law, Fighting the Flames, and In the Shadow of the Gallows. Myrkle and Harder co. 9-14.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Stetson's U. T. C. 3 pleased good business. When the Bell Tolls 7. Holy City 11. Miss Petticoats 13. Bennett-Moulton co. 16-21.——ITEMS: Florence Farr, who has the name part in Miss Petticoats, is quite well known here, and her many friends here and in Rochester are arranging to give her a great reception 13.—Winston Leach, the popular treasurer of Opera House, is confined to his room with sickness.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Isle of Bong Bong Nov. 28; two large audiences. Mysterious Burglar 29 pleased fair house. The Honeymooners 30 pleased good business. National Stock co. 2-7 opened with Driven from Home. Other plays: A Marked Woman, Girl of Eagle Ranch, and Queen of the Highway. The Great Divide 9. Imperial pictures 10, 11. Mary Mannering 13. The Minister's Daughter 14.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): The Train Robbers Nov. 26 pleased good audience. The Royal Entertainers 28 pleased fair patronage. U. T. C. 2 pleased good patronage. Herald Square moving picture co. 9-11. Dr. Morgan's Vaudeville co. week 16-21.——ITEM: The business thus far this season has been the best in the history of the house.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Shoo-Fly Regiment Nov. 28; fair; S. R. O. Ole Olesen 30; light business. American Vitagraph co. 1 to S. R. O. Mrs. Wiggs 2; auspices of Elks; capacity; pleased. The Holy City 5. Are You a Mason 7. American Vitagraph co. 8. Cowboy Girl 9.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): All Star Vaudeville Nov. 29; excellent business and satisfaction. Isle of Bong Bong 29; business good. Great Divide 2; good business; pleased. Wilbur Stock co. 3-7 opened to good business. Y. M. C. A. Lecture 9. Moving pictures 10. Vogel's Minstrels 13. Dark 16-21. Lorne Elwin Stock co. 23-28.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): The Great Divide Nov. 28; S. R. O.; pleased. The Time, the Place and the Girl 29 to delighted capacity. Raymond Hitchcock in The Yankee Tourist 2 pleased full house. Mary Mannering 3 in Glorious Betsy; return engagement and full house. The Wizard of Oz 7.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): East Lynne Nov. 27 drew well and pleased. The Train Robbers 28; topheavy house. A Good Fellow 30 pleased. The Chicago Stock co. 2-7 opened for week with A Dairy Farm to S. R. O. Other plays: A Royal Box and Sergeant James; pleased crowded houses.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Adam Goode Stock co. closed engagement Nov. 26-30, playing last half of week The Great Delmar Handicap, The Country Boy, Princess of Patches, and McKenna's Flirtation; excellent co.; attendance large. Herbert Kelcey and Effie Shannon in In the Walls of Jericho 5. The Charles K. Champlain Stock co. 9-14.

CORTLAND.—THEATRE (Dillon Brothers, props. and mgrs.): When the Bell Tolls Nov. 26; fair house and co. Hearts of Gold 28; good co., to fair business. No Mother to Guide Her 30; good business. The Shadow Behind the Throne 3 gave satisfaction. The Lion and the Mouse 4. East Lynne 6. Herald Square pictures 7. Graham Stock co. 9-14.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): The Mysterious Burglar Nov. 28; two good performances and business. Dr. Jekyll and Mr. Hyde 29 to fair business; pleased. Hottest Girl in Dixie 30 to fair business. The Minister's Daughters 4 failed to please fair business. The Great Divide 7. Lena Rivers 14. Peter Pan 17.

GLOVERSVILLE.—DARLING (Will E. Gaut, mgr.): The Heart of Maryland Nov. 27; excellent business; pleased. Miss Petticoats 28 pleased two good houses. Hearts of Gold 29, 30; good business; pleased. The Great Divide 5. A Millionaire's Revenge 10. The Lion and the Mouse 11. Dorothy Vernon of Haddon Hall 14.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): David Garrick Nov. 25, 26 (local, under direction Clifford Mallory, of Auburn, N. Y.); good, to fair business. Tillman (lecture) 28 pleased fair house. Are You a Mason 2; as usual, pleased large audience. De Koven Quartette 3; light attendance; pleased. A Good Fellow 11. The Toymakers 26.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): The Honeymooners Nov. 29 pleased good business. Mysterious Burglar 30 pleased good house. De Vion and Lowe Vaudeville co. 2; satisfactory; light attendance. Chicken Trust 9. The Great Divide 11. Quincy Adams Sawyer 12. Nell Burgess 14.

LOCKPORT.—HODGE OPERA HOUSE (Stevens and Dayer, mgrs.): Vaudeville Nov. 29-30; poor business. The Train Robbers 2; moderate co. Are You a Mason 5. The Holy City 6. The Boy with the Boodle 14. The Lion and the Mouse 18. The Heart of Maryland 24. Miss Petticoats 25.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): Dr. Jekyll and Mr. Hyde 3 pleased fair business. Wizard of Oz 5; large business; pleased. Excelsior moving pictures 6 pleased. The Shadow Behind the Throne 7; good, to large audiences. Coming Thro' the Rye 14. Peter Pan 19.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Carlyle R. Sherlock, mgr.): The Great Divide, with John E. Ince, Jr., and Adora Andrews, 3; large and delighted audience. Vitagraph co. 5-7. Master Workman 12 canceled. Coming Thro' the Rye 18.

FULTON.—FOSTER (Foster Theatre Co., lessees; F. R. Luescher, mgr.; Leslie E. Smith, res. mgr.): The Lion and the Mouse 3 pleased good business. Stetson's U. T. C. 6. Moving pictures and vaudeville week of 9. Miss Petticoats 17. Nellie Kennedy 23-25.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees; John T. Carpenter, mgr.): Conrad Keen Stock co. played week Nov. 24-30 to good business. Plays: For Home and Honor, Roanoke, Pauper's Heiress, Born in the Blood, Knobs o' Tennessee, and Grit the Newsboy. The Train Robbers 6.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Vogel's Minstrels Nov. 28; poor, to small business. The Lion and the Mouse 29 pleased fair audience. The Heart of Maryland 30; good co.; small audience. Rip Van Winkle 3.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): The Lion and the Mouse 2; excellent co.; good business. Rip Van Winkle 5. Syracuse Glee Club 6. Stetson's U. T. C. 7. Peter Pan 11. The Holy City 13.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Wilbur Stock co. closed week Nov. 30 to fair business. The Great Divide 4; performance and co. excellent. The Shadow Behind the Throne 5. The Minister's Daughter 6. Franklin Stock co. 9-14.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Cousin Kate Nov. 28; fair business; pleased. Simple Simon Simple 2 delighted good business. Herald Square moving pictures 6. U. T. C. 7.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Mrs. Wiggs 3 pleased fair house. The Heart of Maryland 4; good co. and business. The Lion and the Mouse 7. Peter Pan 10. U. T. C. co. 28. Coming Thro' the Rye 27.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): The Heart of Maryland 3; fine, to good business. Stetson's U. T. C. 4 satisfied a good house. When the Bell Tolls 9. East Lynne 12. The Lion and the Mouse 16.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Toymakers Nov. 28 to good house. The Shadow Behind the Throne 2; moderate business. Peter Pan 4, 5. The Heart of Maryland 6. Lonesome Town 7.

AUBURN.—BURTIS' AUDITORIUM (E. S. Newton, mgr.): When the Bell Tolls 3; fair house. Heart of Maryland 5; good business. Lion and the Mouse 6; excellent attendance.——BURTIS' OPERA HOUSE (E. S. Newton, mgr.): Bennett-Moulton co. 9-14.

HERKIMER.—GRAND (Ben Schermer, mgr.): The Idyl of the Mill Nov. 28, 29 (local), pleased fair houses. Rip Van Winkle 5 canceled. The Lion and the Mouse 12.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Ole Olesen 3; fair, to good business. Garden Party 5, 6 (local). No Mother to Guide Her 7.

LOWVILLE.—OPERA HOUSE (W. H. Egleton, mgr.): Vogel's Minstrels Nov. 27; good house; pleased. Miss Petticoats 3; capacity; pleased. Stetson's U. T. C. 13.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): A Good Fellow 2; good, to light business. Train Robbers 5. No Mother to Guide Her 9.

BATAVIA.—DELLINGER OPERA HOUSE (William F. Haltz, mgr.): U. T. C. Nov. 28; S. R. O. The Train Robbers 3 pleased good business.

NORTH CAROLINA.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): Harris-Parkinson Stock co. week Nov. 25-30; very good co., to large business entire week. Plays: Great Wrong Righted, For His Sister's Sake, Slaves of the Orient, Man of the Golden West, Deadwood Dick, and No Mother to Guide Her.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, res. mgr.): Hutton-Bailey Stock co. closed week of Nov. 25-30 to fair business. Harris Parkinson Stock co. week 2-7 opened to a large and pleased audience.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; H. H. Tate, res. mgr.): Democrat Comedy co. week Nov. 25 pleased good houses.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Woodland Nov. 26 delighted good house. Gilbert McClurg (lecture) 27 pleased fine house. The Show Girl 30; good house; well pleased. Alice in Wonderland (local) 3, 4.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): My Friend from India (local) Nov. 27; crowded house, pleased. Band Concert 2. The Show Girl 3.

OHIO.

DAYTON.—VICTORIA (G. C. Miller, bus. mgr.; L. M. Boda, gen. mgr.): Frank Daniels in The Tattooed Man Nov. 28; fair; excellent business. Edna Wallace Hopper in Fifty Miles from Boston 29-30; good houses, well pleased. Red Mill 3, 4 pleased good houses. Nat Goodwin and Edna Goodrich in In Missouri 5. Robert Edeson in Classmates 6. Kubelik 12. Joseph and Thomas Jefferson in The Rivals 14.——NATIONAL (Gill Burrows, mgr.): Thomas Shea in repertoire 28-30; fine performances to capacity. Smart Set 2-4; same big show; S. R. O. Grace Cameron in Little Dolly Dimples 5-7. Broadway After Dark 9-11. Child of the Regiment 12-14.——LYRIC: Hurtig and Seamon; Max Hurtig, res. mgr.): Good houses continue to greet the offerings here. Bill week 2: Maybelle De Meeker, Charlotte Coates and Sunflower, Five Spiller Musical Bumpers, Adele Palmer and Dennis Mullen, Tom and Frank Austin, Patsy Doyle, Five Madcaps, Lyricscope. Bill week 9: Vinella's Performing Horses, Hafford and Mantell, Eleanor Falke, Elmer Tenley, Schrode and Mulvey, Panter Trio, Edward Keough and co., Lyricscope.
LUCIEN A. SOWARD.

YOUNGSTOWN.—PARK (A. C. Irons, mgr.): The Dud Nov. 27 pleased good patronage. The Gingerbread Man 28; six performances to S. R. O.; pleased. Madam Butterfly 29; magnificent musical production; delighted big house. The Lily and the Prince 30; satisfactory performance and attendance. The Man of the Hour 2; good, to capacity. Carl W. Cook's Stock co. 3-7; satisfactory, to fair business. Plays: Jim the Westerner, Hearts of Tennessee, Southern Spy, The Lost Paradise, Mysteries of New York, A Boy of the Streets, The Mobile Express, Ole Olesen 9. A Poor Relation 10. Nobody's Claim 11. Are You a Mason 13. The Minister's Son 14.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): Buster Brown 28-30; packed house for six performances to pleased patronage. Joseph Santley in Robbie the Kid 2-4 pleased fair attendance. Broadway After Dark

BUSINESS DIRECTORY

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THEATRICAL PROPERTIES.

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3-7. A Child Shall Lead Them 9-11. A Fighting Chance 12-14.

SPRINGFIELD.—FAIRBANKS (L. M. Bode, gen. mgr.; C. J. Miller, res. mgr.): Edna Wallace Hopper in Fifty Miles from Boston Nov. 28 pleased capacity houses. Frank Daniels in The Tattooed Man 29 pleased fair house. The Duel 30 pleased two light audiences. The Red Mill 2; good, to topheavy house. Brewster's Millions (return) 3 pleased fair business. Virginia Harned in Anna Karenina 4. The Belle of Mayfair 6.——GRAND (Springfield Theatre Co., mgrs.): Reed-Stuart Stock co. 23-30 closed the week in Little Miss Military. The Man of Mystery, and Tracy the Outlaw to very good business. Ye Colonial Stock co. 2-7 opened in The Man from Sacramento to large house. Other plays: The Struggle Between Capital and Labor, Sunset Mines, When the Bell Tolls, In Old Virginia, The Days of '61, A Texas Ranger, A Gambler's Wife, A Southern Romance, and Under Two Flags; good specialties; business continues good. Mrs. Fiske in Leah Kleschna 4.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Cook Stock to Nov. 24-30; fair business, except 28 to capacity. The work of Carl W. Cook in leads was worthy of special mention; specialties fine. Plays: Jim the Westerner, Southern Jim, Hearts of Tennessee, Mysteries of New York, Last Paradise, The Mobile Express, East Lynne 3 interested a fair audience. The Man of the Hour 6. Our Friend Fritz 10.——GILLETTE (J. P. Mouver, mgr.): Everybody Works but Father 29 canceled. A Poor Relation 3 pleased good business. Girl of the Golden West 12.

AKRON.—COLONIAL (F. E. Johnson, res. mgr.): Fifty Miles from Boston, with Edna Wallace Hopper, Nov. 27; large house; pleased. Madame Butterfly 28; two good houses; pleased. Isle of Spice 29; goodly house pleased. Gingerbread Man 30; two good houses with satisfaction. Man of the Hour 3; large attendance; pleased. Virginia Harned in Anna Karenina 5. At Yale 6. The Minister's Son 7. The Rhondda Valley Glee Club 10. Monte Cristo 13. Lily and the Prince 14. Cook Stock co. 16-21. Miss Bob White 26. Ezra Kendall in The Land of the Dollar 28. Eight Bells Jan. 1.——GRAND (T. K. Albaugh, mgr.): Little Heroes of the Street 28-30 pleased good business. Broadway After Dark 2-4; co. and business good. Billy the Kid 5-7. A Fighting Chance 9-11.

PORTSMOUTH.—GRAND (C. F. Higley, res. mgr.): Rosar-Mason Comedy co. opened the week of Nov. 18-23 in At the Risk of His Life, pleasing large house. Other plays: For the Country's Flag, Broken Hearts, His Worst Enemy, The Bosom Friend of Bowser, In the Shadow of the Guillotine, A Woman's Temptation, Lost to the World; business continued fair during the week. Al. Martin's U. T. C. 25; full house. P. C. C. Minstrels (local) 28; two crowded houses. McMillen 30 pleased light house, under the auspices of the Ladies' Musicale. Lucia Moore in Alice-Sit-by-the-Fire 1 to fair business; star and co. good. Cutter Comedy co. week 2-7. Brewster's Millions 9.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Girl of the Golden West 2.——ORPHEUM (Frank Brown, mgr.): John W. Foster, Dutch specialty; the Stirlings, mother and son, songs and dances, Nov. 28-30; Master Stirling, aged six, is a wonder. Dunstan and Leslie, the musical dagos, and Parish, ventriloquist and talking hand, 1-3; all drew good houses and pleased.——ITEM: E. J. Divine, formerly manager of the Gorman Minstrels, who has been working here in telephone work, has gone to Toledo, O.

WILLIAM H. McGOWN.

HAMILTON.—SMITH'S (Cohan and Harris, lessees; Tom A. Smith, mgr.): Aubrey Stock co. Nov. 24-30; good business. Plays presented: A Midnight Marriage, Why Girls Leave Home, When the World Sleeps, A Man's Broken Promise, Driven from Home, Her Fatal Wedding, and U. T. C. The Smart Set 1; two S. R. O. houses; pleased. Brewster's Millions 4; good business; excellent performance. East Lynne 7. McIntyre and Heath 8. Thomas E. Shea 13, 14. Grace Cameron 15. Lily and the Prince 22.

CANTON.—GRAND (Fred S. Love, res. mgr.): The Helen Grayce co. in repertoire enjoyed fair business week of 2 (except 6). Plays: The Pit, The Pride of Jennico, When We Were Twenty-one, Romeo and Juliet, Queen of the Convicts, No Wedding Bells for Her, and The Little Minister. Special mention is due Edmund Abbey and Rodger Barker for excellent work done in support of Miss Grayce, who impressed all with her versatility. Mr. Appell spent the latter part of the week with the co. Madam Butterfly 6.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): The College Widow Nov. 28 pleased two good houses. The Flaming Arrow 3 pleased good business. Madame Butterfly 7. The Lily and the Prince 10. McIntyre and Heath in The Ham Tree 14. Frank Deshon in Miss Bob White 27. Helen Gracey Stock co. 16. The Gingerbread Man 28.——LYRIC (Charles W. Bippus, mgr.): Week 2: Anderson and Reynolds, George Snow, the Three Hillyers, and Lulu Theis; good bill, to good business.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Francis Macmillen Nov. 26; good house; pleased. Charles A. Pucy in The Isle of Spice 27; fine house; pleased. No Mother to Guide Her 30 pleased two good houses. Bertha the Sewing Machine Girl 5. Too Proud to Beg 7. The Jeffersons 9.——ORPHEUM (Charles and George Hammond, mgrs.): Vaudeville to S. R. O.——PRINCESS (William Wise, mgr.): Vaudeville to S. R. O.

MARIETTA.—AUDITORIUM (L. M. Lucia, mgr.): Francis MacMillen 4. Mrs. Fiske in Tess of the D'Urbervilles 5. Brewster's Millions 11. McIntyre and Heath 13. Al. Field's Minstrels 23.——AUDITORIUM (Alderman and Henry, mgrs.): Alice-Sit-by-the-Fire Nov. 27; large audience; fine attraction. The Arrival of Kitty 16. A Poor Relation 20. London Gaiety co. 21. The Gingerbread Man 6. Miss Bob White 8.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Kathryn Osterman in The Girl Who Looks Like Me Nov. 29; two good houses; pleased. The Volunteer Organist 2; good house and performance. Buster Brown 3; two good audiences. The Man of the Hour 4 pleased big audience. At Yale 7. Sousa's Band 8. Our Friend Fritz 11. Howe's moving pictures 13. Ezra Kendall 14.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Rosar-Mason Stock co. Nov. 25-30. Plays: At the Risk of His Life, For His Country's Sake, A Jealous Woman's Temptation, A Bosom Friend of Bowser, Peck's Bad Boy, His Worst Enemy, The Shadow of the Guillotine; good business; pleased. Too Proud to Beg 3 pleased fair business. Lucia Moore in Alice-Sit-by-the-Fire 5.

NORWALK.—GILGER (Vincent Seaville, mgr.): The Gingerbread Man 2 pleased one of the largest houses of the season. The Volunteer Organist 4 pleased fair sized audience; good co. Ezra Kendall in The Land of Dollars 11.——ITEM: Harry Bay, cornetist, center fielder of the Cleveland Naps of the American League, appeared with The Volunteer Organist at the Gilger 4 and scored a hit.

ZANESVILLE.—WELLER (Cohan and Harris, lessees; W. F. Magon, mgr.): Isle of Spice Nov. 28; two good houses; pleased. Branden-Rober in The Duel 29; good, to fair business. Brewster's Millions 30 pleased large audience. McMillan 3 delighted fair audience. Too Proud to Beg 6. The Gingerbread Man 7. Bertha, the Sewing Machine Girl, 10. Thomas Shea in Dr. Jekyll and Mr. Hyde 12.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Lee D. Ellsworth in Luckless David and A Poor Relation Nov. 28; two big houses; pleased. Mason and Mason in Rudolph and Adolph 30; ordinary, to large houses. Father Vaughn 3 pleased large audience. The Four Huntings in The Fool House 4. Dorothy Markle in East Lynne 5. The Rhondda Royal Glee Society 6. Orrin Johnson in The Man of the Hour 7.

VAN WERT.—AUDITORIUM (Heffelman Amusement Co., lessees and mgrs.): Chicago Stock co. week Nov. 25; good co. and business. Four Huntings 2 pleased good audience. Girl of the Golden West 11. Jesse James in The Missouri Outlaw 14. The Lily and the Prince 19. Oklahoma 21. Jacob Stock co. week 23.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Flaming Arrow Nov. 27 to good business; excellent co. No Mother to Guide Her 29; poor attraction; small house. Jesse James 3; fair house and attraction. The Shoplifter 5. The Lily and the Prince 11. Reflections from the Hearth 16.

ALLIANCE.—OPERA HOUSE (W. C. Brown, res. mgr.): The Bowley-Gay Stock co. opened week 2 to good business in A Little New York Waif; pleasing co. Nobody's Claim 9. Ole Olsen 11. Rosar and Mason Stock co. 12-14. The Train Robbers 21. The Arrival of Kitty 30.——SEBRING OPERA HOUSE (W. C. Browne, mgr.): Ole Olsson 13.

KENTON.—DICKSON'S GRAND (Dan B. Forrest, res. mgr.): The Isle of Spice Nov. 20 pleased the largest house of the year. Foyar's Vaudeville co. 22 canceled. Broken Hearts 24; co. and business poor. A Poor Relation 27; co. good; business fair. East Lynne 30; co. good; business fair. The Gingerbread Man 3. Jesse James co. 6. The Rajah of Bhong 9.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Vaudeville Nov. 25; poor. Concert by Delphos and Van Wert bands 1; good concert and business. Chicago Stock co. 2-9. Heart of Chicago 16. The Minister's Son 24. The Girl in the Barracks 27. Porter J. White's Faust 30.

SANDUSKY.—GRAND (J. S. Hanson, mgr.): The Volunteer Organist 3 pleased a fair sized audience. The Man of the Hour 5. Sousa's Band 8. Ezra Kendall 13. Howe's pictures 14. Dome Brown 12 canceled.——FAMILY (O. F. Cook, mgr.): Captain Racket 5-7; business continues fine.

TIFFIN.—GRAND (T. K. Albaugh, lessee; C. F. Collins, mgr.): Mason and Mason in Rudolph and Adolph Nov. 28; at both performances S. R. O.; best of satisfaction. The Volunteer Organist 4. A Poor Relation 6. Ezra Kendall in The Land of Dollars 12.

NEW PHILADELPHIA. — UNION OPERA HOUSE (George W. Bowers, mgrs.): Bertha the Sewing Machine Girl Nov. 28; two S. R. O. houses. On the Bridge at Midnight 7. The Lily and the Prince 13.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Miss Bob White 2 pleased big house. The Arrival of Kitty 4; satisfactory. The Four Huntings 7. Bertha, the Sewing Machine Girl, 9. Monte Cristo 11. The College Widow 14.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): The Gingerbread Man 3 pleased S. R. O. The Volunteer Organist 5.——ITEM: Will Deshon joined The Gingerbread Man here as manager for Nixon and Zimmerman.

M'CONNELSVILLE. — TWIN CITY OPERA HOUSE (Barnes and Longley, mgrs.): Bertha, the Sewing Machine Girl Nov. 27; fair, to good audience. The Shoplifter 3; ordinary. On the Bridge at Midnight 11.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Bertha, the Sewing Machine Girl, Nov. 30 pleased packed house. The Four Huntings in The Fool House 6.

NEWARK. — AUDITORIUM (E. T. Johnson, mgr.): Brewster's Millions 2; large house delighted. Bertha, the Sewing Machine Girl, 3; fair house. The Gingerbread Man 6.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): Rudolph and Adolph Nov. 22 pleased a good house. East Lynne 28 pleased large house. The Girl of the Golden West 6.

PIQUA.—MAT'S OPERA HOUSE (Charles H. May, mgr.): Sweet Kitty Bellairs Nov. 26; two good houses; pleased. Brewster's Millions 29 to good houses; pleased.

BOWLING GREEN.—CHIDESTER (T. F. Conley, mgr.): Too Proud to Beg Nov. 21 pleased fair house. Rudolph and Adolph 29; good, to crowded house.

BRYAN.—OPERA HOUSE (Hugh MacPhail, mgr.): The Real Widow Brown Nov. 25; fair attraction and house. A Royal Slave 11. The Light in the Window 22.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Bertha, the Sewing Machine Girl, 2 pleased small house. Jule Walters in The Shoplifter 7.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): Broken Hearts 2; poor business. Alice-Sit-by-the-Fire 4.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Too Proud to Beg Nov. 29; fair, to fair business.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): A Poor Relation 2; good house and co.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): The Alaskan Nov. 21; excellent; fair business. The College Widow 26 delighted good business. Maude Fealy in The Stronger Sex 27; excellent; light house. Tillie Olsen 2. Marrying Mary 5.——KLINGER GRAND (J. A. Cooper, prop.): The Jack o' Diamonds week of 25 pleased full houses.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Devil's Auction Nov. 24 had good business. Helen Byron in Peggy from Paris 28; only fair returns. The Girl Over There 28; two fine performances and business. 'Way Down East 29; light business. An Old Sweetheart of Mine 30; fair attendance; failed to please. Red Feather 1; capacity and pleased. The Clansman duplicated the business 2.——CONVENTION HALL (H. Harper, mgr.): Mrs. Fiske in Leah Kleschna 26 delighted good business; excellent co. Mrs. Fiske took quite an interest in the local Humane Society and thanked the officers for their efforts in its behalf.——PEOPLE'S (Alton and Alexander, mgrs.): The Chase-Lister co. closed a two weeks' engagement 1 to fine business; over 12,000 people saw the attraction during its stay. The Franklin Stock co. opened 2 with A Hero of the Plains and is duplicating the success of the Chase-Lister co.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Tim Murphy and Maud Neal in Two Girls and a Man Nov. 25, and A Corner in Coffee 26; both productions good; business light. Jane Corcoran, matinee and evening 28; good, to light business. The Girl Over There 30 pleased light business. Way Down East 2 pleased light business. An Old Sweetheart of Mine 3 failed to please poor business. Si Plunkard 5. Kerry Gow 6.——AUDITORIUM (A. A. Kinney, mgr.): Mrs. Fiske in Leah Kleschna 26; splendid performance, to large business. The most artistic offering here in years. Slater Stock co., permanent stock, drawing large houses.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Charles B. Hanford in Antony and Cleopatra Nov. 18 pleased a fair house. Devil's Auction 23; good, to poor business. Tim Murphy in A Corner in Coffee and Two Men and a Girl 24, 25; splendid, to fair business. Peggy from Paris 26; good co.; poor business. Mabel McCane in The Girl Over There 29; splendid performance; poor business. An Old Sweetheart of Mine 2. Frederick Warde in "Shakespeare and His Plays" 4.——BIJOU: Fogg's Ferry the first three nights, Midnight in Chinatown last part of week; pleased packed houses.

PENNSYLVANIA.

READING.—ACADEMY (Reis and Appell, lessees; Uly S. Hill, mgr.): Coming Thro' the Rye Nov. 27; fair business; pleased. Buster Brown 28; large audiences. The Great Divide 29; good sized house. A Midnight Escape 30; fair house. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 2; fine, to fair house. Carlotta Nillson in The Three of Us 4. Tom Waters in The Mayor of Laughland 5. The King of Tramps 6, 7. May Robson in The Rejuvenation of Aunt Mary 9. Thorns and Orange Blossoms 10. Yama 11. The Old Clothes Man 12-14. Howe's moving pictures 18. Yale Glee Club 19. The Time, the Place and the Girl 25.——GRAND (Reis and Appell, lessees; Uly S. Hill, mgr.): The Liberty Stock co. week of 2 to large audiences. Plays: The Arrival of Teddy, In Louisiana, In the Palace of the Czar, Nettie the Newsgirl, Roanoke, The Night Before Christmas.——BIJOU (Updegraff and Brownell, mgrs.): The Dainty Duchess Burlesque co. 2-4 and Al. Reeves' Big Beauty Show 5-7 to the usual good business. Harry Bryant's Extravaganza co. 9-11. Fred Irwin's Big Show 12-14.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The Secret Orchard Nov. 27 pleased a large audience. Edgar Selwyn in Strongheart 28 pleased two very large houses. Creston Clarke in The Power that Governs 29 pleased fair house. The Old Clothes Man 30; fair audiences. Carlotta Nillson in The Three of Us 3 pleased a good sized house. Beatrice Noyes in Lena Rivers 4 did fair business. My Wife's Family 6. Archie L. Shepard's moving pictures 7. Earl Burgess co. 9-14.——FAMILY (Edward Monart, mgr.): Large houses 2-7 were pleased with May Redneile and the Village Cut-Ups, Oro, Ott and co., Hall and Staley, Fritz Ulrich, Miller and Russell, and Leffel Trio.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Claude Loftus and Lawrance D'Orsay in The Lancers Nov. 28 pleased good houses. Madam Butterfly 30 captivated banner house of the season. Elks' Memorial Service 1 attracted large assemblage. The Lily and the Prince 7. Pittsburgh Orchestra 10. Kolb and Dill in The Lonesome Town 12. Are You a Mason 14. The Circus Man 17. Princeton Glee Club 21. Lion and the Mouse 25.——PARK OPERA HOUSE (J. L. Gilson, mgr.): Week 2 Rosabelle Leslie co. in repertoire; capable co.; good productions and good business. Boy with the Boodle 9-11. Convict 999 12-14. No Mother to Guide Her 17-19. County Sheriff 19-21.

SCRANTON.—LYCEUM (C. M. Southwell, mgr.): Peter Pan Nov. 28-30; co. and business excellent. Mrs. Patrick Campbell in The Notorious Mrs. Ebbsmith 5; good advance sale. Tom Waters in The Mayor of Laughland 6. Carlotta Nillson in The Three of Us 7. Scranton Symphony Orchestra 9. Herbert Kelcey and Effie Shannon in The Walls of Jericho 11. George Ober in Rip Van Winkle 13. May Robson in The Rejuvenation of Aunt Mary 14.——ACADEMY (Charles M. Southwell, mgr.): The Cowboy and the Squaw 2-4; co. and business good. Chinatown Charlie 5-7. Barney Gilmore in Dublin Dan 9-11. Around the Clock 12-14.

BEAVER FALLS.—LYCEUM (Sam Hannauer, mgr.): The Flaming Arrow Nov. 28; co. good, to S. R. O. The Girl of the Golden West 29; S. R. O.; pleased. The College Widow 30; co. fair, to good business. The Minister's Son 3; fair business. Side Tracked 5. The Toymakers 10. The Choir Singer 13. Cousin Kate 14. Four Huntings 24. The County Sheriff 25.——SAVOY DREAM: Had packed houses all week. Archer Chase Trio, Claud Austin, the De Armens, Harris and Harris, Ingram, Kyle and co., La Rose, and the Gatha.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Edgar Selwyn in Strongheart Nov. 27; fair, to good business. Miss Bob White 28; splendid, to capacity houses. A Cowboy's Girl 29; fair attraction and business. Si in New York 30; poor, to fair business. Hadley's pictures 2; fair, to good business. Germania Club's Twenty-fifth Anniversary 3, with Jean DeBacker's Pittsburgh Symphony Orchestra and Edward Evans, under leadership of Charles Martin, was an immense success. Mardi Gras Beauties 4, 5. Monte Cristo 7. The Isle of Spice 9.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Walter H. Stull co. Nov. 26-30; excellent business; very good co. and specialties. Plays last three days: How Baxter Butted In, The Best Man Wins, Roof-Garden Mystery, Zangree, All for Gold, and King of the Cowboys. Whiteside and Strauss Stock co. 2-7 opened with Jim Bludso, To Be Buried Alive, A Foxy Tramp, and A Doctor's Crime to good business; fair co. and specialties. Lena Rivers 10. For Her Mother's Sake 12. May Robson in The Rejuvenation of Aunt Mary 13.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): George H. Hall in I'm Married Now Nov. 26; fair, to good business. Minister's Son 4; excellent, to light business. The Toymakers 7. Hawley and Gay Stock 9-14 (except 10). Are You a Mason 10. Arrival of Kitty (return) 16. Drummer Boy of Shiloh (local) 20, 21. Chauncey-Keiffer co. 23-28. Lion and the Mouse 30.——ITEM: Nobody's Claim, booked for 2, canceled.

WILKES-BARRE.—NESBITT (M. F. Coons, mgr.): The Great Divide Nov. 29; good co. and business. Peter Pan 2, 3; good co.; fair business. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 4; excellent, to capacity. Carlotta Nillson in The Three of Us 6. The Mayor of Laughland 7.——GRAND (M. F. Coons, mgr.): Four Corners of the Earth 26-30 pleased good business. Chinatown Charlie 2-4; fair co.; good houses. The Cowboy and the Squaw 5-7. Around the Clock 9-11.

WEST CHESTER.—GRAND (Nixon and Zimmerman, mgrs.; J. F. Small, res. mgr.): Miss Bob White Nov. 25; good co.; large business. Beatrice Noyes in Lena Rivers 26; good co.; fair house. Hoffie's Vaudeville co. 27-29; fair co. and house. Kilgallon's Minstrels 30; fair co.; good house. The Unwritten Law 2. Howe's pictures 3. The Mayor of Laughland 4. The Old Clothes Man 5. For Mother's Sake 6. The Convict's Daughter 9. State Firemen's Convention 10-12.

ALLENTOWN.—LYRIC (Mishler and Wormata, mgrs.): The Secret Orchard, by Adelaide Prince and a star cast, Nov. 28; large audience; pleased. Buster Brown 29; two good houses; pleased. Edgar Selwyn in Strongheart 30; two good audiences. Carlotta Nilson and capable co. 2 in The Three of Us; excellent, to fair business. For Mother's Sake 3 to light business. The King of Tramps 4, to small audience. Thorns and Orange Blossoms 12. Louisiana 13. Brown of Missouri 14.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): Murray-Mackey co. closed week to paying business Nov. 30. Harder-Hall Stock co. week 2 delighted large houses. Plays: On the Bridge at Midnight, To Die at Dawn, The Girl and the Gambler, A Girl from the Hills, For Her Sake, Bronco Buster, and Ku-Klux-Klan. The Old Clothes Man 10. Tom Waters 11. The King of Tramps 12. Hadley's pictures 13. The Convict's Daughter 14.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): London Gayety Girls Nov. 30; fair co. and house. The Old Clothes Man 29; good co. and house. The Great Divide 30; large and well pleased audience; Lester Lonergan as Stephen Ghent was excellent; Adelaide Nowak as Ruth Jordon played the part to perfection; both were liberally applauded and were compelled to respond to curtain calls; the balance of co. were very good.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): A Midnight Escape Nov. 28; good business; pleased. Around the Clock 29, 30; repeated its success of the early season. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 3; large audience; pleased Lew Dockstader 4; full house; pleased. The Three of Us 5. Under Southern Skies 7. Yama 9. King of Tramps 10. May Robson 11. His Honor the Mayor 12, 13.

TARENTUM.—NIXON (Joseph S. Stitzell, mgr.): The Gingerbread Man Nov. 26 delighted big business. The Lily and the Prince 28; best of satisfaction, to two good houses. The Minister's Son 29 pleased good house. The Isle of Spice 4. The Train Robbers 21. Mary Emerson 28. The Old Clothes Man 27. The Choir Singer 28.——ITEM: Cousin Kate 3. Nobody's Claim 6 and Miss Bob White 20, all canceled.

DU BOIS.—AVENUE (A. P. Way, mgr.): Himmelein's Ideals closed very successful week Nov. 29, giving nine performances, and played a special bill 2, presenting Dealers in White Women to a packed house. The Choir Singer 7. Tempest Dramatic co. 9-14. The Banker's Child 18. George F. Hall 21. Nobody's Claim 23. The County Sheriff 28. Hearts of Maryland 30.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geukinger, mgr.): Chauncey-Keiffer co. Nov. 25-30 closed to fair business; fair co. The College Widow 29; excellent co.; S. R. O. Flaming Arrow 2; good co. and house. Girl of the Golden West 3; excellent performance; attendance good. The Minister's Son 5. Ole Olsson 6. Side Tracked 7. Partello Stock co. 9-14.

MAHANOY CITY.—KAIER'S GRAND (G. J. Quirk, mgr.): Martin's U. T. C. co. Nov. 29; usual big business. Lena Rivers 30 satisfied good house. Thorns and Orange Blossoms 5. Gibson and Murphy's Minstrels 7. Old Clothes Man 11. Mayor of Laughland 14.——ITEM: Frank Burt, of Dayton, O., spent several days as the guest of Manager Quirk of the Grand. He came East to witness Lena Rivers.

CARLISLE.—OPERA HOUSE (W. H. Breta, mgr.): Moving pictures Nov. 27-30 failed to appear. Judge Alfred Ellison, of Indiana, 2 pleased good house. Concert by Scotch Singers of Glasgow 3; excellent, to full house. Roland Dwight Grant (lecture) 4. New York Concert co. 5. Si in New York 6. E. J. Hadley's Wonders of the World 10.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Reflections of the Hearth 2; ordinary; poor house. Si in New York 4 pleased fair house. The Commonwealth Ladies' Orchestra 5. The Great Pauline 9-14. Bertha, the Sewing Machine Girl, 15. The Old Clothes Man 19. Shackles of Fate 20. Nobody's Claim 23. The Banker's Child 28.

NORRISTOWN.—GRAND (Reis Circuit, lessee; Herbert E. Lynch, mgr.): Around the Clock Nov. 27 pleased a large audience. The King of Tramps 29 failed to please a small audience. The County Sheriff 30; good business. Lyman Howe's moving pictures 4 pleased a fair audience. The Old Clothes Man 7.

HAZLETON.—GRAND (George Albert Haley, mgr.): Mildred and Rouclere in The Flight of Princess Iris pleased two good houses Nov. 28. Lena Rivers 29 pleased fair audience. What Women Will Do 6. Thorns and Orange Blossoms 7. Morrison Comedy co. 16-21. Al. Wilson 19. The Girl from Broadway 25.

GREENVILLE.—LAND OPERA HOUSE (M. Henlein, mgr.): At Yale Nov. 25 to good business. Buster Brown 27; very good co. and business. The Holy City 30; two good houses; pleased. The Girl of the Golden West 2; good performance and business. Holden-Bissell moving pictures 3. Ole Olsson 5.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Davis' moving pictures Nov. 28 to good business. The Arrival of Kitty 30; thoroughly enjoyable; excellent co.; big business. Train Robbers 2; co. fair. The Banker's Child 4. Miss Bob White 5. Dixie Glid 7. The Flaming Arrow 11.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Ferdinand Grahame Stock co. 2-14: this is the best repertoire co. that has been here this season and is playing to good business. Plays first half of week: Convict and the Lady, Wyoming, and Her First False Step. Mayor of Laughland 16.

MEADVILLE.—ACADEMY (R. H. Norris, mgr.): The Girl of the Golden West Nov. 28 pleased two big houses. Chauncey-Keiffer co. 2-7; good co.; fair house. Plays first half: The Sweetest Sin, The Kidnapped Bride, and The Johnstown Flood. The Toymakers 14. The Gingerbread Man 27.

WASHINGTON.—NIXON (C. D. Miller, mgr.): Mary Emerson in On Parole Nov. 28 pleased two good houses. At Yale 29 pleased large house. Miss Bob White 30; excellent, to S. R. O. The Isle of Spice 2; good co. and business. The Arrival of Kitty 3 pleased well filled house.

BUTLER.—MAJESTIC (George N. Burchhalter, mgr.): The Flaming Arrow Nov. 30 pleased good business. Earl Burgess 2-7 opened to large business. The Toymakers 9. Nobody's Claim 12. Side Tracked 14.

MAUCH CHUNK.—OPERA HOUSE (Robert A. Heberling, mgr.): Mildred and Rouclere Nov. 29 pleased a large house. For Mother's Sake 2; good business. The Heart of Maryland 10. Hadley's moving pictures 14.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fiske, mgr.): The Choir Singer Nov. 28 to good business; pleased. Simple Simon Simple 30; good audiences; pleased. Martin's U. T. C. 4; good business; well pleased. A Good Fellow 7.

SHARON.—GRAND (M. Reis, lessee; G. R. Swartz, res. mgr.): Side Tracked Nov. 30; fair, to small house. The Lily and the Prince 2 pleased a small house. No Mother to Guide Her 4. Rosabelle Leslie co. 9-14.

SUNBURY. — CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): U. T. C. 3 pleased S. R. O. house. The Heart of Maryland 12. Herbert Kelcey and Effie Shannon in The Walls of Jericho 13. Al. H. Wilson 28.

ALTOONA.—MISHLER: Mardi Gras Buskequers 2, 3; poor houses. Maude Adams in Peter Pan 4, 5; capacity. Monte Cristo 6; fair business. Isle of Spice 7; large attendance. Himmelein's Ideals 9-14. The Ham Tree 19.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): Martin's U. T. C. Nov. 28; two crowded houses. Beatrice Noyes in Lena Rivers 2; big business. Thorns and Orange Blossoms 6. Whiteside-Strauss co. week 9.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Under Southern Skies 3; good performance to fair business. Si in New York 7. My Wife's Family 10. On Parole 17.

NEW KENSINGTON.—OPERA HOUSE (Derbaum and Richest, mgrs.): The Minister's Son Nov. 29; good co.; fair house. The Toymakers 5. The Train Robbers 9.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Jesse James Nov. 22; poor, to fair house. Mary Emerson in On Parole 29; very good, to S. R. O. The Isle of Spice 10. The Flaming Arrow 13.

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THE NEW YORK DRAMATIC MIRROR

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FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Gingerbread Man (return) Nov. 27 pleased good business. The Lily and the Prince 4. The Toymakers 6.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): Saved from the Slums 3; very ordinary, to fair house. George F. Hall in I'm Married Now 5.

WARREN.—LIBRARY (F. R. Scott, mgr.): George F. Hall in I'm Married Now Nov. 30; small house. Ellen Beach Yaw Concert 2 delighted a good audience. The Lily and the Prince 6.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): The Arrival of Kitty Nov. 29; business and co. good. The Banker's Daughter 3. The Train Robbers 4. Chester Bishop Stock co. week 9.

BRADFORD.—THEATRE (Jay North, mgr.): Pauline, hypnotist, Nov. 30 closed week's business. Conrad-Keane co. opened 2 for week to fair attendance, but owing to previous bad business disbanded 4.

LEWISBURG.—OPERA HOUSE (H. Kyer Spyker, mgr.): Al. Martin's U. T. C. 2; S. R. O. Heart of Maryland 13. Bertha, the Sewing Machine Girl, 21.

RENOVO.—KANE'S (J. M. Kane, mgr.): Si in New York Nov. 28; good co., to fair business. A Good Fellow 6.

WELLSBORO.—RACHE AUDITORIUM (Dartt and Dartt, mgrs.): U. T. C. 9. The Heart of Maryland 20.

KITTANNING.—LYCEUM (S. R. Allen, mgr.): The Toymakers 4; good business; pleased. My Dixie Girl 6.

KANE.—TEMPLE (H. W. Sweely, mgr.): His Honor the Mayor Nov. 30 canceled. Saved from the Slums 6.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in The Moonshiner's to good business week of 2; Jeanette Carroll was very winsome as Genevieve; Florence Hartley scored; Ada Greenthalah as Nell Jordon was good; Charles McGrath was manly as Tom Wilkes; Charles Latham as Tobe Sutton made good; Everett Aldrich as Doremus Dodd made a hit; also De Witt Newing as Eph; Frank Thomas made a good Jeb Vance; Mr. Smith scored as Kent.——ITEM: Everett Aldrich, the popular comedian of the Albee Stock co., gave a birthday party 2 to his friends, including six members of Bennett and Moulton's co. (of which Mr. Aldrich was comedian last year).—Mr. Albee gave a Thanksgiving dinner on the stage to his stock co., and all employees of the theatre and music hall, numbering 60 people, of which your correspondent was invited guest. All sang "For He's a Jolly Good Fellow."

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Train Robbers Nov. 28 disappointed fair business. Uncle Josh Perkins 29 pleased good house. Mrs. Leslie Carter in Du Barry 30; excellent, to good business. Cosgrove Stock co. 2-7 (except 5). Plays: A Celebrated Case, The Bells, Monte Cristo, Dr. Jekyll and Mr. Hyde, The World Against Her; co. and specialties good; business fair. Si in New York 3. Shore Acres 10.

WOONSOCKET.—OPERA HOUSE (J. A. Beault, res. mgr.): Train Robbers Nov. 30; good house. County Fair 2; fair business. 'Way Down East 4 to good house. Fenberg Stock co. week 9.

WESTERLY.—SLIVEN OPERA HOUSE (C. B. Sliven, mgr.): Daniel Ryan in The Merchant of Venice 2; excellent, to fair house. Shore Acres 12.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Si in New York Nov. 28; poor, to small house. Squaw Man 29 pleased fair house. Cinderella 2 (amateur); creditable, to large house. Wills Comedy co. 4-7; fair, to fair houses.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): The Virginian Nov. 27 pleased good house. The Squaw Man 28; two good houses; pleased. David Bispham in concert 7. Great Divide 14.

FLORENCE.—AUDIT

house. Robert Mantell in King Lear 2; excellent, to good house. The Virginian 7. The Squaw Man 4. John Griffith 7. Al. Field's Minstrels 11. Ethel Barrymore 12. Forty-five Minutes from Broadway 13.——BIJOU (O. A. Neal, mgr.): Mr. Him and I 25-30; good business; pleased. Fallen by the Wayside week 2. A Centennial Woman 9-14.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Parsifal Nov. 25, 26 drew fairly well. The Lion and the Mouse 28-30 pleased splendid audiences. Before and After 6, 7. Madame Schumann-Heink 12.——BIJOU (Benjamin M. Statsbeck, mgr.): The County Chairman week of 2-7 had the banner business of this season; William T. Chatterton scored a big hit. Bedford's Hope 9-14.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Robert Mantell Nov. 30 delighted two large audiences. The Virginian 2; excellent performance and business. Henry Jewett in The Squaw Man 3. Marguille's Trio 5. Ethel Barrymore 9.

JACKSON.—MARLOWE (Worner and Tuchfeld, mgrs.): Parsifal Nov. 27; good co. and house. Fatty Felix 29; fair co. and good house. Al. G. Field's Minstrels 7.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weis, mgr.): Amelia Bingham in A Modern Lady Godiva Nov. 26, 27, pleased fair business. Grace George 28 delighted capacity. Schumann-Heink 29 captivated a good audience. Joshua Simpkins 1. Black Patti 3. Brown of Harvard 5. The Time, the Place and the Girl 6. George Washington, Jr., 7, 8. Charles Hanford 9, 10. Helen Bryan in Peggy from Paris 11, 12. W. A. Whitecar 13. A Message from Mars 14. Human Hearts 15, 16.——EMPIRE (T. F. Brady, mgr.): Burgess and Himmelein Stock co. week 24-30, presenting Anita the Singing Girl to big business; Emma Bunting was excellent. The Girl of the Sunny South 1-7.——LYRIC AIRDOME (H. H. Hamilton, mgr.): Edith and Lee Hapey, Mlle. Alma, Holmes and Holmes, Hayle, and the Lyricscope to fair business.

GAINESVILLE.—BROWN'S OPERA HOUSE (Paul Gallia, mgr.): Olympia Opera co. in Love Is Blind Nov. 25; fair, to good house. 'Way Down East 27 delighted good audience; quartette made hit. Zeke, the Country Boy, 28; two fair houses. The Clansman 29; fair, to S. R. O. Amelia Bingham in The Modern Lady Godiva 2. Barlow and Wilson's Minstrels 3. An Old Sweetheart of Mine 5.——ITEMS: Doll House co. missed connection 29 for Ardmore, Okla., and spent day and night in city. Co. attended Hewett's Musetta as guests of local management.—H. Bonner Keel, of this place, graduate of Stanhope-Wheatcroft Dramatic School, two years in Modjeska's support, has retired from the stage.

HOUSTON.—THEATRE (M. C. Michael, mgr.): 'Way Down East Nov. 20; good co.; poor house. Red Feather 21, 22; excellent, to S. R. O. Before and After 23; excellent, to good business. Amelia Bingham in A Modern Lady Godiva 25; excellent, to good audience. Schumann-Heink in concert 26; good, to big house. Grace George in Divorcons 27 delighted capacity house. The Tourists 28 pleased big house. Black Patti 30; good, to big returns. Henry Woodruff in Brown of Harvard 4. George Washington, Jr., 5, 6.——ITEM: The Patterson Carnival co., which showed here during carnival week, are wintering in Houston.

WACO.—THE AUDITORIUM (Jake Gardukie, mgr.): Cherideh Simpson in The Red Feather Nov. 26 delighted a large house. The Forty Singers (local) Thanksgiving to fair sized audience. Amelia Bingham in A Modern Lady Godiva 29 pleased good business. Grace George in Divorcons 30 pleased good business. Schumann-Heink 2. Charles B. Hanford 3. The Time, the Place and the Girl 3. Black Patti 6. Henry Woodruff 7.——THE MAJESTIC (Leuddo and Friedlander, mgrs.): Under new management and with bright prospects, this popular playhouse opens with the Raymond Teal Comedy co. week 2.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Divorcons, with Grace George and capable co., Nov. 26; good audience. Schumann-Heink 27 pleased fair house. The Tourists 29; small attendance. Black Patti 1; fair houses; enthusiastic. Brown of Harvard 3. George Washington, Jr., 4. Helen Byron in Peggy from Paris 7.——ITEM: The Tourists co. closed Southern tour here, leaving 30 for New York.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Red Feather Nov. 25 to good business. Allen Curtis Comedy co. 26-27; good performances. Amelia Bingham in A Modern Lady Godiva 29; two good performances to S. R. O. Grace George 30. Schumann-Heink 30 appeared to good business.——ITEM: Schumann-Heink sang at Elks' Memorial Services at Opera House 1.

DALLAS.—OPERA HOUSE (George Anny, mgr.): Red Feather Nov. 27, 28 pleased good business. Charles B. Hanford 29, 30 in Antony and Cleopatra and The Merchant of Venice to highly cultivated audiences; support excellent. The Time, the Place and the Girl 2. Grace George in Divorcons 3, 4. Amelia Bingham in A Modern Lady Godiva 5. An Old Sweetheart of Mine 7.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): Raymond Teal co, Nov. 25, 26; good business; pleased. C. B. Hanford in Antony and Cleopatra 27; excellent, to good business. Amelia Bingham in A Modern Lady Godiva 30; two good houses; pleased. Whitman Comedians week 2.

WEATHERFORD.—HAYNES' OPERA HOUSE (Russell M. Bonner, mgr.): Rafferty's Flirtation Nov. 27; fair, to poor business. Hewett's Amusement co. 28, 29; poor co. and business. Zeke, the Country Boy, 30; good, to fair house. White and Drake's Minstrels 3. Monte Cristo 6.

LA GRANGE.—OPERA HOUSE (Jul. Meyenberg, mgr.): Allen Curtis in Jakey, Mikey and Rey Nov. 29 delighted packed house. Joshua Simpkins 11. Togland 13. Zeke, the Country Boy, 23. Barlow and Wilson's Minstrels 28.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Charles B. Hanford Nov. 26 in Antony and Cleopatra to large and pleased house. Hollingsworth Twins 27; fair business. Alcazar Stock co. 2.

MARSHALL.—EMPIRE (McAllester, Church and McAllester, mgrs.): Matinee Girl co. Nov. 27-30; excellent co. Plays: A Matinee Girl, A Night Out, A Jolly Fellow, and A Trip to Coney Island; capacity. Olympia Opera co. 3.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Charles B. Hanford Nov. 25 to a large audience. The Clansman 26 enjoyed good patronage. The Texas Ranger 28; fair. The Time, the Place and the Girl 29; packed house.

EL PASO.—CRAWFORD (Crawford and Rich, mgrs.): The Mayor of Tokio Nov. 20, 1, stood them up; good attraction. Brown of Harvard 12. Oscar Figman 16. Raffles 22, 23. Elities 24, 25.

PARIS.—PETERSON (R. P. Meehan, mgr.): The Time, the Place and the Girl Nov. 20 delighted large audience. Peggy from Paris 2. Amelia Bingham in A Modern Lady Godiva 3.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): Charles B. Hanford Nov. 23 pleased big business. The Red Feather 29, 30; good co.; fair business.

SHERMAN.—OPERA HOUSE (A. R. Saul, mgr.): The Clansman Nov. 27; capacity; pleased. Helen Grantley in The Woman in the Case 28; two good houses. Peggy from Paris 29; capacity; pleased.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): Whitman's Comedians Nov. 25-30; best repertoire co. ever here; good business. Monte Cristo 2.

UTAH.

PARK CITY.—DEWEY (Henry Walsh, mgr.): A Royal Slave Nov. 21 pleased capacity. The Cow Puncher 29; good co.; fair business. Richard and Pringle's Minstrels 9.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Heban, res. mgr.): Daniel Sully in The Golden Rule 2 pleased small house. Coming Thru' the Rye 3 pleased fair house. Isle of Bong Bong 5. Vogel's Minstrels 10. Uncle Josh Perkins 17.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees.): Dan Sully Nov. 29 to S. R. O. Prince Bong Bong 30 to good house. Vogel's Minstrels 12. Josh Perkins 13. Coming Thro' the Rye 16.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): La Barre Brothers' Minstrels Nov. 25; two light houses. Downie's U. T. C. co. 4; good business; co. above the average. Isle of Bong Bong 7.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (A. M. Hall, mgr.): Coming Thru' the Rye Nov. 30 pleased large audience. Daniel Sully 4.

WOODSTOCK.—MUSIC HALL (A. R. Morgan, mgr.): Coming Thro' the Rye Nov. 29; fair house; delighted. The Isle of Bong Bong 6.

VIRGINIA.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): The Virginian Nov. 21 pleased S. R. O. In a Woman's Power 23; fair. Under Southern Skies 27 satisfied good business. William and Joseph Jefferson 28; S. R. O. Creston Clarke in The Power that Governs 3 pleased.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Under Southern Skies Nov. 28; poor, to capacity. The Great Divide 2, 4.——BIJOU (Charles L. McKee, mgr.): A Contented Woman 2-7 pleasing good business. Under Suspicion 9-14.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Sheldon's Comedians opened for week Nov. 25 in A Woman's Sin; large house; disappointed. Creston Clarke 4. Brewster's Millions 14.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The San Francisco Opera co. Nov. 26-28 in The Highwayman, The Wedding Day, and When Johnny Comes Marching Home; light attendance; co. fair. Max Figman in The Man on the Box 29, 30; fair house.——STAR (John McCabe, mgr.): Star Stock co. 25-1 in The Confessions of a Wife.——SAVOY (F. Pervarta, mgr.): Girton Stock co. week 25-1 in The Female Detective.——GRAND (Dean B. Worley, mgr.): Large business and fairly good vaudeville 25-1.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Marie Cahill Nov. 22; excellent, to good business. Man's Broken Promise 24; fair, to poor business. Vanderbilt Cup 27; fair co. and business. Girl of the Street 1. Quincy Adams Sawyer 4. Land of Nod 7. Stetson's U. T. C. 9. Royal Chef 13. Rollicking Girl 18. Maude Fealy 21.

EVERETT.—THEATRE (H. R. Willis, mgr.): Yankee Regent Nov. 22; poor house and co. Vanderbilt Cup 26; fair house; good co. Sarah Truax 25; poor house; pleased.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.): The Red Mill Nov. 26; S. R. O. twice. Maude Adams 2, 3 in Peter Pan pleased S. R. O. At Yale 5. The Jeffersons 7. College Widow 9, 10. The Girl from the Barracks 13.——GRAND (Charles A. Feinler, mgr.): The Boy with the Boodle 28-30; good business. The Child of the Regiment 2-4; S. R. O. Flaming Arrow 5-7. Beauty Doctor 9-11. The Way of the Transgressor 12-14.——WONDERLAND (H. W. Rogers, mgr.): Vaudeville to S. R. O.——BIJOU (Bierley and Shuck, mgrs.): Vaudeville to good business.

HUNTINGTON.—THEATRE (Joseph Gainor, mgr.): Martin's U. T. C. Nov. 26; usual co. and performance to satisfactory business. Alice-Sit-by-the-Fire 28 pleased good business. The Jeffersons in The Rivals 2. Faust 6. Creston Clarke 7. Brewster's Millions 10. McIntyre and Heath in The Ham Tree 11. Don C. Hall in Richard III 12. The Cowboy's Girl 13. Keystone Dramatic co. 16. Arrival of Kitty 19. London Gaiety Girls 23. Toyland 25.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.): The Old Clothes Man Nov. 22 pleased good business, matinee and night. Simple Simon Simple 27 deserved better house; fine performance. What Women Will Do 28; two performances, to good business. The County Sheriff 2. A Cowboy's Girl 3. E. J. Hadley's moving pictures 6, 7.

PARKERSBURG.—CAMDEN (W. E. Kenery, mgr.): Murray Comedy co. Nov. 25-30; good, to crowded houses. Francis Macmillen 5. The Jefferson Brothers in The Rivals 6. Faust 7. The College Widow 11. Brewster's Millions 12.——AUDITORIUM (W. E. Kenery, mgr.): U. T. C. 28-30; fair business. Cutter Stock co. 9-14.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Irene Myers' Stock co. Nov. 25-30 pleased to good business. Plays: On Thanksgiving Day, Ruled Off the Turf, The Mask Marriage, The Bar Z Ranch, and Reaping the Whirlwind. Chester De Vonde Stock co, 9-14.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): The Jeffersons in The Rivals 2 pleased good business. Creston Clarke 6. McIntyre and Heath 12. Brewster's Millions 13. Grace George 16. Al. G. Field's Minstrels 20.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): Martin's U. T. C. 2 pleased good business. At Yale 4; excellent, to good business.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): At Yale 2 pleased good business. Miss Bob White 10.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., owner; John Wingfield, mgr.): Kennedy's Players closed week 1. Plays: The Moonshiners, The Girl from Wisconsin, Sapho, The House of Mystery, Woman Against Woman, The Octoroon, The Fatal Shot, The Two Jolly Tramps, Rip Van Winkle, The Midnight Express, The New York Mystery, The Bandit King, The Widow and the Duke, The Little Mother, and The Ragged Princess; good co.; capacity houses. Russian Symphony Concert 8. Hap Ward 7.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): North Brothers closed week of fair business 1. Plays: Dora Thorne, The Village Peacemaker, The Girl of the Hills, Ways of the World, Wedded, But no Wife; Charity Child, A Greater New York, and The Gambler and the Lady. The Winnigers opened 3 for week to fair business.

OSHKOSH.—GRAND (J. R. Williams, mgr.): Vandyke-Eaton co. Nov. 24-1; good business. Plays: Men of Jim Town, Dora Thorne, At Piney Ridge, The Little Christian, The Bank Wrecker, Mad Grove Nurse, and A Human Slave. Olga Nethersole 2. Gingerbread Man 4. Caught in the Rain 6.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Allen Doone in A Romance of Ireland Nov. 28; good business. Louis James 28 in Merchant of Venice and Comedy of Errors delighted good patronage. Adelaide Thurston in The Girl from Out Yonder 29 to fair house. East Lynne 2. Billy the Kid 3. The Three of Us 4. Captain Ronald Amundson 11. Gingerbread Man 12. The Yankee Regent 24.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Barnsdale moving pictures Nov. 28-30; two fair houses. The Gingerbread Man 29 pleased a full house. Olga Nethersole in Sapho 4; house entirely sold out. William Collier in Caught in the Rain 7. The American Stock co. week of 9-14.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgr.): The Flower of the Ranch Nov. 29; large house; delighted; Joe Howard was forced to deliver a speech. Louis Morrison in Faust 30; fair business. Olga Nethersole 2; packed house. The Man of the Hour 3; good house.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): The Singing Girl from Killarney Nov. 28. Frank Daniels' Stock co. 2-4. De Wolf Hopper in Happyland 5. Bertha Kalich in Marta of the Lowlands 10.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): The Gingerbread Man 2 to large audience; pleased; capacity. Kennedy Players week 13.

NEENAH.—THEATRE (J. P. Keating, mgr.): The Gingerbread Man 5. Passion Play 9. American Stock co. 16-23.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edw. F. Stahle, lessee and mgr.): Florence Roberts in Zira Nov. 30 pleased good business. The Heir to the Hoorah 2. The Blue Moon 9. Buster Brown 14. The Mayor of Tokio 18. The Devil's Auction 25. The Show Girl 28. Isabel Irving 30.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): Hooligan in New York Nov. 28; light house. Bianca West in Dorothy Vernon of Haddon Hall 29; good performance, to fair attendance. Cole and Johnson in The Shoo-Fly Regiment 30; average business at both performances. E. K. Crocker's Educated Horses 2, 3; light attendance. No Mother to Guide Her 6. The Man on the Box 7. Mrs. Patrick Campbell in The Notorious Mrs. Ebbsmith 10.

WINNIPEG, MAN.—THEATRE (W. R. Lawrence, mgr.): Winnipeg Stock co. in A Gilded Fool Nov. 23-30; pleased good business. An Enemy to the King 2-7. Blue Jeans 9-14. Louis Albion, the newest addition to the co., made a good impression.——WALKER (C. P. Walker, mgr.): The Three of Us 28-30 pleased good business. The Girl from Out Yonder 2-5. Jan Kubelik 6, 7.——ITEM: Ground was purchased last week for the erection of a new playhouse on Notre Dame Avenue, with a seating capacity of 4,000.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The W. S. Harkins' Stock 2-7. Plays: Squire Kate, The Private Secretary, The Shadow Behind the Throne, Charley's Aunt, and Wicked London; opened to a very good house; performance went well, and the Van Dusen and Grace Dunn scored heavily; the co. will shortly sail for a Winter season in the West Indies.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Harry Conor in Mary's Lamb Nov. 29 pleased good business. Jamieson Lee Finney in The Man on the Box 2 pleased good business. Burgomaster 6. T. Mrs. Patrick Campbell in The Notorious Mrs. Ebbsmith 9.——GRAND (R. J. Birdwhistle, mgr.): Custer's Last Fight 2-4. The Great Express Robbery 9-11.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Poor Mr. Rich Nov. 28; fair, to light business. Guy Brothers' Minstrels 30 pleased good business. Hooligan in New York 2; fair, to light business. Bianca West in Dorothy Vernon of Haddon Hall 4 pleased good business. The Holy City 7. Cowboy Girl 10. The Man on the Box 14.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; William Devine, mgr.): Hooligan in New York Nov. 28; good business; pleased. Y. W. C. A. concert (local), 29; capacity. Forty-eighth Highlanders' Band 2; capacity; big hit. No Mother to Guide Her 5. The Man on the Box 10. Mrs. Temple's Telegram 13.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Ford and Fletcher, mgrs.): H. Wilmot Young and Margie Adams Young Stock co. pleased good houses 2-7.——ITEM: Harry Lindley, comedian of the above co., is renewing acquaintances here made some thirty years ago when he was with the Holman Opera co.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Hooligan in New York Nov. 29; only mediocre to good business. Dorothy Vernon of Haddon Hall 2 satisfied capacity house. Girl and the Throne 5. Man on the Box 12. Mrs. Temple's Telegram 15.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Fyse, mgr.): Cole and Johnson in Shoo-Fly Regiment Nov. 29; good house; pleased. Guy Brothers' Minstrels 4. Dorothy Vernon of Haddon Hall 7. The Man on the Box 10.

BARRIE, ONT.—GRAND (John Powell, mgr.): The Way of the Transgressor Nov. 27; excellent, to medium business. Mrs. Temple's Telegram 4. Hooligan in New York 6. Local 10. No Mother to Guide Her 11.

PETERBORO, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): Mrs. Temple's Telegram Nov. 30; fair business; pleased. The Burgomaster 2; good house. The Man on the Box 4 pleased fair house.

BRANTFORD, ONT.—OPERA HOUSE (H. C. Johnson, mgr.): No Mother to Guide Her 3 to fair business. The Man on the Box 6. The Cowboy Girl 11.

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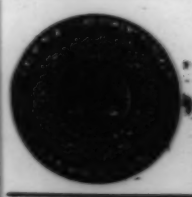

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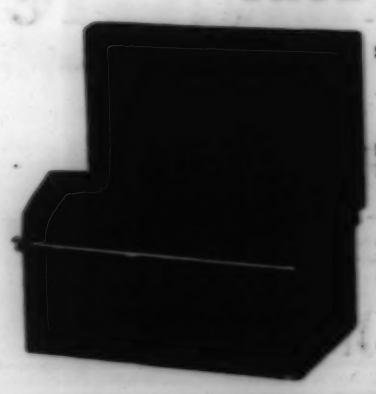

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The Merry Widow
(Chicago Company—
Playing the Colonial Theatre)

The Merry Widow
(Boston Company—in Preparation)

The Merry Widow
(Road Company—in Preparation)

Music by FRANZ LEHAR
Book by VICTOR LEON *and* LEO STEIN
English Lyrics by ADRIAN ROSS

Tom Jones
English Comic Opera

Music by EDWARD GERMAN
Book and Lyrics by THOMPSON, COURTNEIDGE *and* TAYLOR

Raymond Hitchcock
in
A Yankee Tourist
A Musical Farce

Book by RICHARD HARDING DAVIS
Lyrics by WALLACE IRWIN
Music by ALFRED G. ROBYN

The College Widow
A Comedy of Youth (Eastern Company)

The College Widow
(Western Company)

By GEORGE ADE

The Prince of Pilsen
A Musical Comedy
(American Company—En Tour)

The Prince of Pilsen
(French Company—Playing Olympia, Paris)

The Prince of Pilsen
(German Company—in Preparation)

Music by GUSTAV LUDERS
Librettos by FRANCIS PIXLEY

Woodland
A Musical Fantasy
(American Company—En Tour)

Woodland
(French Company—in Preparation)

Prince Hugo's Honeymoon
A Fantastic Operetta By OSCAR STRAUSS
(In Preparation)

Portia Perkins
A Comedy By EDITH ELLIS BAKER
(In Preparation)

The Sho-Gun
A Musical Comedy Music by GUSTAV LUDERS
(In Preparation for Revival) Book GEORGE ADE

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